

LA SAMBA BRÉSILIENNE EN VOGUE.

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CARRAPATOSO

PAR FRANCISCA GONZAGA

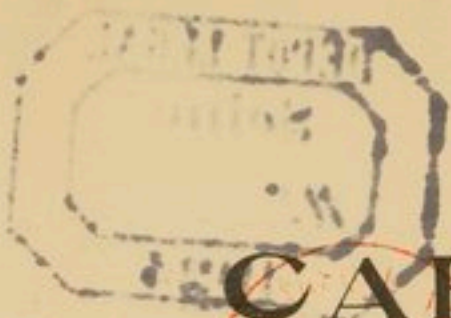


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CARRAPATOSO

CÉLÈBRE SAMBA



FRANCISCA GONZAGA

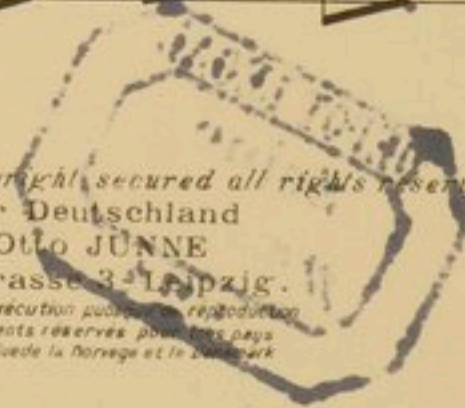
Allegretto

The musical score consists of five systems of piano and bass staves. The first system includes a dynamic marking 'p'. The music is written in 2/4 time and features characteristic samba rhythms with syncopation and melodic lines in both hands.

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First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic theme, and the bass staff maintains the accompaniment with some changes in chord structure.

Third system of musical notation. The treble staff features a more active melodic line with some chromaticism, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has a more rhythmic and chordal texture, while the bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff shows a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and the word "FIN" written in the right margin of the system.

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