

XII

Deutsche u italiänische romantische

GESÄNGE

mit Begleitung des Piano-Forte



componirt
und

Ihrer Durchlaucht der Herzogin Mutter

ANNA AMALIA

von Sachsen Weimar und Eisenach

aus reiner Verehrung

zugeeignet

von



Louise Reichardt.

Berlin

im Verlage der Realschul = Buchhandlung.

25 £

E. Ramberg sc.

14/20

17

Poesia di Metastasio.

All^o. agitato.

Voce.

Giusto Amor tu che mi ac-cendi mi con-siglia e me dif-

Accompagn.

fendi nel pe-ri-glio e nel ti-mor nel peri-glio e nel ti-mor.

La ca-gion sola tu se-i del mio ben, de'mali

mie-i, giusto Amor. Giu- - sto Amor mi dif-fende, mi dif-fen-de. Giusto A-

mor tu chi mi accen-di mi con-si-glia e me di-fen-de nel pe-

ri-glio e nel ti-mor nel pe-ri-glio e nel ti-mor. Tu mi

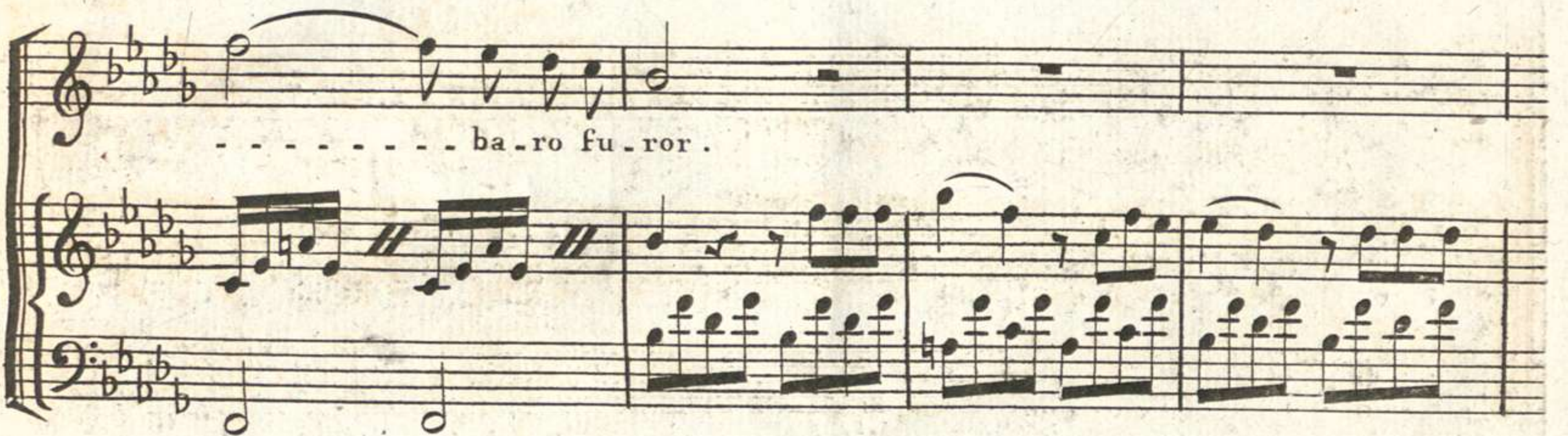
gui-da al al-ma fi-da contro il bar-ba-ro fu-

ror contro il bar-ba-ro fu-ror con-tro il



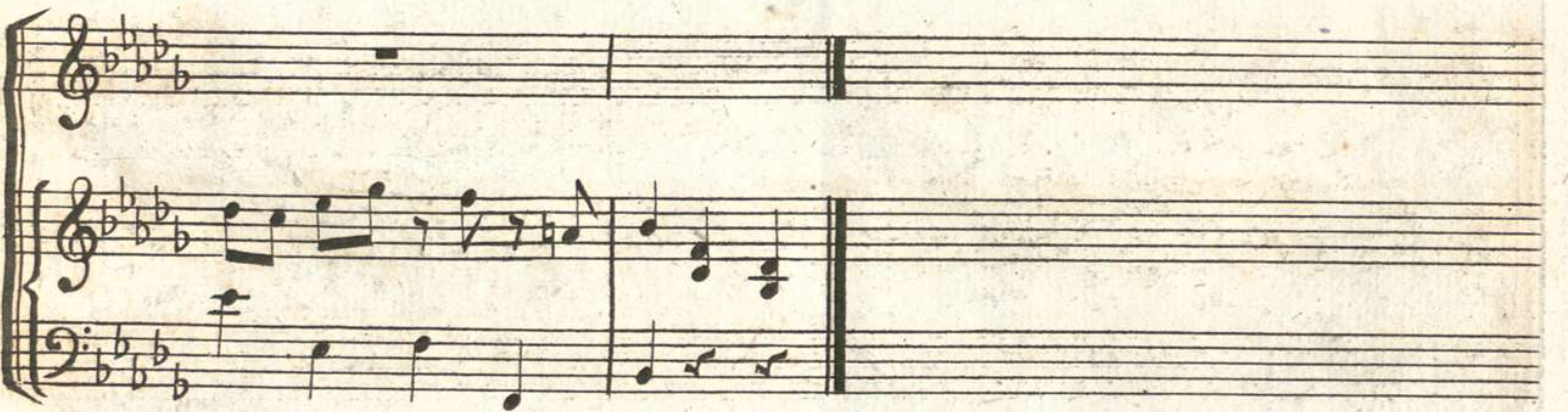
bar ba . ro fu . ror con . . . tro il bar

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a busy sixteenth-note texture. The bottom staff is a bass line with a simple harmonic accompaniment. The key signature has four flats, and the time signature is common time.



. ba . ro fu . ror .

This system continues the musical score. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of sixteenth notes with repeat signs. The bass line continues with a steady accompaniment.



This system shows the continuation of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line with a few notes. The system ends with a double bar line.



Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, are provided at the bottom of the page.