



Three

FAVORITE AIRS,

Vi. Ye Banks & Braes; Ah Perdonna; Megen a Collodd a gandas;

with

Variations

for the

HARP,

Composed & Dedicated to

Miss Penelope Wheeler,

By

S. DUSSEK.

Printed at Stat. Hall

2nd Set.

Price 3¹/₆

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Duetts

FOR HARP & PIANO FORTE. S.D.

S.D.	S.D.
	<i>De la Cour's Semi-Cred. ad Rondo</i> 2.0
<i>Casimir's March & 2 Waltzes</i> 2.0	<i>Gianellio's Aria di Ballo with Fl. acc.</i> 2.6
<i>Coutman's, Murphy Delaney</i> 1.0	<i>L'Elegante with D.</i> 2.6
<i>Ap Shenkin</i> 1.0	<i>Le Badinage Calatrien D.</i> 2.6
	<i>Rondo Polense with C.</i> 2.6
<i>Cher's Sonata Pastorale</i> 4.0	<i>W. Clarke's Introduction "Of a noble Race was Shenkin with Var." (Air from the Beggar's Opera) adapted by J. Elouis</i> } 4.0
<i>Sul. Margine, with Var. Fl. acc.</i> 4.0	<i>Heberoch's Mitha dette la mia u. Var. & Acc.</i> 3.0
<i>Les Pensees d'Amour, d. with d.</i> 4.0	<i>Pastorale & Hornpipe</i> 1.6
<i>J. Dupock's (Air 1st Sec. & h. hyd. y nos.)</i>	<i>Dussek's 2 Duettinos</i> 4.0
<i>1st Sec. Boston Castle</i> } 3.6	<i>J. Dupock's 1 Duett</i> 3.0
<i>2nd Sec. Ye Branks & Bracs</i> }	
<i>3rd Sec. Ah Perdona!</i> } 3.6	<i>Marini's 12 Preludes</i> 4.6
<i>4th Sec. And Welsh Air</i> }	<i>Var. to 2 Airs from La Frascatana</i> 2.0
<i>5th Sec. Cara Amenia?</i> } 3.6	<i>D. Duante Piu Bella</i> 2.0
<i>6th Sec. Mill. Spanish Air</i> }	<i>Messia. Op. 12. N^o 1</i> 2.6
<i>7th Sec. And Irish L.</i> } 3.6	<i>..... N^o 2</i> 2.6
<i>8th Sec. Contento il Cor!</i> }	<i>..... N^o 3</i> 2.6
<i>9th Sec. And Welsh (Air the Red Paper's Melody)</i> } 3.6	<i>Newburg's Preludes for Mod.</i> 2.6
<i>10th Sec. Tweed Side</i> } 2.6	<i>Naderman's Non piu andrai Farfalone & La dove Prende. u. Var.</i> } 3.6
<i>11th Sec. Waltz (by Mozart)</i> }	<i>Pleyel's Swiss Air with Var.</i> 1.6
<i>12th Sec. La mea crudel</i> } 4.0	
<i>13th Sec. & Myauntine Ovary</i> }	<i>Tomisti's Sonata with Vio. Acc.</i> 2.6
<i>14th Sec. With Flute acc. ad lib.</i> }	<i>Twenty eight Russian Airs</i> 4.0
<i>15th Sec. 8th Sec. Lea Biondina?</i> }	
<i>16th Sec. Adieu my dear Ferrous & Military Movement</i> } 4.0	<i>Weyppert's 12 Progressive Lessons</i> 5.0
<i>17th Sec. With D^o..... D^o.....</i> }	<i>..... 1 Sonata Op. 2</i> 2.6
<i>18th Sec. 9th Sec. Italian Air in Aina</i> }	<i>..... 3 Sonatinas Vio. Acc.</i> 4.0
<i>19th Sec. Welsh Air Wras. Meyen & Spanish Boleros</i> } 4.0	<i>Willnis's Sictor & Augustine. w. Fl. acc.</i> 3.0
<i>20th Sec. With D^o D^o.....</i> }	

Ye Banks & Braes. HARP

AIR. I.

Andantino

The musical score is written for harp and consists of several systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes various musical notations such as dynamics (f, p), articulation (tr), and performance instructions like 'Slentando' and 'Etouffe'. There are also some handwritten annotations and fingerings (e.g., 1, 2, 1, 2) above the notes. The piece concludes with a final cadence in the bass staff.

HARP

Etouffe *ff*