

Les Caractères de L'Amour, ou Les Génies

Act 1, Scene 2, Prélude

Mademoiselle Duval
(1718-after 1775)

The image displays a musical score for a prelude in 3/7 time. It consists of three systems, each with a Violin (Vln.) part on a single staff and a Basso Continuo part on a grand staff (treble and bass clefs). The Vln. part features a melodic line with various note values and rests, including a trill-like figure in the first system. The Basso Continuo part provides harmonic support with chords and a steady bass line. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, and 16 are placed at the beginning of their respective systems.

Mademoiselle Duval (1718-after 1775) was a French composer and harpsichordist known for being the second woman to have a work performed at the Paris Opera. Her opera ballet *Les Génies, ou Les caractères de l'Amour* premiered at the opera in 1736 and received excellent reviews. Duval was said to be 18 years old when she wrote the piece, and she played the harpsichord for all nine performances.