

Tropical Dance No. 2

Justin Elie
(1883-1931)

The image displays a piano score for 'Tropical Dance No. 2' by Justin Elie, covering measures 76 through 92. The score is written for piano (Pno.) in a 2/4 time signature with a key signature of one sharp (F#). The music is divided into three systems. The first system (measures 76-81) features a piano (*p*) dynamic and includes six measures of music, each marked with a 'Red.' symbol below the bass line. The second system (measures 82-87) includes a mezzo-forte (*mf*) dynamic and six measures of music, also marked with 'Red.' symbols. The third system (measures 88-92) includes a piano (*p*) dynamic, a *leggiero* marking, and a fortissimo (*ff*) dynamic. It features a five-measure phrase starting at measure 88, followed by a six-measure phrase starting at measure 90, and concludes with a double bar line at measure 92. The notation includes various rhythmic patterns, slurs, and articulation marks.

Justin Elie (1883-1931) was a Haitian composer and pianist who wrote orchestral, theater, and chamber works. After studying in Paris, he toured extensively as a concert pianist in Latin America and settled in New York City. He composed for silent films and hosted a radio program, "The Lure of the Tropics." Much of his music was inspired by the folklore of indigenous Americans or Africans in the diaspora.