

Listen to the Lambs

Robert Nathaniel Dett
(1882-1943)

85

TUTTI
f

S. All a - cry - ing, all a - cry - ing,

TUTTI
f

A. All a - cry - ing, all a - cry - ing,

TUTTI
f marcato

T. Lis - ten to the lambs a - cry - ing, lis - ten to the lambs a - cry - ing,

TUTTI
f marcato

B. Lis - ten to the lambs a - cry - ing, lis - ten to the lambs a - cry - ing,

Pno.
(rehearsal only)

87

ff

all a - - - - cry - - - -

ff

all a - cry - - - -

ff

all a - - cry - - - -

ff

all a - - cry - - - -

ff

93

The musical score consists of five systems. The first four systems are vocal lines (Soprano, Alto, Tenor, Bass) and the fifth system is the piano accompaniment. The lyrics are: 'ing! A - - - men.' The dynamic marking *pp* is present in each system.

Robert Nathaniel Dett (1882-1943) was an educator, composer, keyboardist, and conductor who published piano pieces, choral and solo voice works, and an oratorio. He was the first Black American to earn the BM degree from Oberlin College Conservatory and received two honorary doctorates. Dett held numerous academic appointments and wrote extensively on the need to preserve Black American music.