

Listen to the Lambs

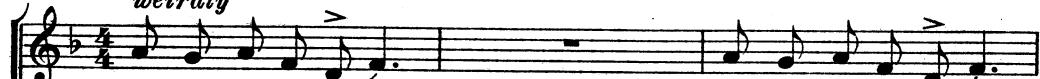
A Religious Characteristic in the form of an
Anthem

For Eight-part Chorus of Mixed Voices

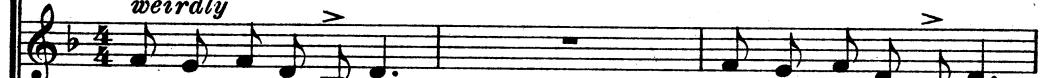
Moderato
weirdly

R. Nathaniel Dett

Soprano



Alto



Tenor



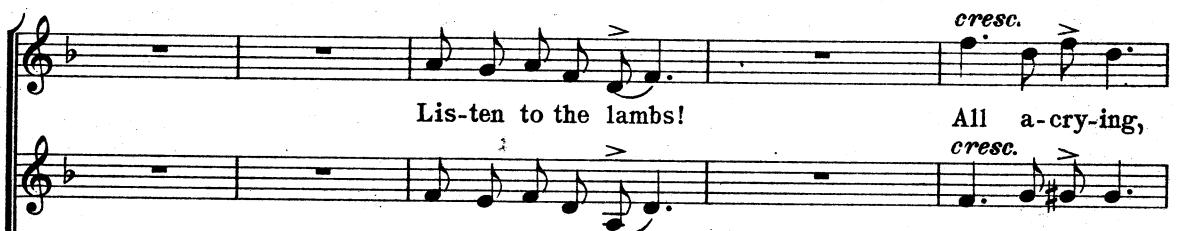
Bass



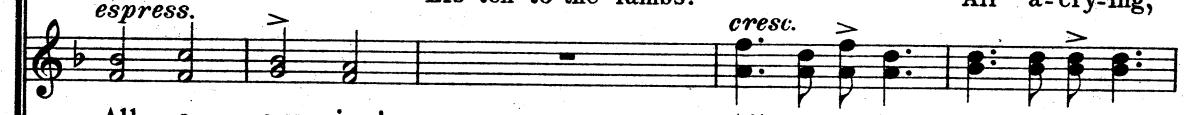
Accomp.
(only for rehearsal)



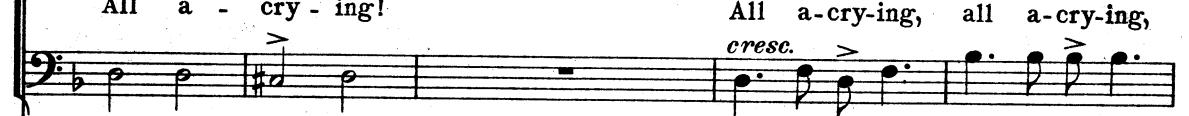
Moderato



espress.



All a - cry - ing!



All a - cry - ing!



rit. *a tempo*

all a - cry - ing, cry - - ing,

all a - cry - ing, all, all a - cry - ing,

all a - cry - ing, cry - - ing! Lambs!

all a - cry - ing, all all a - cry - ing! Lis-ten to the lambs!

All a - cry - ing,

Lambs!

Lambs!

Lis-ten to the lambs!

Lis-ten to the lambs!

molto cresc.

all a - cry-ing, all a - cry-ing, all a - cry - ing)

molto cresc.

all a - cry-ing, all a - cry-ing, all a - cry - ing,

molto cresc.

All a - cry-ing, all a - cry-ing, all a - cry - ing,

molto cresc.

All a - cry-ing, all a - cry-ing, all a - cry - ing, all;

molto cresc.

dim.

all a - cry - - ing, all a - cry - ing!

dim.

all a - cry - - ing, all a - cry - ing!

dim.

all a - cry - - ing, all a - cry - ing!

dim.

all a - cry - - ing, all a - cry - ing!

dim.

Meno mosso

SOLO SOPR.
molto espress.

Musical score for soprano solo part. The vocal line consists of eighth and sixteenth notes, primarily on the first and second beats of each measure. The dynamic is molto espress.

He shall feed his flock like a shep-herd, — and car-ry the young lambs in his bo-som.

Musical score for solo tenor part. The vocal line consists of sustained notes on the first beat of each measure, with dynamic p. The instruction is con bocca chiusa (humming).

SOLO BASS I

con bocca chiusa (humming)

Musical score for solo bass I part. The vocal line consists of sustained notes on the first beat of each measure, with dynamic p. The instruction is con bocca chiusa (humming). A second solo bass part (SOLO BASS II) is also present.

Meno mosso

Musical score for all voices part. The vocal parts (soprano, solo tenor, solo bass I, solo bass II) play eighth and sixteenth note patterns. The dynamic is p.

TUTTI

mf

rit.

Musical score for tutti part. The vocal parts play eighth and sixteenth note patterns. The dynamic is mf. The instruction is rit.

He shall feed his flock like a shep - - herd, and carry the young lambs in his bo-som.

TUTTI

mf

rit.

Musical score for tutti part. The vocal parts play eighth and sixteenth note patterns. The dynamic is mf. The instruction is rit.

He shall feed his flock like a shepherd, like a shepherd, and carry the young lambs in his bo-som.

TUTTI

mf

rit.

Musical score for tutti part. The vocal parts play eighth and sixteenth note patterns. The dynamic is mf. The instruction is rit.

He shall feed his flock like a shepherd, like a shepherd, and carry the young lambs in his bo-som.

TUTTI

mf

rit.

Musical score for tutti part. The vocal parts play eighth and sixteenth note patterns. The dynamic is mf. The instruction is rit.

He shall feed his flock like a shepherd, and carry the young lambs in his bo-som.

Musical score for piano part. The piano accompaniment consists of eighth and sixteenth note chords. The dynamic is mf. The instruction is rit.

a tempo
f e marcato

dim. - - *molto*

He shall feed his flock like a shep-herd, and car - ry the young lambs in his bo - -
f e marcato a tempo

dim. - - *molto*

He shall feed his flock like a shep-herd, and car - ry the young lambs in his bo - -

f e marcato a tempo

dim. - - *molto*

He shall feed his flock like a shep-herd, and car - ry the young lambs in his bo - -

f e marcato a tempo

dim. - - *molto*

He shall feed his flock like a shep-herd, and car - ry the young lambs in his bo - -

f e marcato a tempo

dim. molto

Soprano Solo

mf molto espress.

f

He shall feed his flock like a shep-herd, — and car - ry the young lambs in his bo-som, and

som,
pp

f

som,
pp

f

som,
pp

f

som,
pp

f

pp

car-ry the young lambs in his bo-som, in his bo-som, in his bo-som,

pp

car-ry the young lambs in his bo-som, in his bo-som, in his bo-som,

mf

car-ry the young lambs in _____ his _____ bo - - -

mf

car-ry the young lambs in _____ his _____ bo - - -

pp

car-ry the young lambs in his bo-som, in his bo-som, in his bo-som,

in his bo-som, in his bo-som, in his bo-som the young lambs.

pp

in his bo-som, in his bo-som, in his bo-som: lambs.

pp

som, _____ the _____ young _____ lambs.

pp

som, _____ the _____ young _____ lambs.

pp

in his bo-som, in his bo-som, in his bo-som: lambs.

pp

in his bo-som, in his bo-som, in his bo-som: lambs.

pp

*marc. e rit.*Tempo I^o
Semi-Chorus*mp*

Ah! lis-ten! Ah! lis-ten! Lis-ten to the lambs,
Semi-Chorus

Ah! lis-ten! Ah! lis-ten! Lis-ten to the lambs,
marc. e rit.

Ah! lis-ten! Ah! lis-ten!

Tempo I^o

TUTTI

Semi-Chorus

TUTTI

Semi-Chorus

All a-cry-ing! Lis-ten to the lambs, All a - cry - ing! Lis-ten to the lambs!

TUTTI

Semi-Chorus

TUTTI

Semi-Chorus

All a-cry-ing! Lis-ten to the lambs, All a - cry - ing! Lis-ten to the lambs!

TUTTI

TUTTI

All a-cry-ing!

All a - cry - ing!

TUTTI

TUTTI

All a-cry-ing!

All a - cry - ing!

N.B. * Prolong the "n" of the last syllable of "listen" into a hum.

Author.

TUTTI

All a - cry - ing, all a - cry - ing, all _____

TUTTI

All a - cry - ing, all a - cry - ing, all _____

f marcato

Lis - ten to the lambs a - cry - ing, lis - ten to the lambs a - cry - ing, all _____

f marcato

Lis - ten to the lambs a - cry - ing, lis - ten to the lambs a - cry - ing, all _____

f

pp

a - - - cry - - - - - ing! A - - - men.

pp

a - cry - - - - - ing! A - - - men.

pp

a - cry - - - - - ing! A - - - men.

pp

a - cry - - - - - ing! A - - - men.

pp