

Sonates

Pour le Violon et pour le Clavecin

Composées

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Le prix est de 5.^e 10.^f

A Paris

chez { L'Autheur dans l'isle n^e Dame Rue Regrattiere
Foucault ala Regle d'or rue S.^t honore
P. Ribou pres des grands Augustins
et C. Ballard rue S.^t Jean de Beauvais au Mont-parnasse }

Avec Privilege du Roy . 1707 .

Sonata

39

A handwritten musical score for 'Sonata' in 2/4 time, marked 'Presto'. The score consists of five staves of music, each with a treble clef and a bass clef. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note followed by a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern.

The music features various note heads, including solid black dots, open circles, and crosses ('x'). Some notes have numerical or symbol markings above them, such as '6', '5', '76', '6x6', 'x6', '6x6', 'b', '4', and '6'. The score is written on five-line staff paper.

40



adagio

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 5 and 6 show a transition to a slower tempo, indicated by the *adagio* marking. The music consists of sustained notes and short grace-like notes.



f

Handwritten musical score for a string instrument, likely cello or double bass, consisting of five staves of music. The music is in common time and includes the following markings:

- Staff 1:** Presto tempo, dynamic *f*. Measures start with 6, followed by a sixteenth-note pattern of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 2:** Measures start with 6, followed by a sixteenth-note pattern of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 3:** Measures start with 7, 6, followed by a sixteenth-note pattern of 6, 6, x, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 4:** Measures start with 6, 6, 6, 6, followed by a sixteenth-note pattern of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.
- Staff 5:** Measures start with 6, 6, 6, 6, followed by a sixteenth-note pattern of 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

The score uses standard musical notation with stems, note heads, and rests. Performance instructions include dynamics like *f*, *p*, and *mf*, and articulations like accents and slurs. Measure numbers and specific counts like "x6" are also present.

A handwritten musical score consisting of four staves, likely for a band or orchestra. The music is written in black ink on white paper.

Staff 1: Treble clef, common time. Contains dynamic markings such as $\frac{3}{4}$, $\frac{6}{4} \times 3$, $\frac{6}{4}$, x , $b\frac{6}{4}$, $\frac{3}{4}$, $\frac{6}{4}$, $b\frac{6}{4}$, $s -$, $b\frac{7}{4}$, and $\frac{6}{4}$.

Staff 2: Bass clef, common time. Contains dynamic markings such as $\frac{6}{4}$, x , $\frac{6}{4}$, b , $\frac{6}{4} \frac{7}{4} \frac{6}{4} x$, $\frac{6}{4} \frac{6}{4}$, $\frac{7}{4}$, and $\frac{6}{4}$.

Staff 3: Bass clef, common time. Contains dynamic markings such as $\frac{6}{4} \times 6$, x , b , $b\frac{6}{4}$, $b\frac{7}{4} \frac{6}{4}$, $\frac{7}{4} \frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4} \times 4$, and x .

Staff 4: Bass clef, common time. Contains dynamic markings such as $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4} \frac{6}{4} \frac{6}{4} x$, b , $\frac{6}{4} \frac{6}{4} \frac{6}{4} \frac{6}{4} \frac{6}{4}$, $\frac{7}{4} \frac{6}{4}$, $\frac{6}{4} \frac{7}{4} \frac{6}{4} x$, $b \frac{6}{4} \times 6 \frac{6}{4} \times 6 \frac{4}{4} x$, and $\frac{6}{4}$.

43

Presto

This is a handwritten musical score for six staves, likely for a string quartet or similar ensemble. The score consists of six staves, each with a different clef (G-clef, C-clef, F-clef, G-clef, C-clef, F-clef) and key signature. The music is in common time. The tempo is marked "Presto". The score includes various dynamics and performance instructions, such as "6", "x6", "4", and "9 3". The notation is dense and complex, with many eighth and sixteenth note patterns. The page number "43" is at the top center.

34

This image shows a handwritten musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in common time. Measure 34 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes and eighth-note pairs. Measure 35 continues with sixteenth-note patterns in both staves, with some notes tied over from the previous measure. Measure signs and bar lines are present throughout the score.