

# JUSTIN ELIE

*Original Compositions with a Haytian Background*

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## Piano Solo

- P 1130 TROPICAL DANCE (No. 2)..... 50  
(Danse tropicale, No. 2)
- P 1131 PRAYER AT EVENTIDE..... 50  
(Prière du soir.) Invocation No. 2
- P 1132 THE ECHO (ISMA-O!) (Ancient Mountain Legends, No. 1)..... 50  
(Les Chants de la Montagne, No. 1)
- P 1133 HOMESICKNESS (NOSTALGIE.) (Ancient Mountain Legends, No. 2) . . . 60  
(Les Chants de la Montagne, No. 2)

## Violin and Piano

- B 1183 HAYTIAN LEGEND ..... 75  
(Legende creole)

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CARL FISCHER COOPER SQUARE NEW YORK  
BOSTON CHICAGO

a Mlle. Eva Séjourné

# Tropical Dance (Nº 2)

Danse Tropicale (Nº 2)

JUSTIN ELIE

Andante

Piano

do *mf* *più forte*

Two staves of music. The upper staff contains a vocal line with lyrics "do" and dynamic markings *mf* and *più forte*. The lower staff is a piano accompaniment with *Ped.* markings under the first, second, third, and fourth measures.

*meno* *mf*

Two staves of music. The upper staff has dynamic markings *meno* and *mf*. The lower staff has *Ped.* markings under the first, second, third, and fourth measures.

cre - - scen - - do

Two staves of music. The upper staff has lyrics "cre - - scen - - do" and a triplet of eighth notes. The lower staff has *Ped.* markings under the first, second, third, and fourth measures.

*p* *P* leggiero

Two staves of music. The upper staff has dynamic markings *p* and *P* leggiero. The lower staff has *Ped.* markings under the first and third measures, and includes fingerings 1, 2, 3, 1, 2, 3.

*più forte*

Two staves of music. The upper staff has the dynamic marking *più forte*. The lower staff has *Ped.* markings under the first, second, and fourth measures, and includes fingerings 2, 1, 3, 1, 3, 1, 3, 2, 4.

cre - scen - do

Ped. Ped. Ped. Ped. Ped.

*p*

Ped.

*p leggiero*

Ped. Ped. Ped.

*più forte*

Ped. Ped.

cre - scen - do

Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The melody in the treble clef features a descending eighth-note scale. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the second measure. The system concludes with a fermata and the instruction *ped.* (pedal).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a descending eighth-note scale. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) appears in the first measure. The system concludes with a fermata and the instruction *ped.* (pedal).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a descending eighth-note scale. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the first measure. The system concludes with a fermata and the instruction *ped.* (pedal).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a descending eighth-note scale. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the first measure. The system concludes with a fermata and the instruction *ped.* (pedal).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a descending eighth-note scale. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *leggiero* (light) appears in the first measure. The system concludes with a fermata and the instruction *ff* (fortissimo).

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