

Vayan unas especies

Esteban Salas y Castro
(1725-1803)

Translated by Miriam Escudero

Estribillo

S. I
Va - yan u - nas es - pe - cies, que ha

S. II
Va - yan u - nas es - pe - cies, que ha

A.
Va - yan u - nas es - pe - cies, que ha

T.
Va - yan u - nas es - pe - cies, que ha

Vln. I

Vln. II

Basso Continuo

Esteban Salas y Castro (1725-1803) was a Cuban composer, organist, and conductor who wrote a significant number of liturgical works, villancicos, cantatas, and pastorelas. He held several prominent music director appointments in Havana and Santiago de Cuba, was ordained as a priest, and taught theology and philosophy in the S Basilio el Magno diocesan seminary.

-rán ca - mi - no pa - ra loar al In - fan - te re - cién na - ci - do

-rán ca - mi - no pa - ra loar al In - fan - te re - cién na - ci - do

-rán ca - mi - no pa - ra loar al In - fan - te re - cién na - ci - do

-rán ca - mi - no pa - ra loar al In - fan - te re - cién na - ci - do

The musical score consists of four vocal staves and a piano accompaniment section. The vocal staves are arranged in a system of four lines, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "-rán ca - mi - no pa - ra loar al In - fan - te re - cién na - ci - do". The piano accompaniment is written in grand staff notation (treble and bass clefs) and provides harmonic support for the vocal lines. The score is marked with a '6' at the top left.