

Carnival

2. Pierrette

Montague Ring (Amanda Aldridge)
(1866-1956)

Allegretto con grazia (Tempo sempre rubato), ♩ = 120

Pno.

mf

con Rdo.

The first system of the musical score for 'Pierrette' consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music begins with a piano introduction marked *mf* and *con Rdo.*. The right hand features a series of chords and a triplet of eighth notes in the fourth measure. The left hand plays a steady accompaniment of chords.

5

poco rit.

Rdo. *

The second system of the musical score continues from the first. It is marked *poco rit.* and begins with a measure number '5'. The right hand continues with chords and a triplet. The left hand maintains the accompaniment. The system concludes with a *Rdo.* marking and an asterisk, indicating the end of the piece.

Amanda Aldridge (1866-1956) was a Black British opera singer, pianist, teacher, and composer who wrote under the pseudonym Montague Ring. Her works include songs, suites, sambas, and chamber orchestral pieces that draw influences from across many genres. Aldridge also taught and mentored numerous Black actors and singers, many of whom went on to have successful performing careers.