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FOR
PIANOFORTE
BY

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Atlanta, Ga.

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March.

By ANNA GARDNER GOODWIN.

Con Spirito.

The musical score is written for piano and treble clef in 6/8 time. It begins with a dynamic marking of *mf*. The score is divided into six systems, each with a treble and bass staff. The first system includes a *mf* marking and a *Red.* (ritardando) marking. The second system features a *Red.* marking and asterisks. The third system includes a *cresc.* (crescendo) marking and a first ending bracket labeled '1.'. The fourth system features a second ending bracket labeled '2.', a *Red.* marking, and asterisks. The fifth system includes a *Red.* marking, a *cresc.* marking, and asterisks. The sixth system features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a *mf* marking at the end.

1. 2.

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