

African Dances

I.

Samuel Coleridge-Taylor, Op. 58
(1875-1912)

Allegro

Vln. *mp*

Pno. *mp*

Detailed description: This block contains the first six measures of the piece. The Violin part (Vln.) is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). The piano part is mostly silent for the first four measures, with some chords appearing in the final two measures, also marked *mp*.

7

Detailed description: This block contains measures 7 through 9. The Violin part continues with a melodic line, featuring a sharp sign (F#) in measure 8. The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains two flats and the time signature is 3/4.

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.