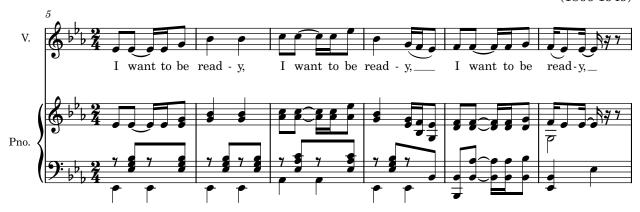
I want to be ready

Negro Spiritual Arranged by Harry Thacker Burleigh (1866-1949)



Harry Thacker Burleigh (1866-1949) was a Black American singer, composer, arranger, and music editor renowned for his five-decade career as a soloist in New York City. He studied composition with Antonín Dvořàk, toured with Samuel Coleridge-Taylor, was a staff editor at G. Ricordi, and was a charter member of ASCAP. His compositions include solo and choral settings of spirituals and art songs.