

The Educational Congress March

Anna Gardner Goodwin
(1874-1959)

Pno.

22

27

32

Red.

cresc.

(Red.) *

The image shows a piano score for 'The Educational Congress March' by Anna Gardner Goodwin, measures 22 through 32. The score is written for piano (Pno.) in a 6/8 time signature with a key signature of one flat (B-flat). The music is arranged in two systems. The first system (measures 22-26) features a melody in the right hand and a bass line in the left hand. The second system (measures 27-31) includes a 'cresc.' (crescendo) marking and a melodic flourish in the right hand. The third system (measures 32-36) continues the bass line and includes a '(Red.)' marking and an asterisk. The score includes various musical notations such as slurs, accents, and dynamic markings.

Anna Gardner Goodwin (1874-1959) was a Black American educator, pianist, and composer of sacred music and marches. She assisted with leading music at Morehouse College where she accompanied the glee club, and she was the assistant house director of the Chicago YWCA in the 1930s. Her final composition, "Freedom to All March," was written to commemorate the 1951 racial conflict in Cicero, IL.