

Quand mo-té jeune

Maud Cuney Hare
(1874-1936)

16 *mf*

V.

Dieu. Ma - pé jon - glé bon temps pas - sé, ma - pé jon - glé bon temps pas - sé,
be. I will be gay for pleas - ure flies, I will be gay for pleas - ure flies,

Pno. *p*

Maud Cuney Hare (1874-1936) was a Black American musicologist, pianist, writer, educator, and activist. She was the leading authority on Black American music during her lifetime, authoring *Negro Musicians and Their Music* in 1936. Her *Six Creole Folk Songs* (1921) include detailed musicological commentary as well as her own English translations of the original Creole texts.