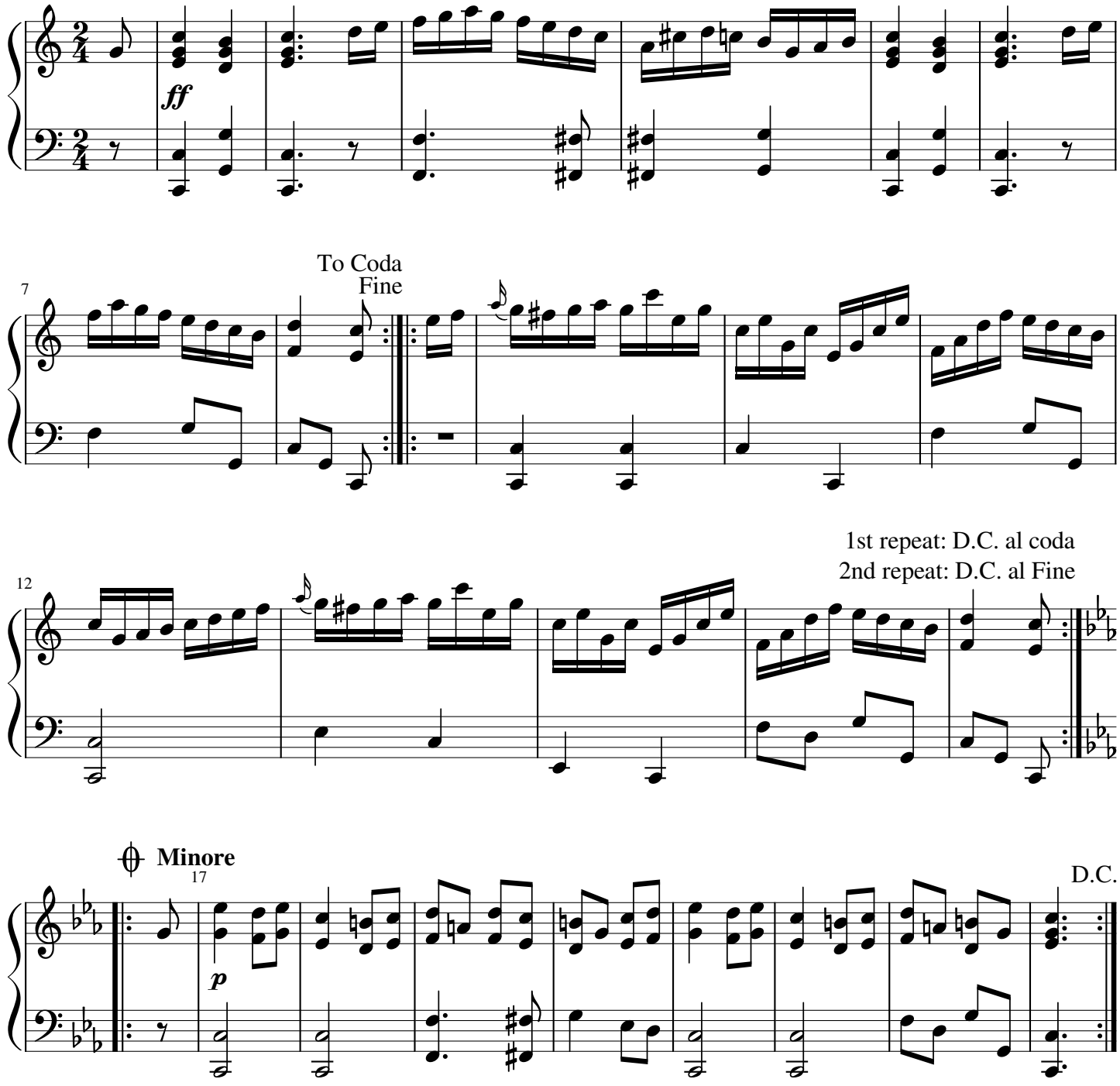
Cotillions

Francis Johnson (1792–1844)

First Set

1. The Cymbals



Editor's note: Natural added to C in m. 4.

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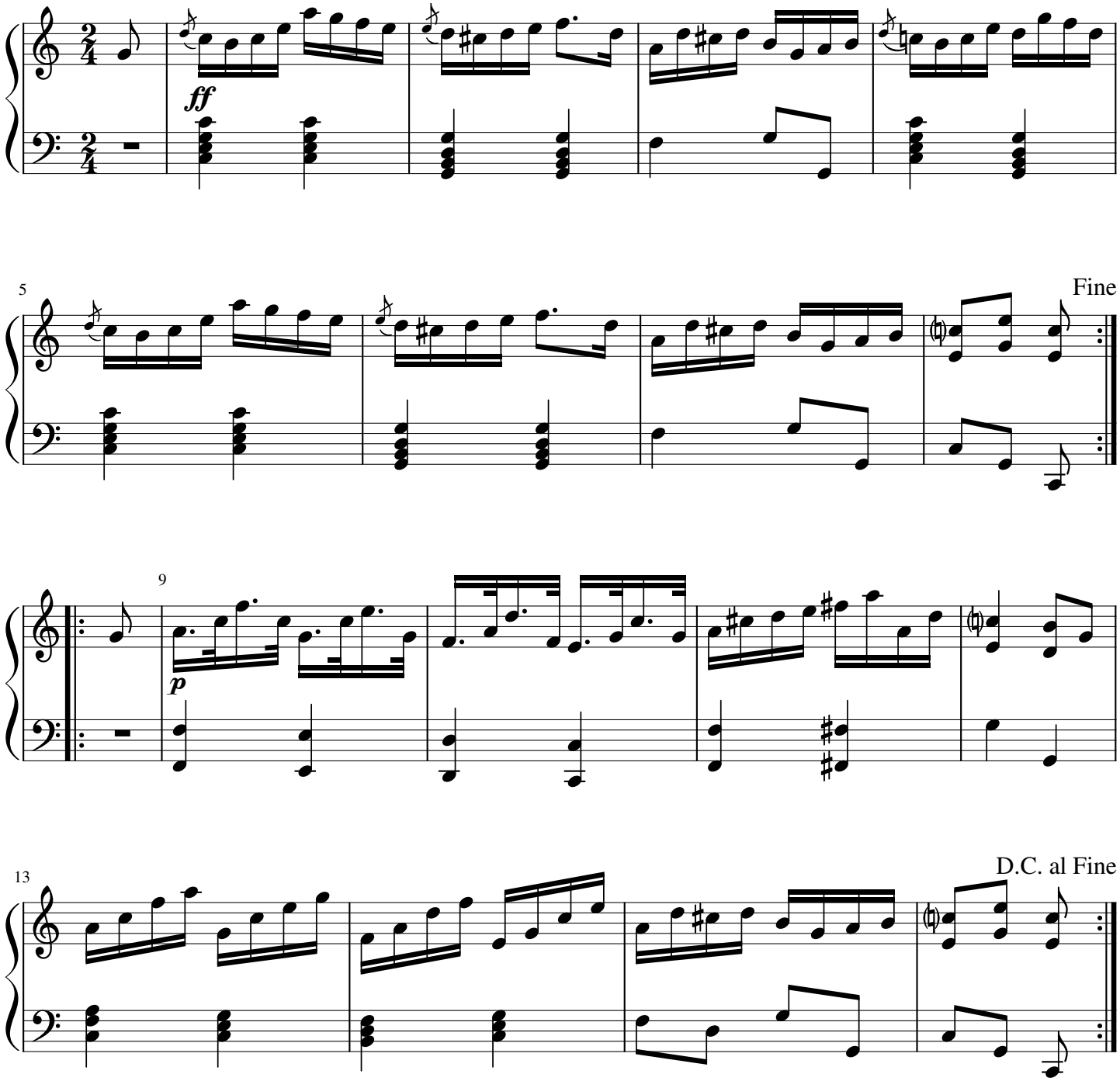
2. Maria Caroline



Editor's note: Sharp added to F in m. 11 RH.

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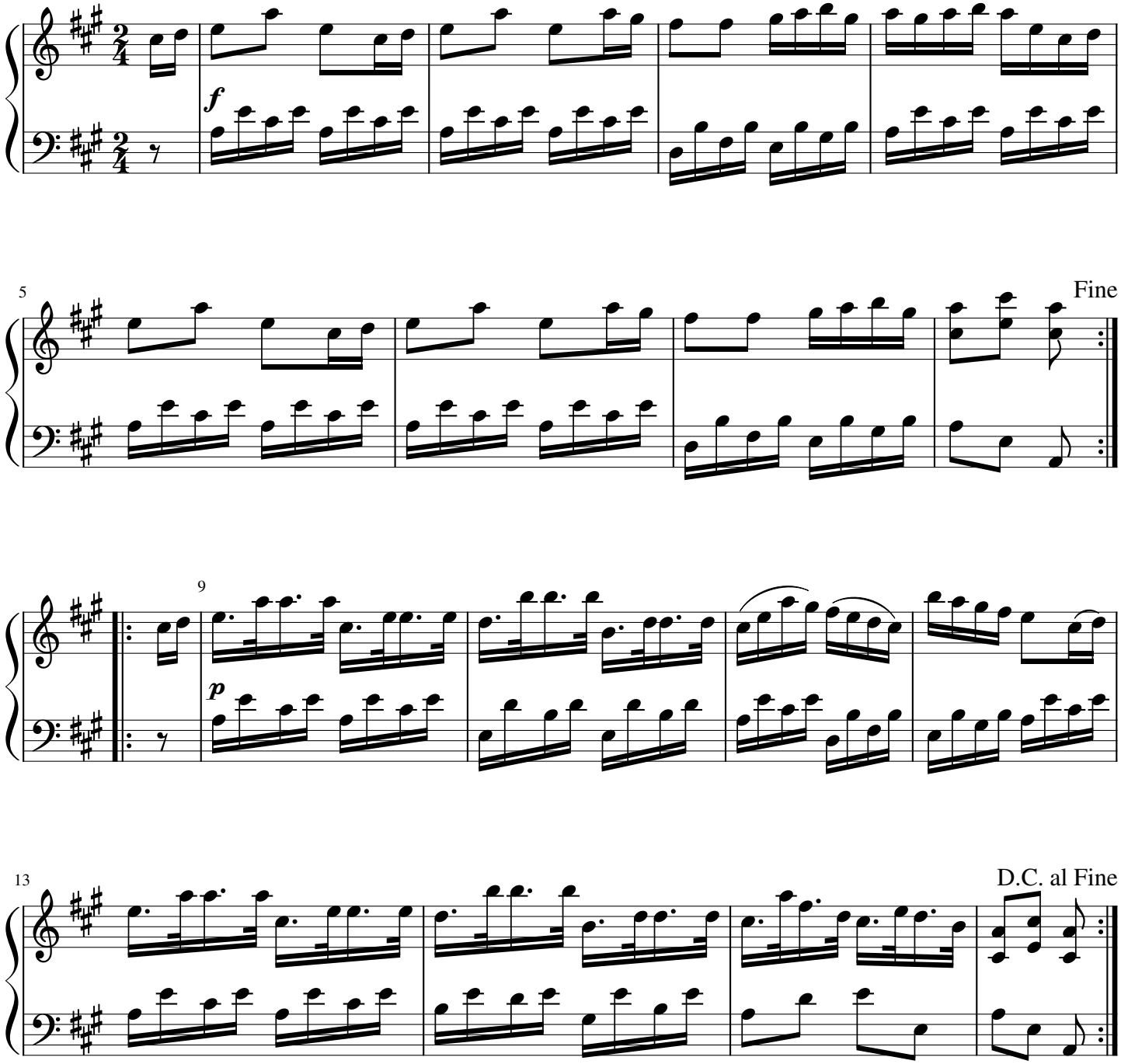
3. Augustus



Editor's note: F♯ in m. 15 was a G♯ in the 1818 G. Willigs edition.

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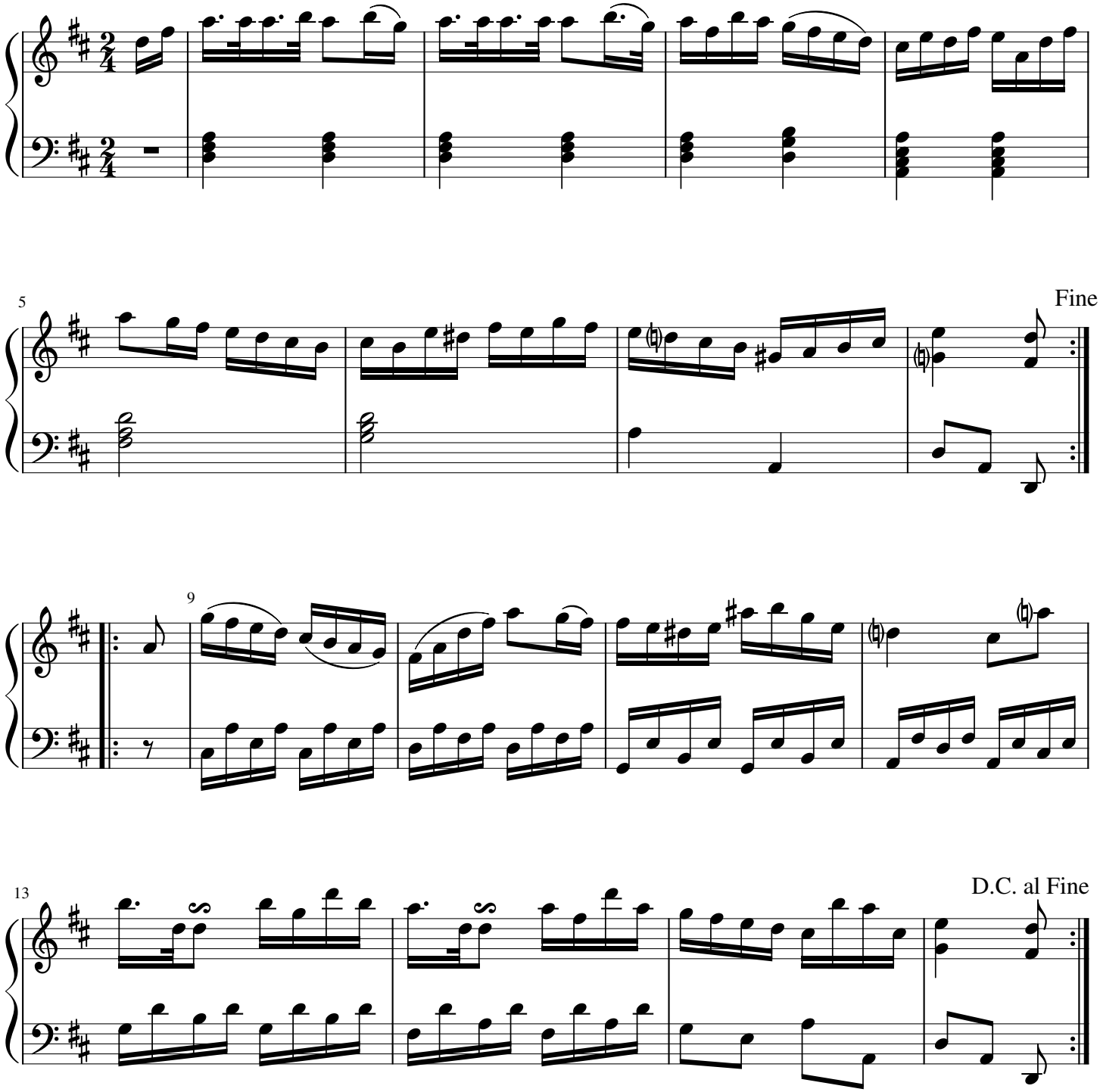
4. Caroline



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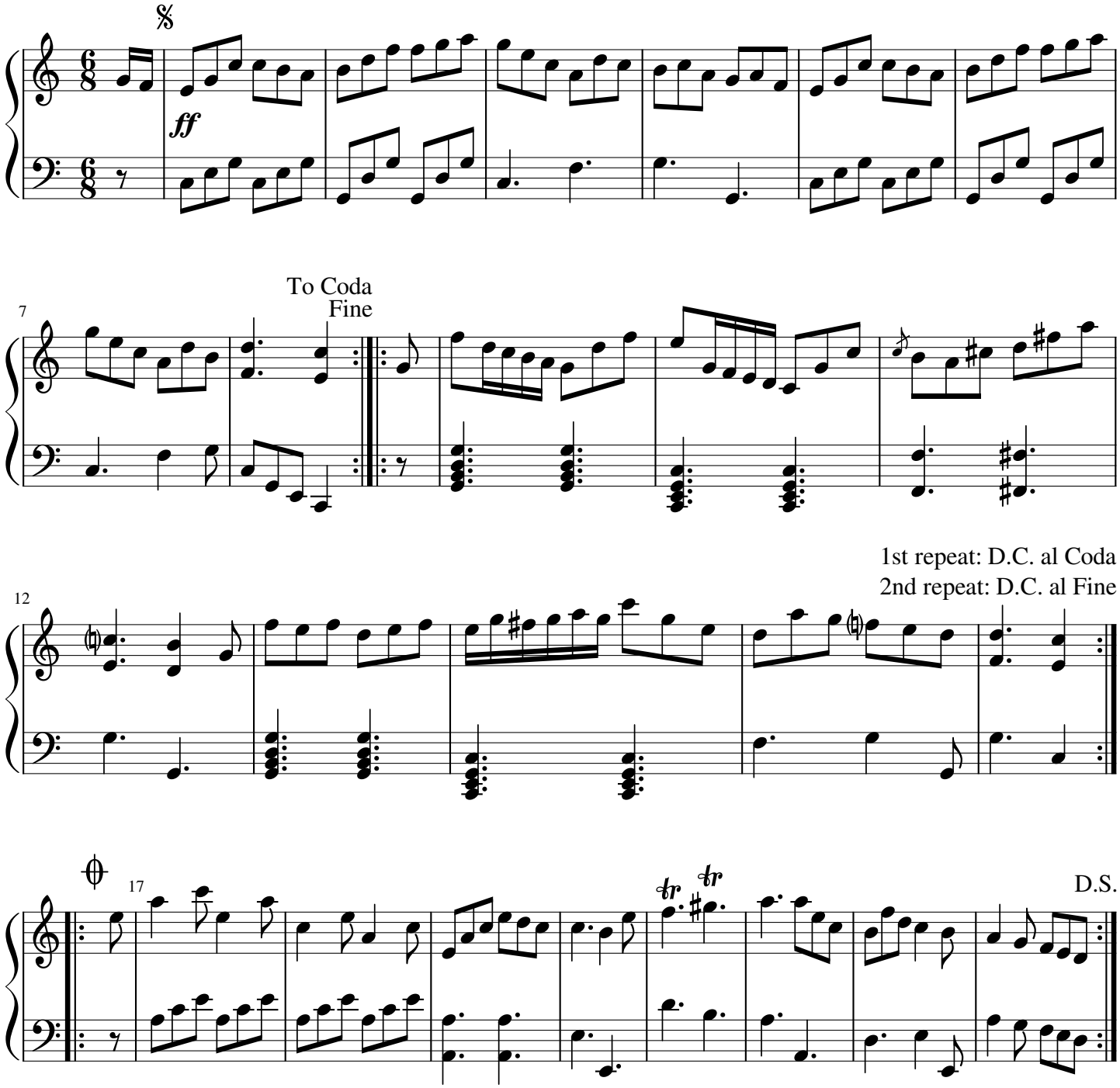
5. William



Editor's note: Beat 2 of m. 7 in the LH was a dotted quarter note F in the 1818 G. Willigs edition. Sharp added to the F in m. 11.

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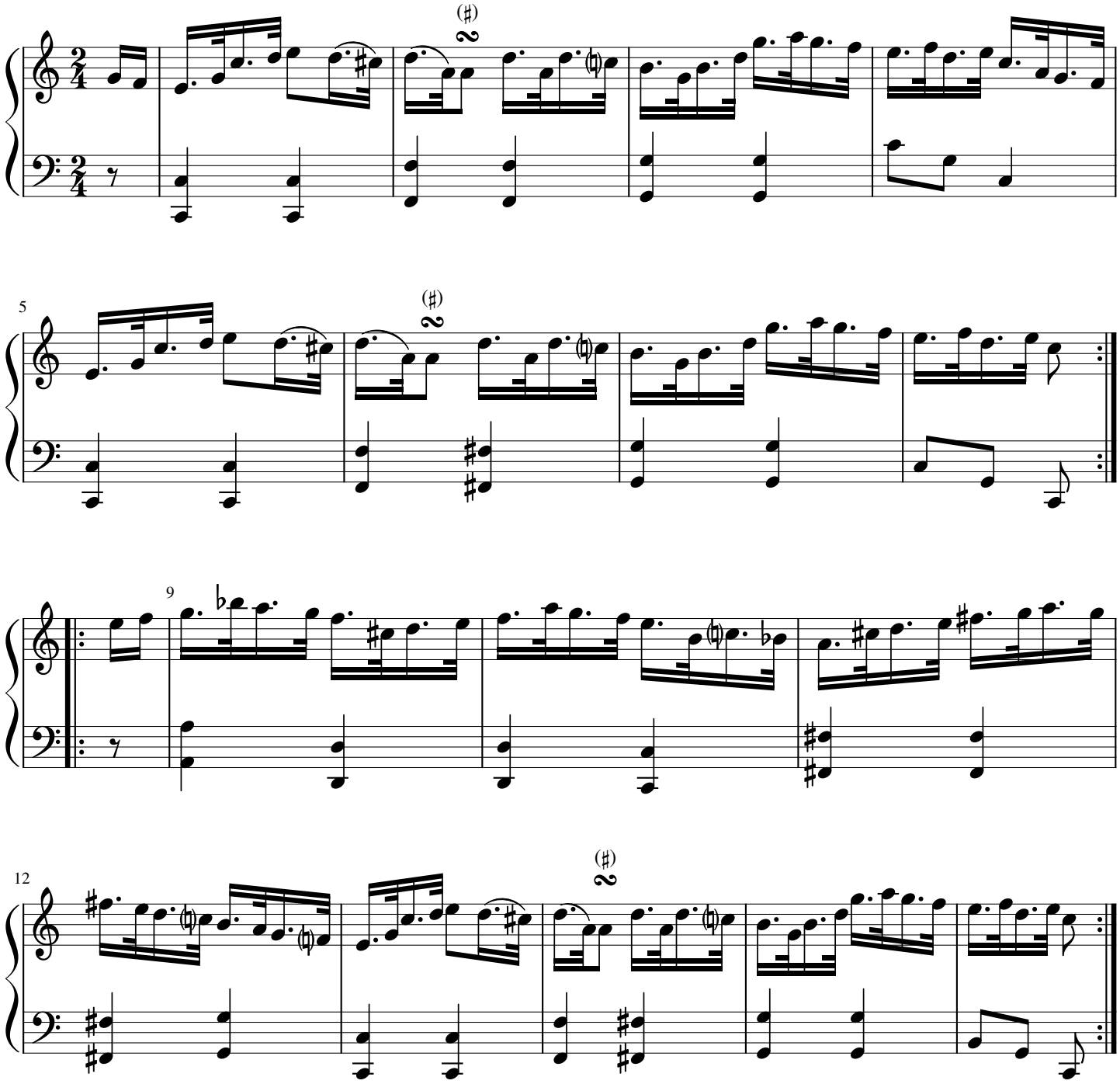
6. Johnson's Jig Cotillion



Editor's note: Sharps added to trills in m. 2, m. 6, and m. 14 are editorial. Sharps added to Fs in the RH in mm. 11–12.

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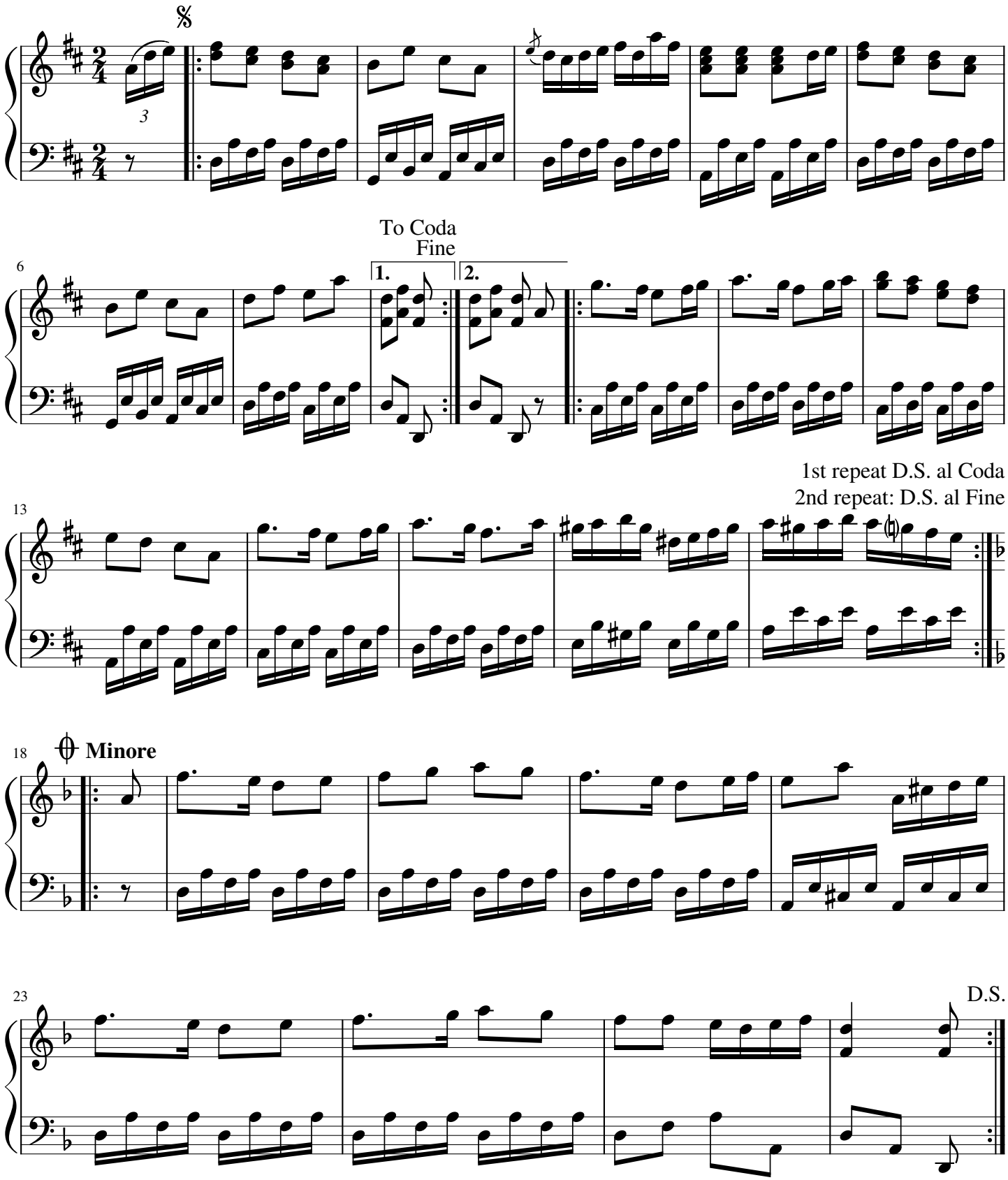
7. Ford



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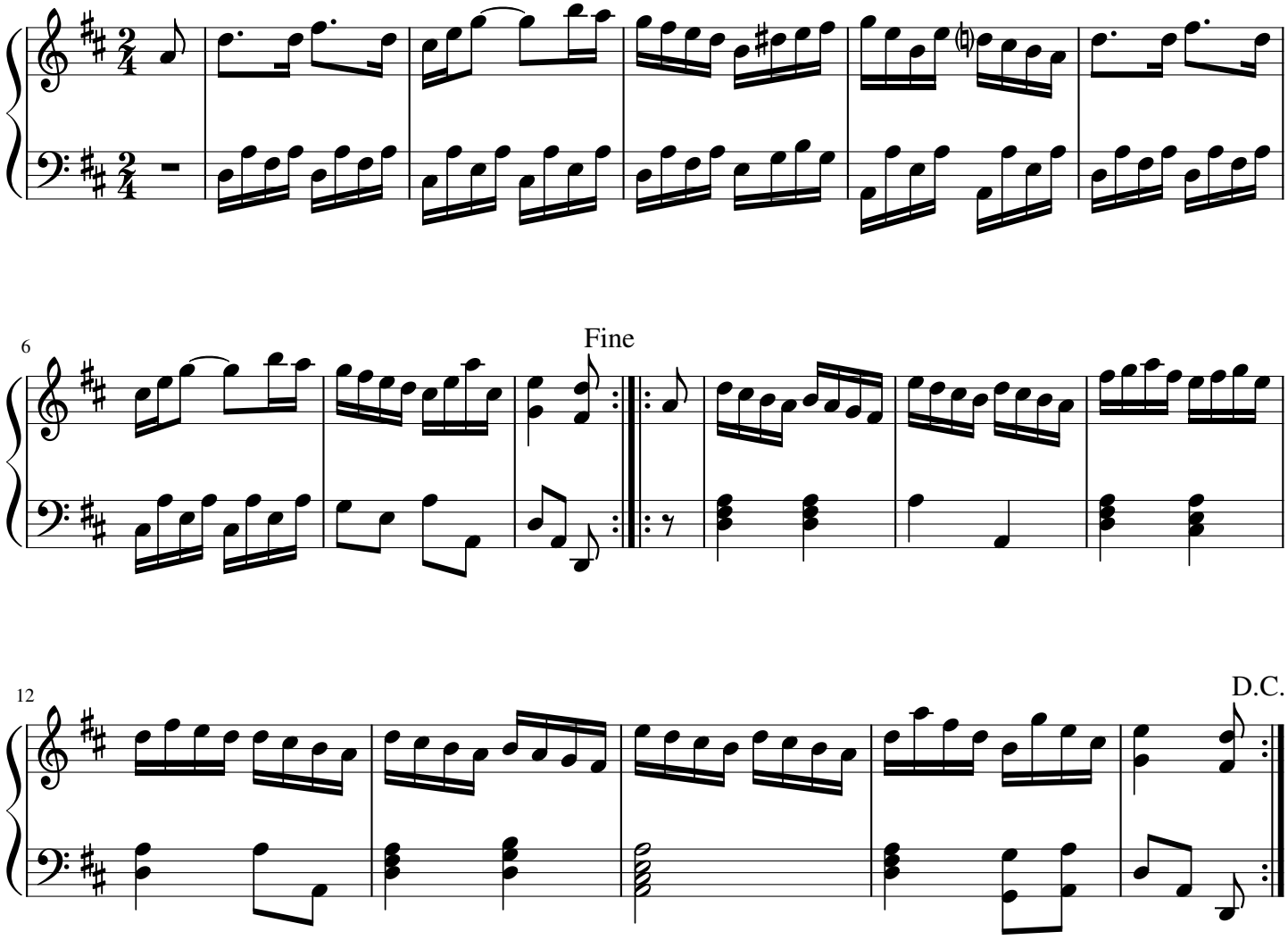
8. Lewis



Editor's note: Arpeggio of tonic chord in LH in m. 3 was notated as a continuation of the arpeggiation on m. 2 (C♯–A–E–A) in the 1818 G. Willigs edition. This edition also had a quarter note G octave on beat 2 of m. 15, which was changed to eighth note octaves G–A.

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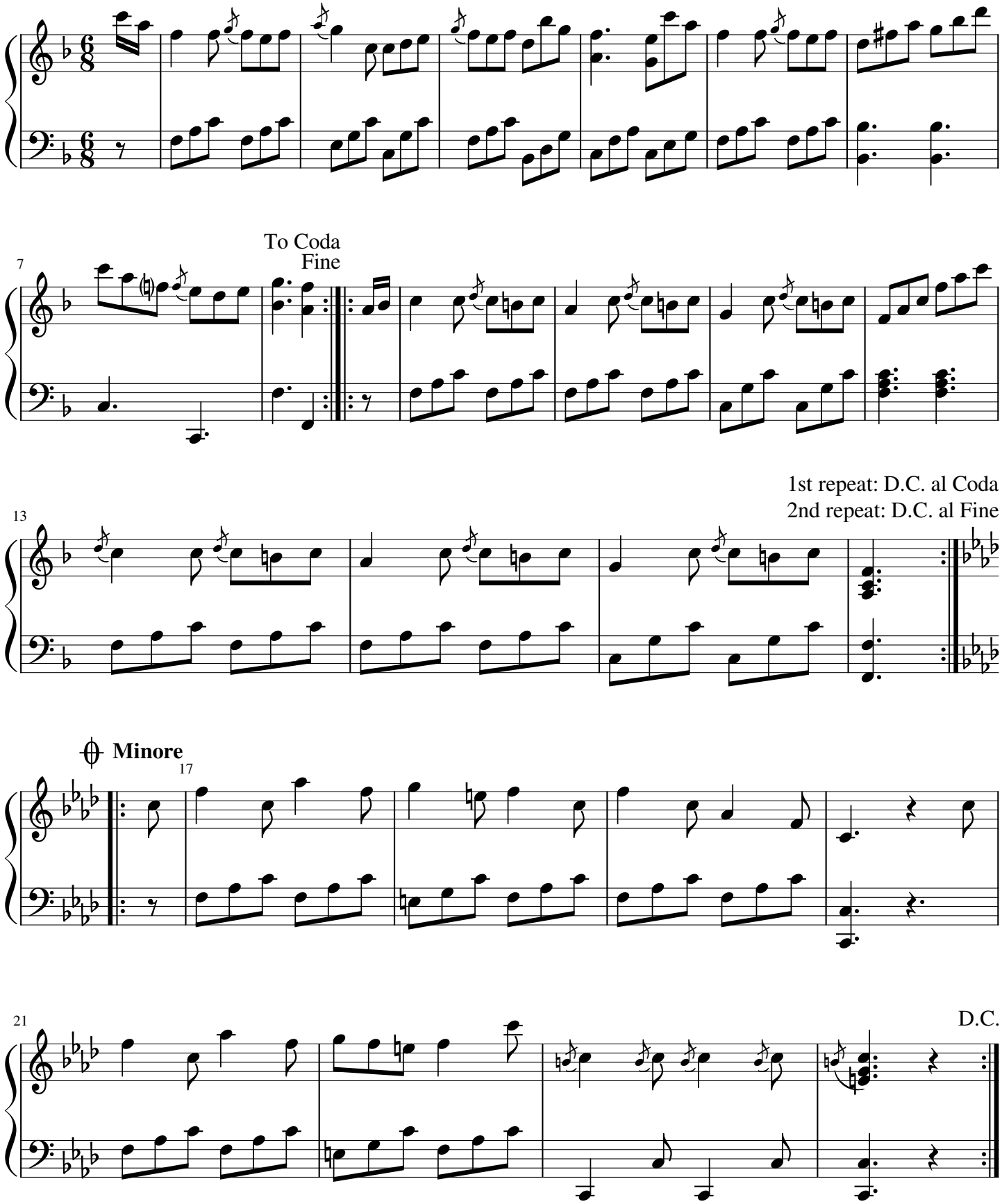
9. Francis



Editor's note: 1818 G. Willigs edition had the same F major arpeggio in the LH throughout m. 4. This was changed to an arpeggio of C major on beat 2. F3 in m. 16 in the 1818 G. Willigs edition (redundant with F3 in LH) was changed to A3. Naturals added to Es in m. 18, m. 22, and m. 24.

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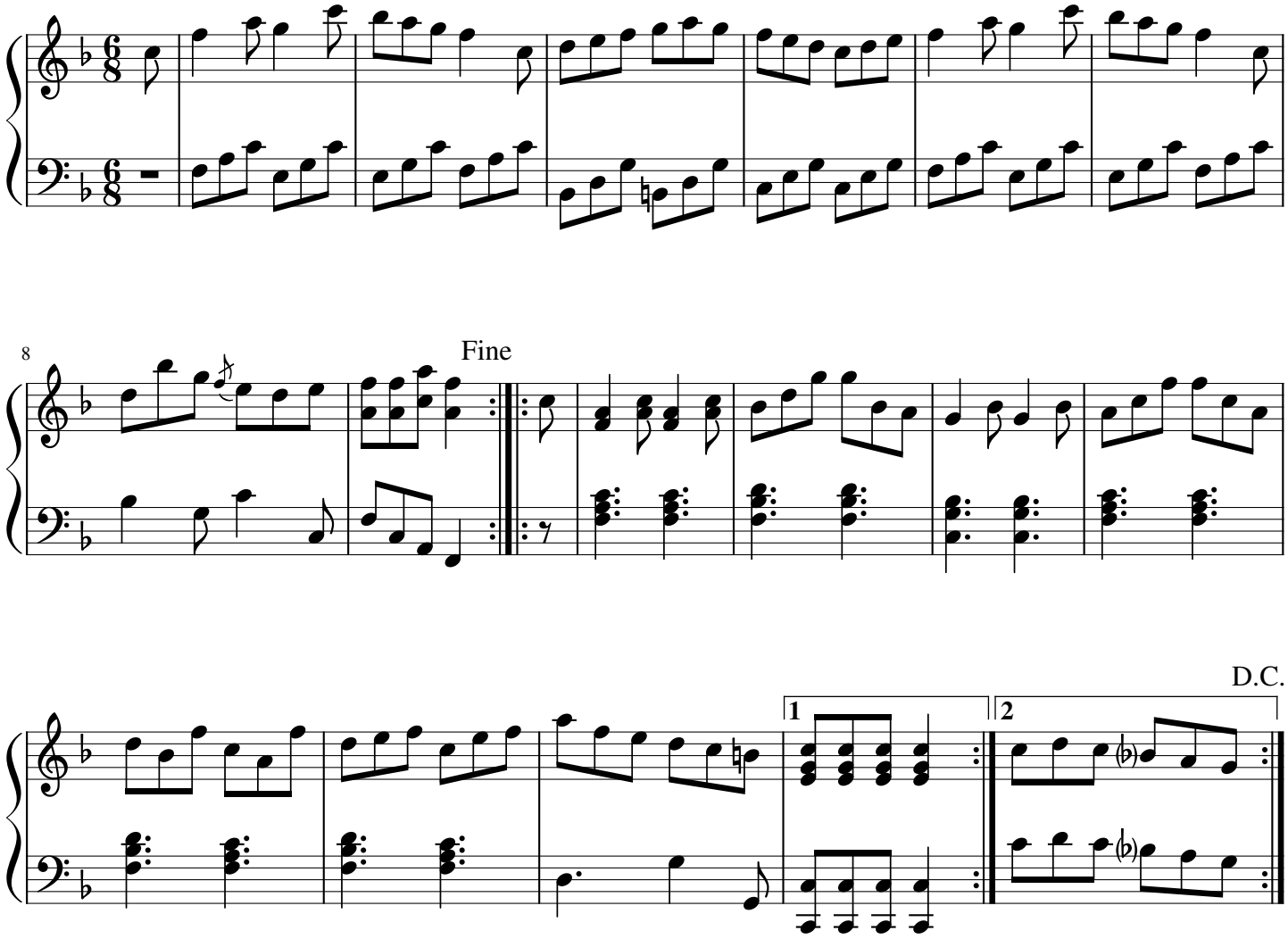
10. Fort Erie



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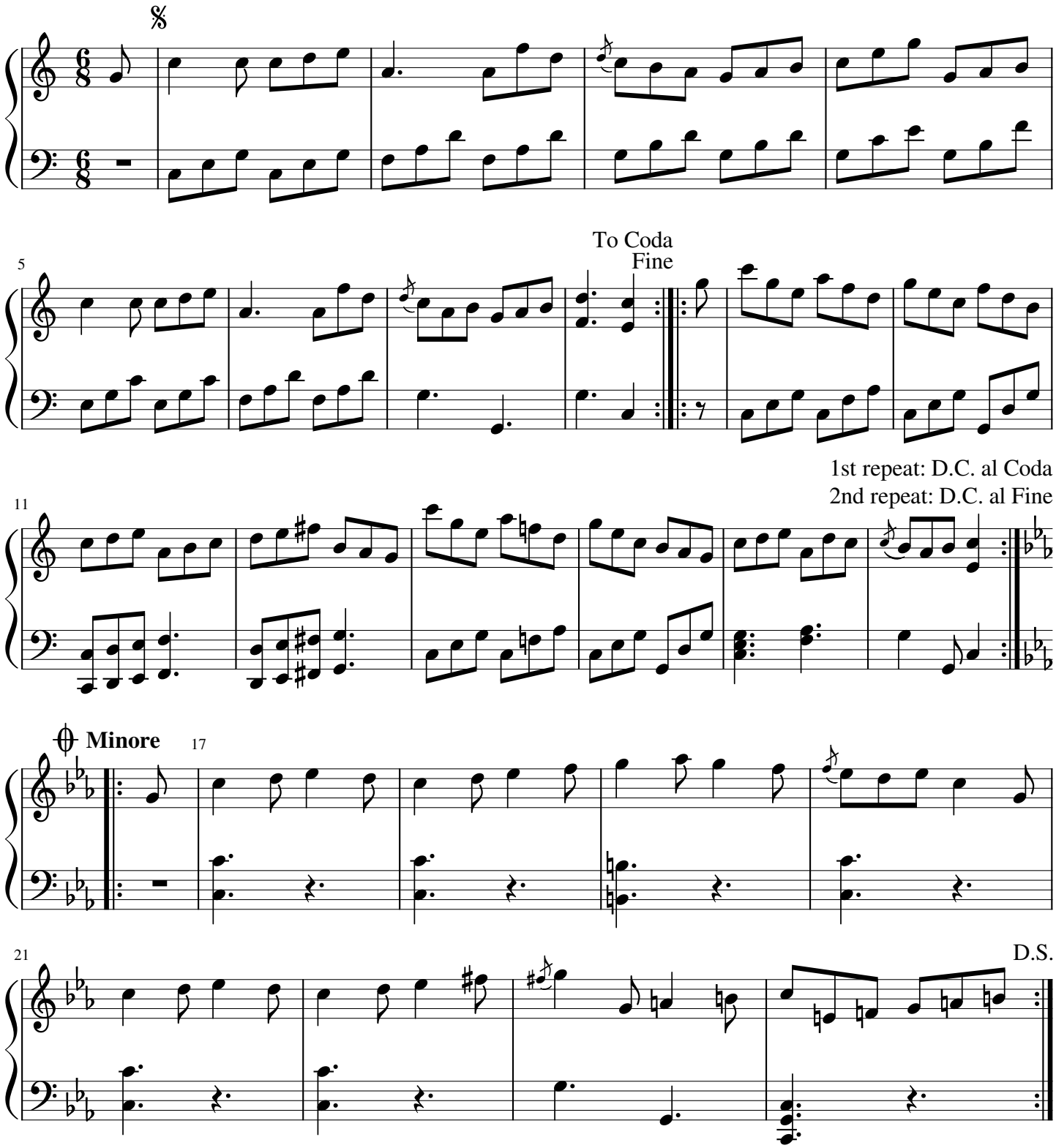
11. The Arrival



Editor's note: Arpegggio in m. 6 LH was continued through beat 2; 1818 G. Willigs edition was missing any notation for this beat. Arpeggio in m. 9 LH was originally a G major arpeggio; this was changed to F major to parallel m. 13. Sharp added to F in RH m. 12. C3 removed from LH beat 2 in m. 15. Sharp added to grace note F in m. 23. Natural added to B in m. 24.

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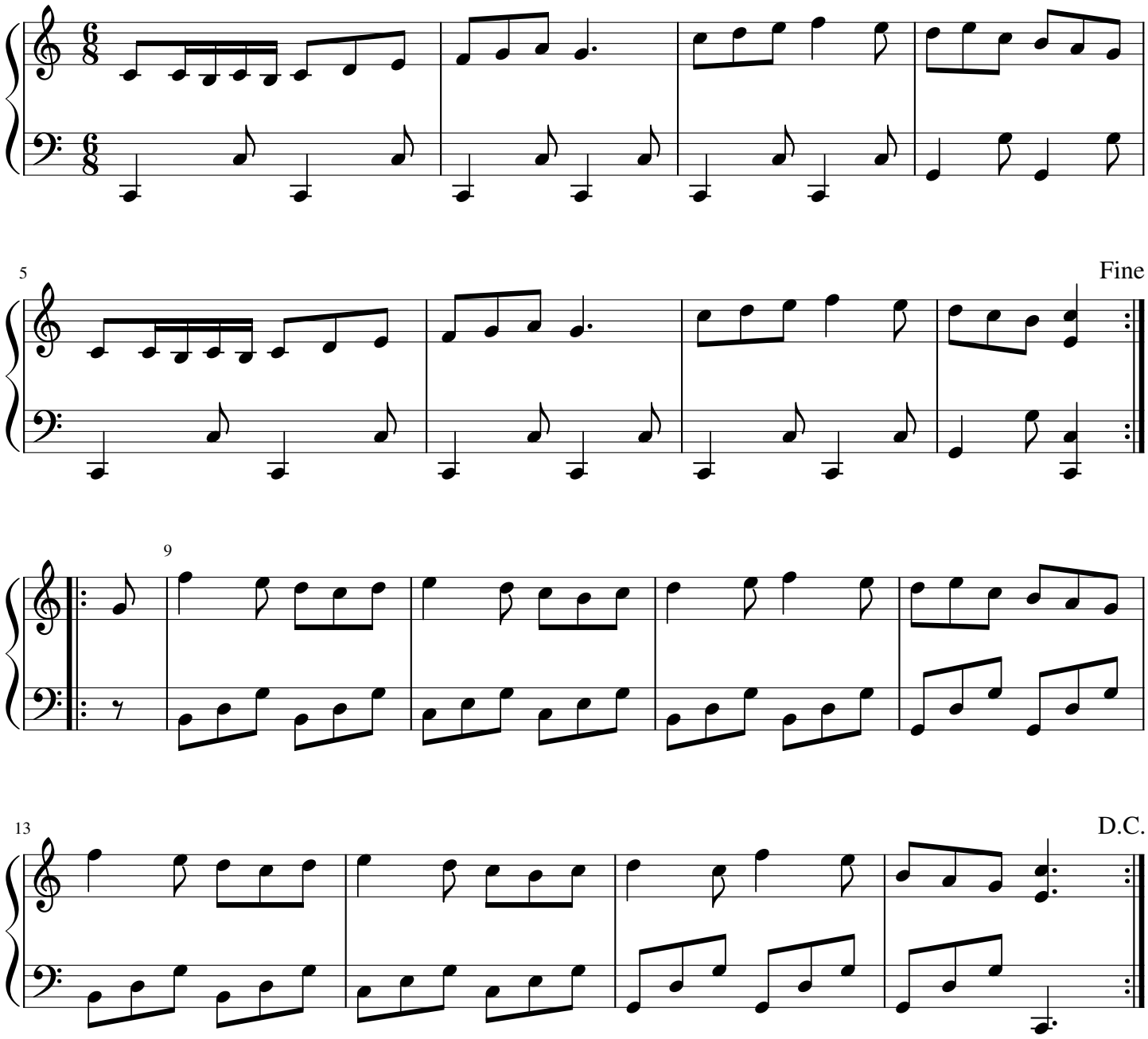
12. Castillian



About this edition

This is a new edition made from a scan of the 1818 G. Willigs edition available on IMSLP.org. Many pages were creased, and some measures and pitches were not visible. I filled in these measures by referencing parallel moments in the movement.

I have made several other alterations based on apparent mistakes by the copyist of the 1818 edition. Each change is noted at the end of the movement.

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