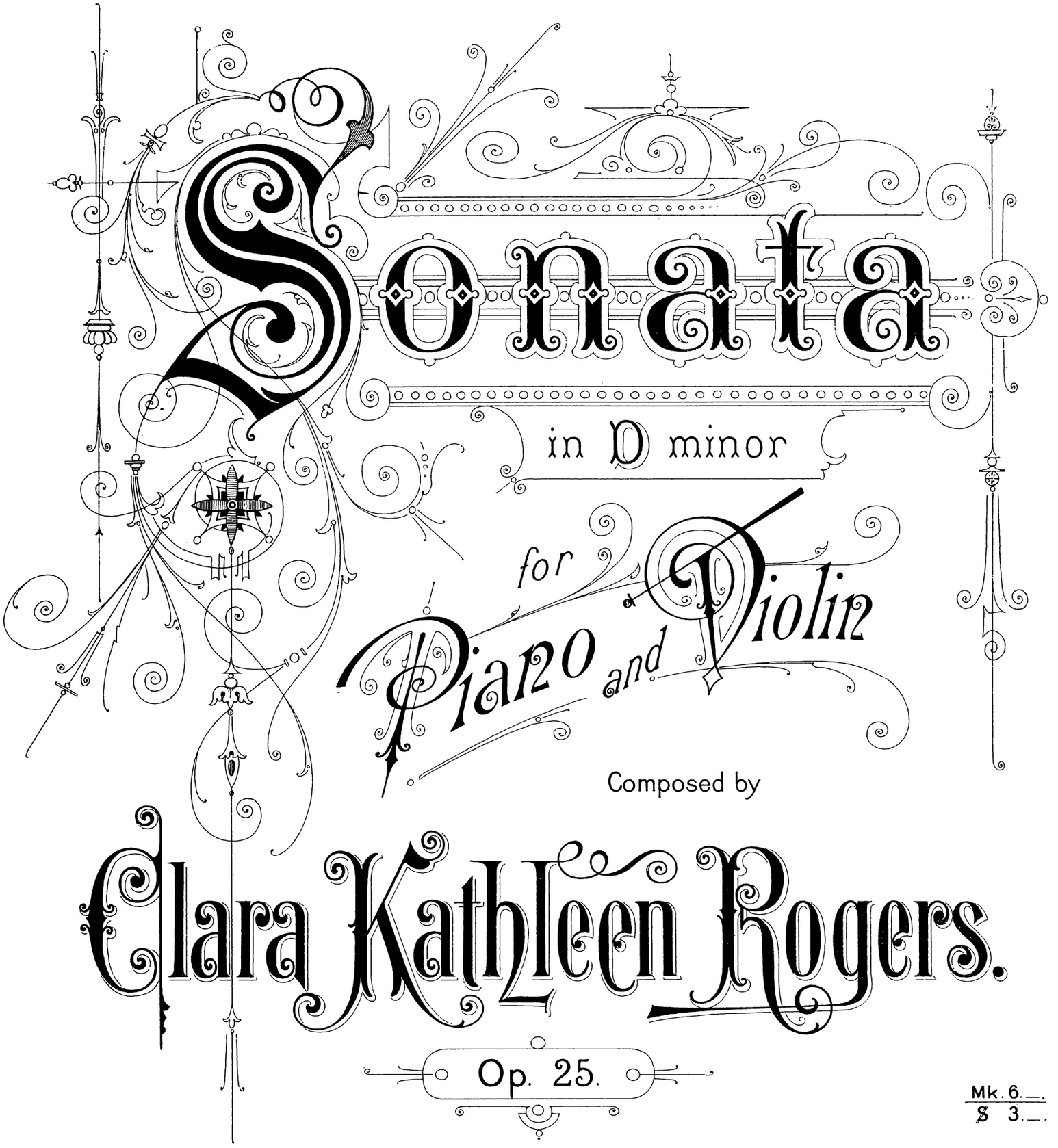


Composed by

Clara Kathleen Rogers.

Op. 25.

Mk. 6.—.
$ 3.—.

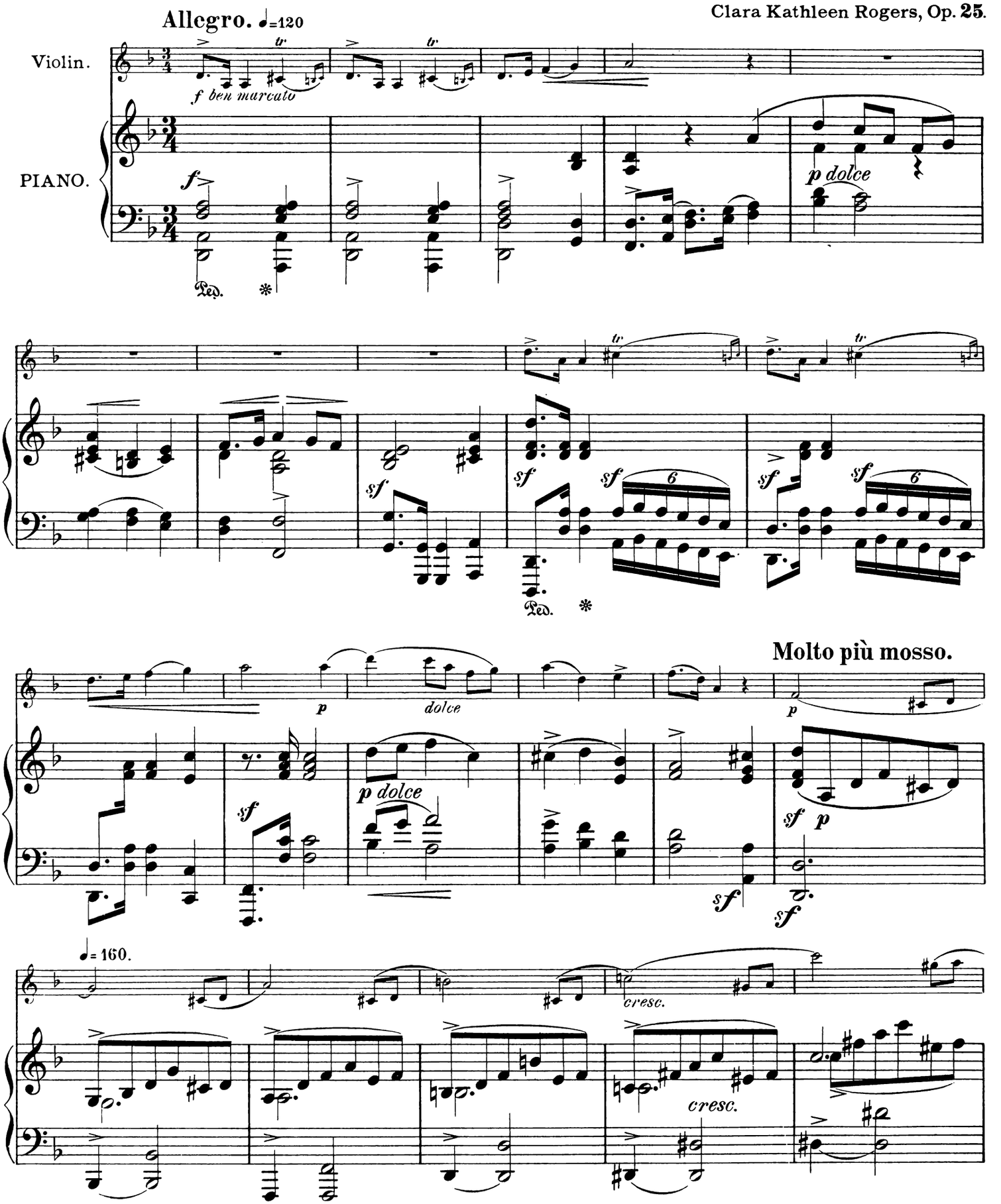
Boston & Leipzig:

Arthur P. Schmidt.

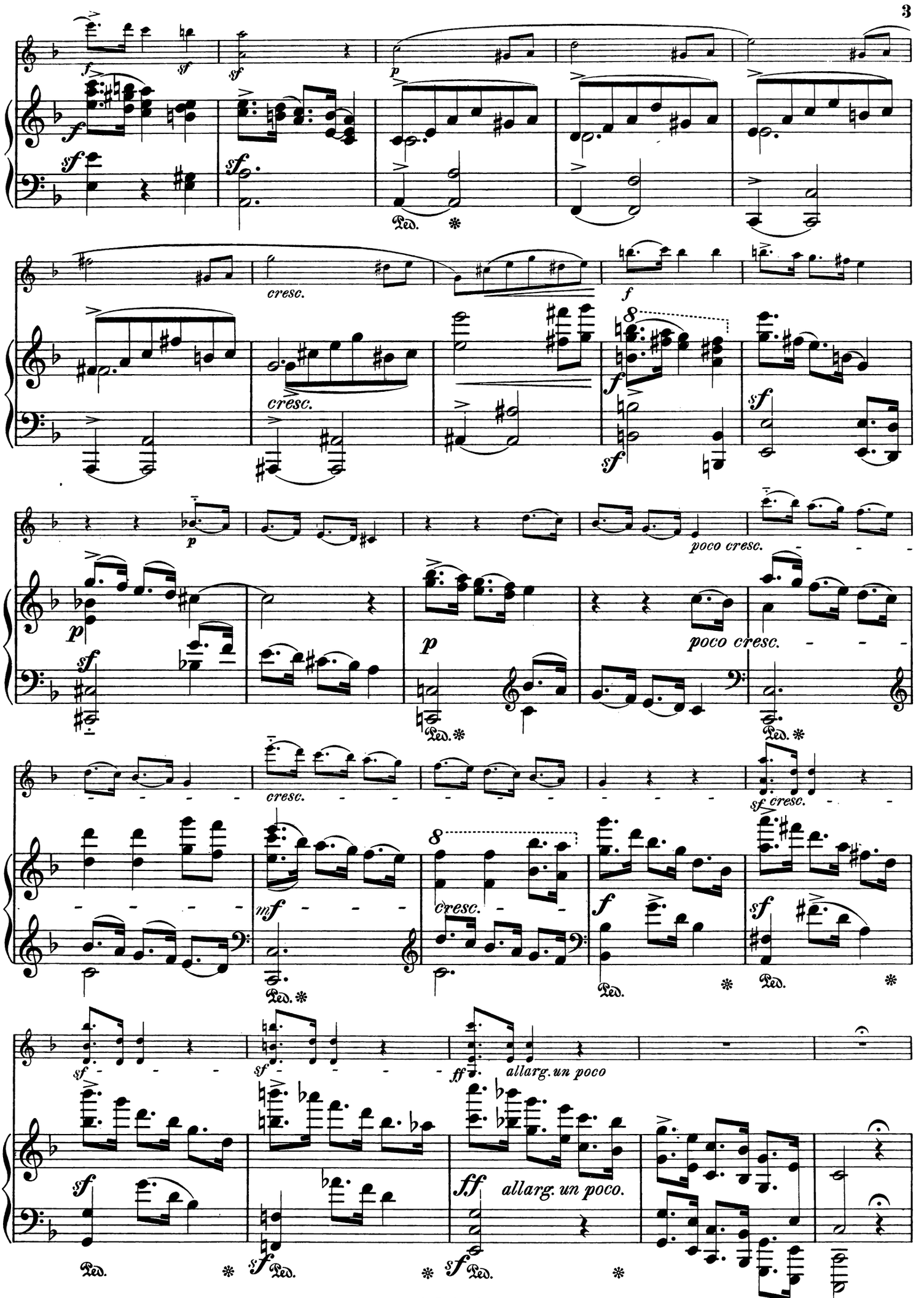
Copyright 1893 by Arthur P. Schmidt.

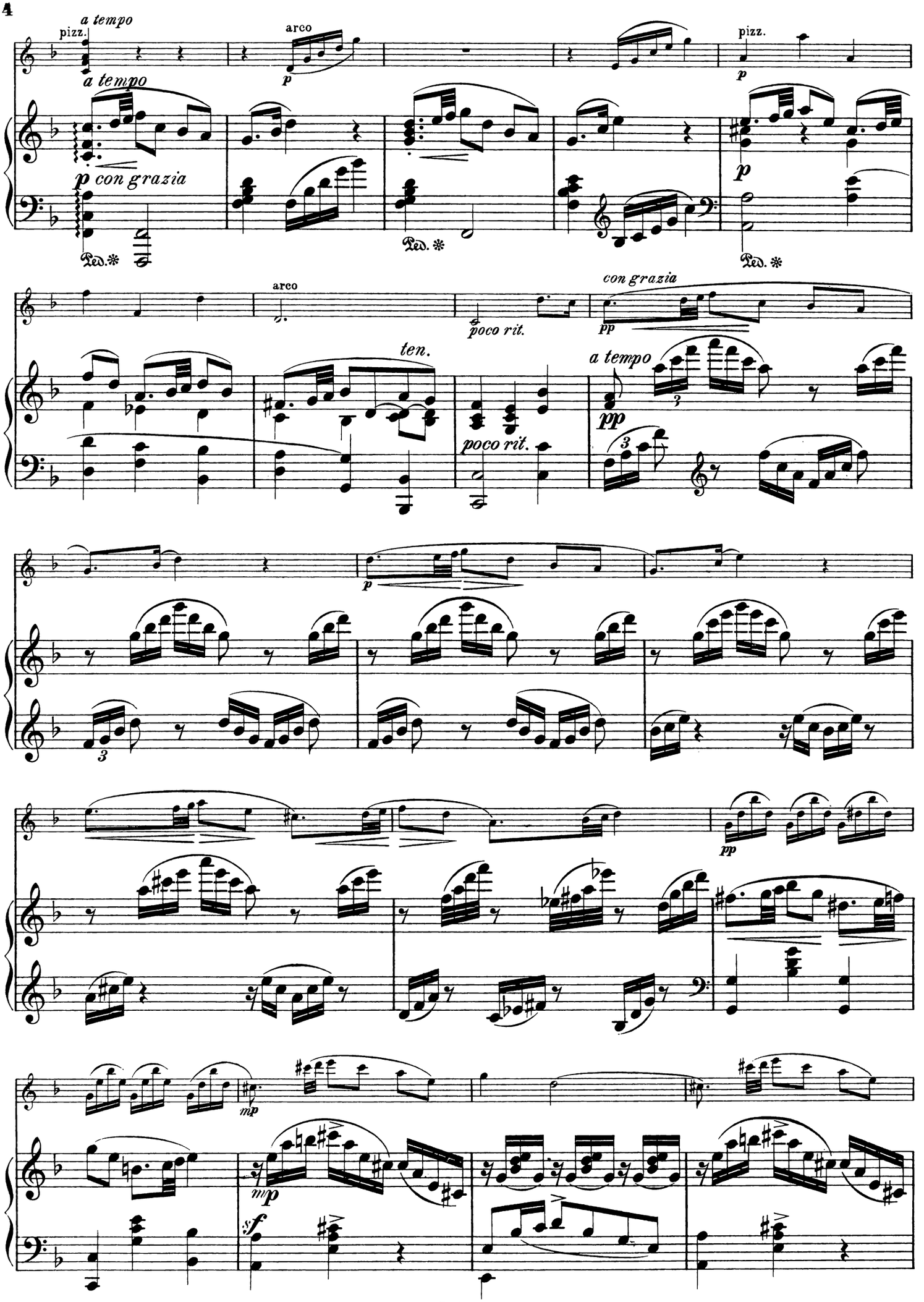
SONATA.

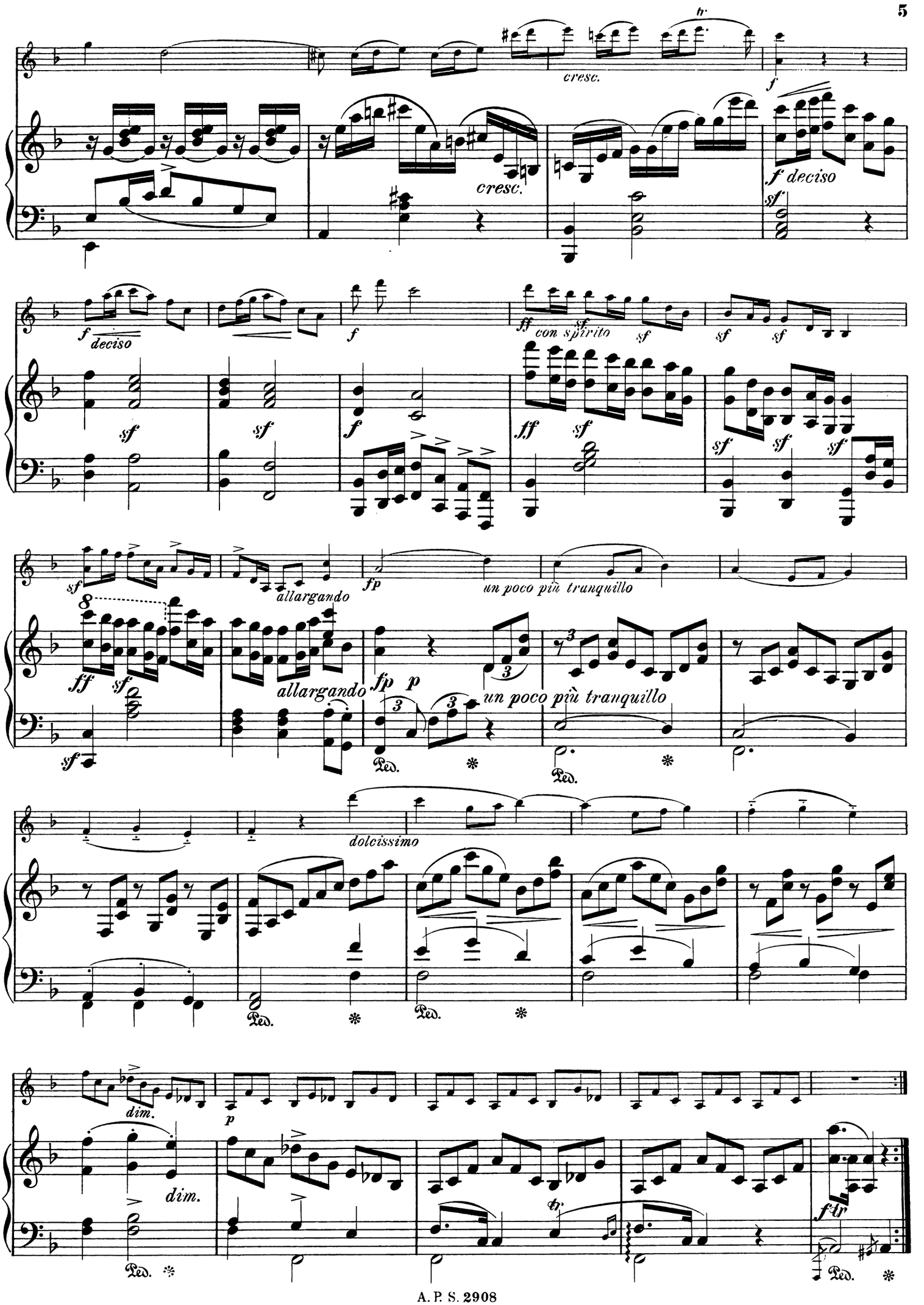
Clara Kathleen Rogers, Op. 25.

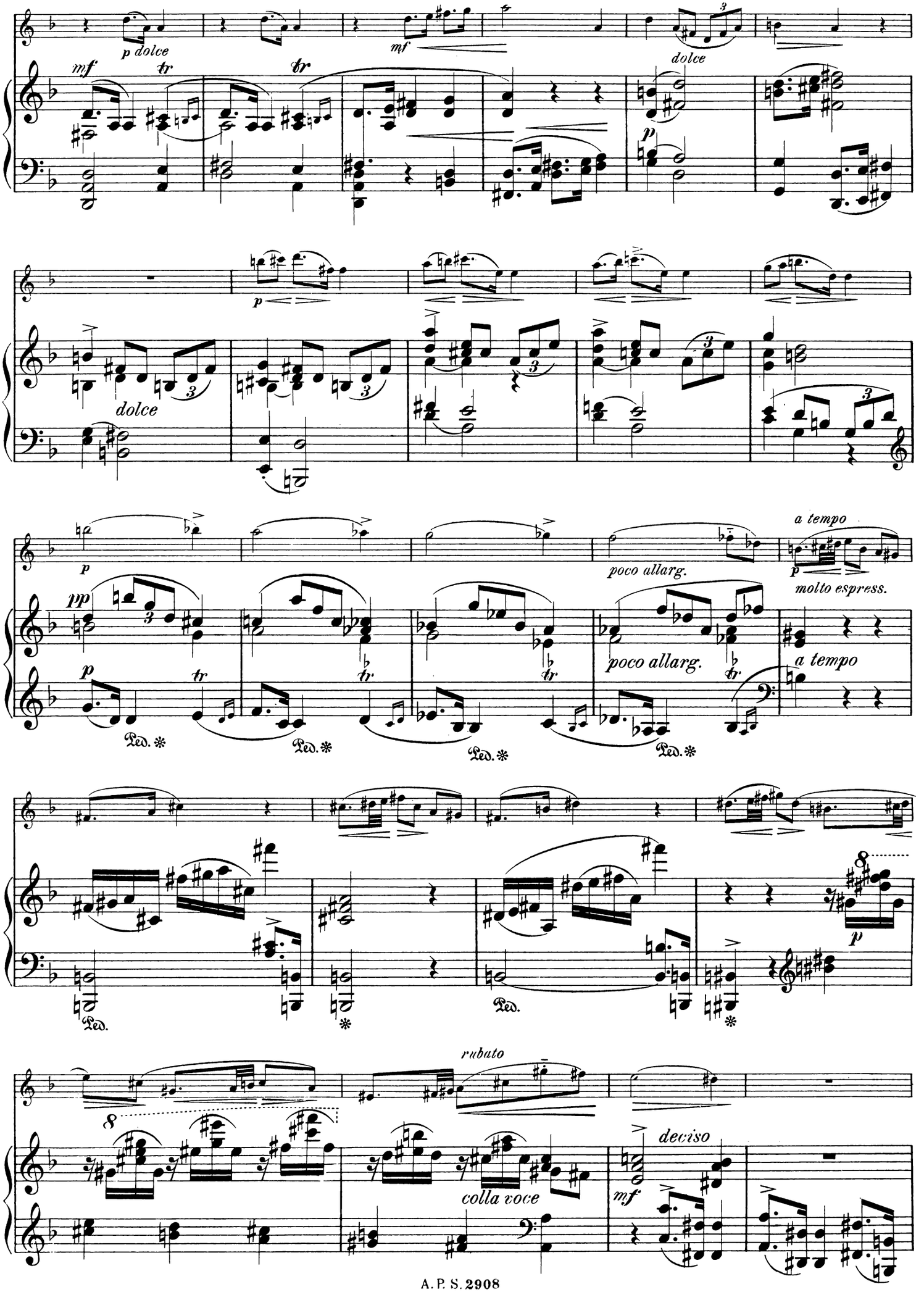


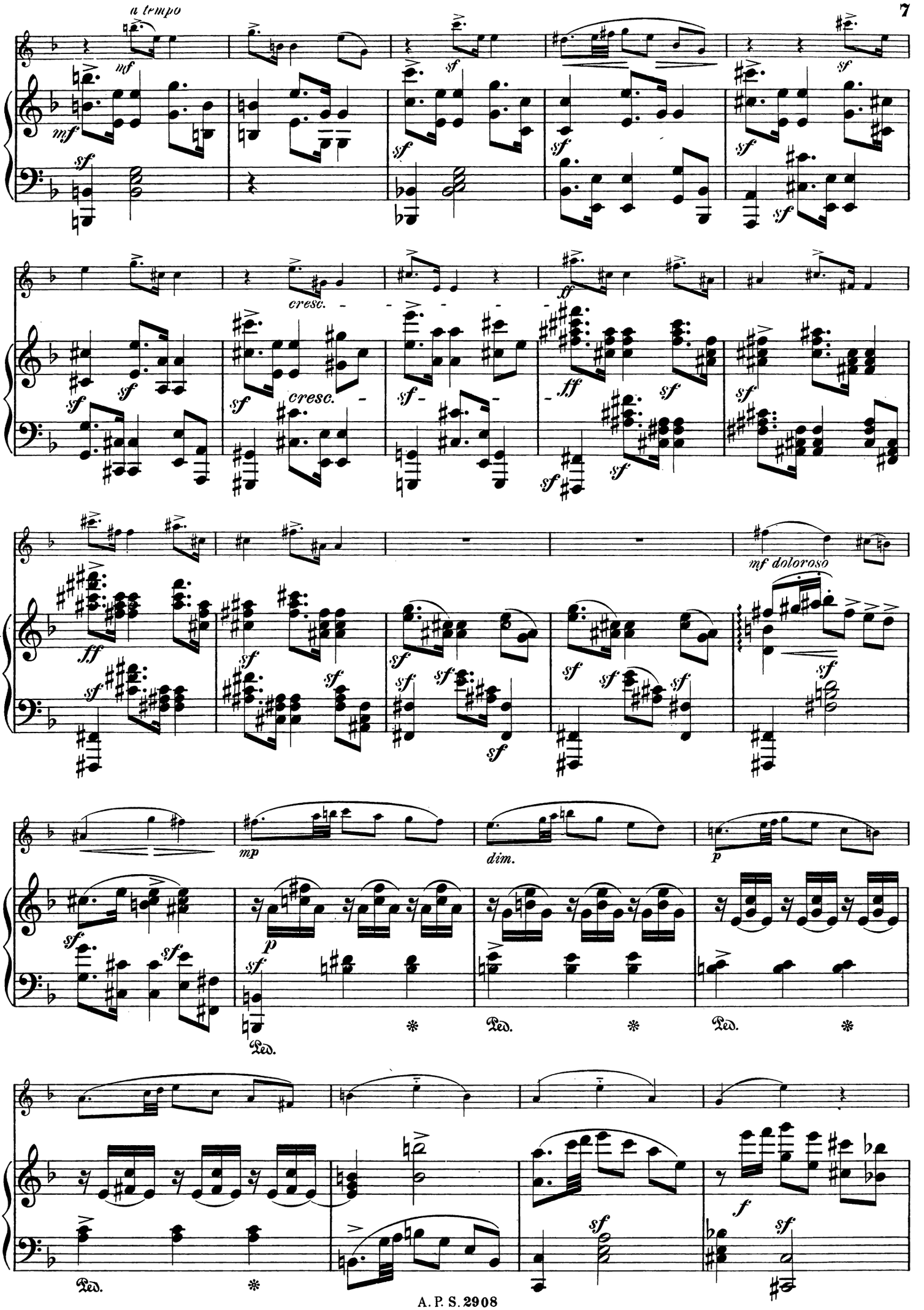
Copyright 1893 by Arthur P. Schmidt.

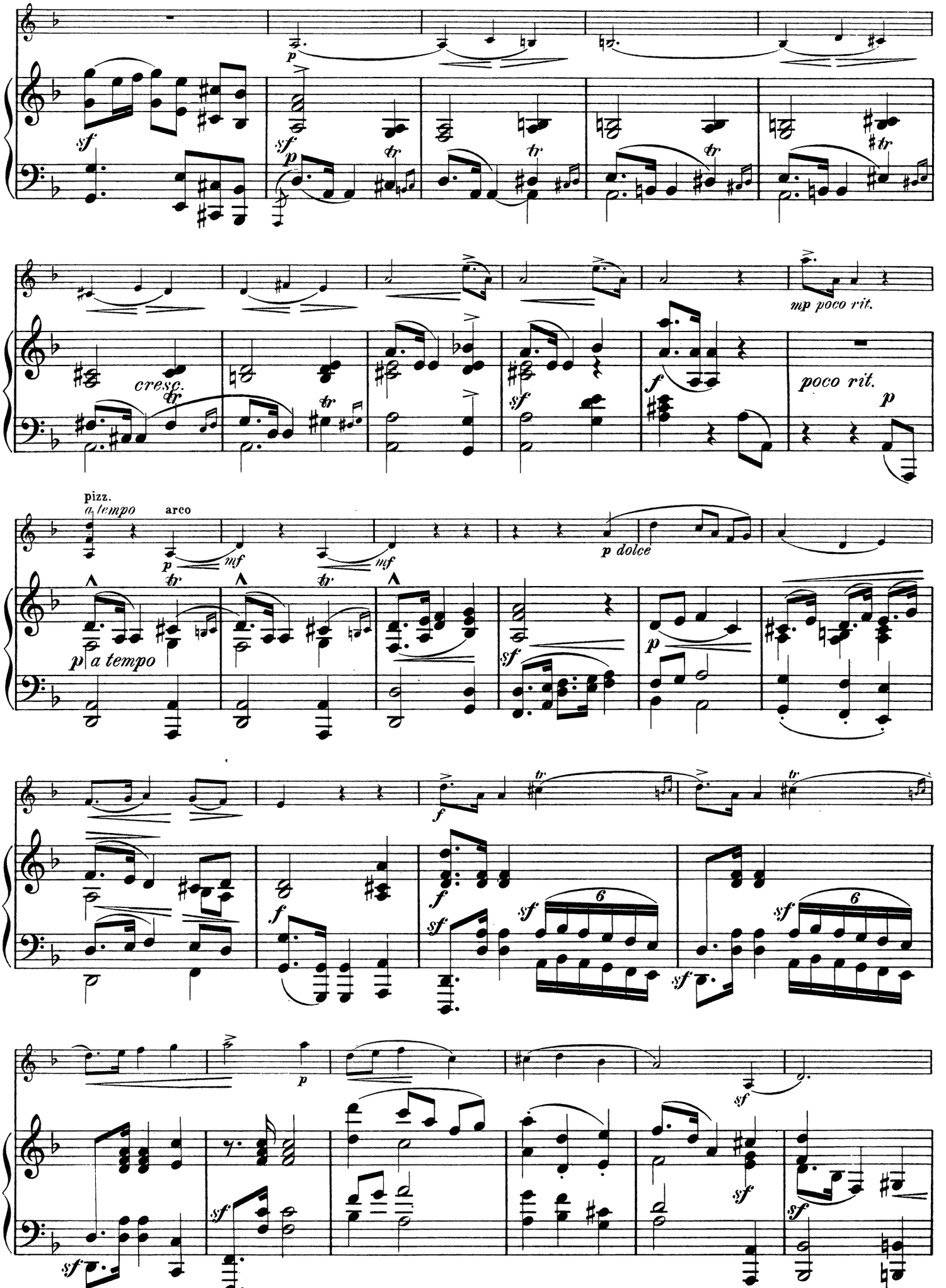

cresc.
poco cresc.
allarg. un poco
allarg. un poco.
Ped.

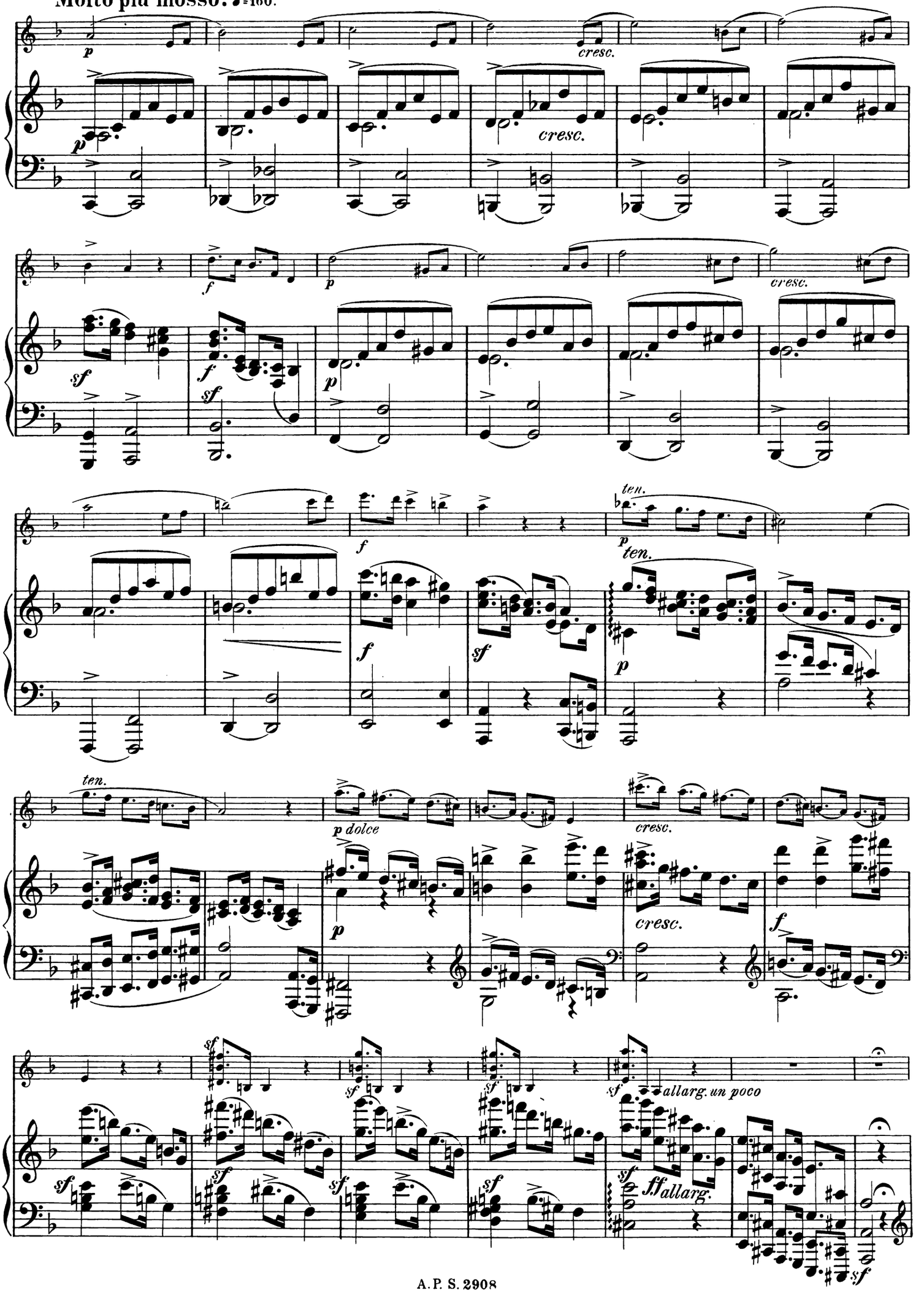

pizz.
a tempo
arco
pizz.
a tempo
p con grazia
Ped. *
Ped. *
Ped. *
arco
poco rit.
con grazia
pp
ten.
poco rit.
a tempo
pp
p
pp
mp
mp
sf

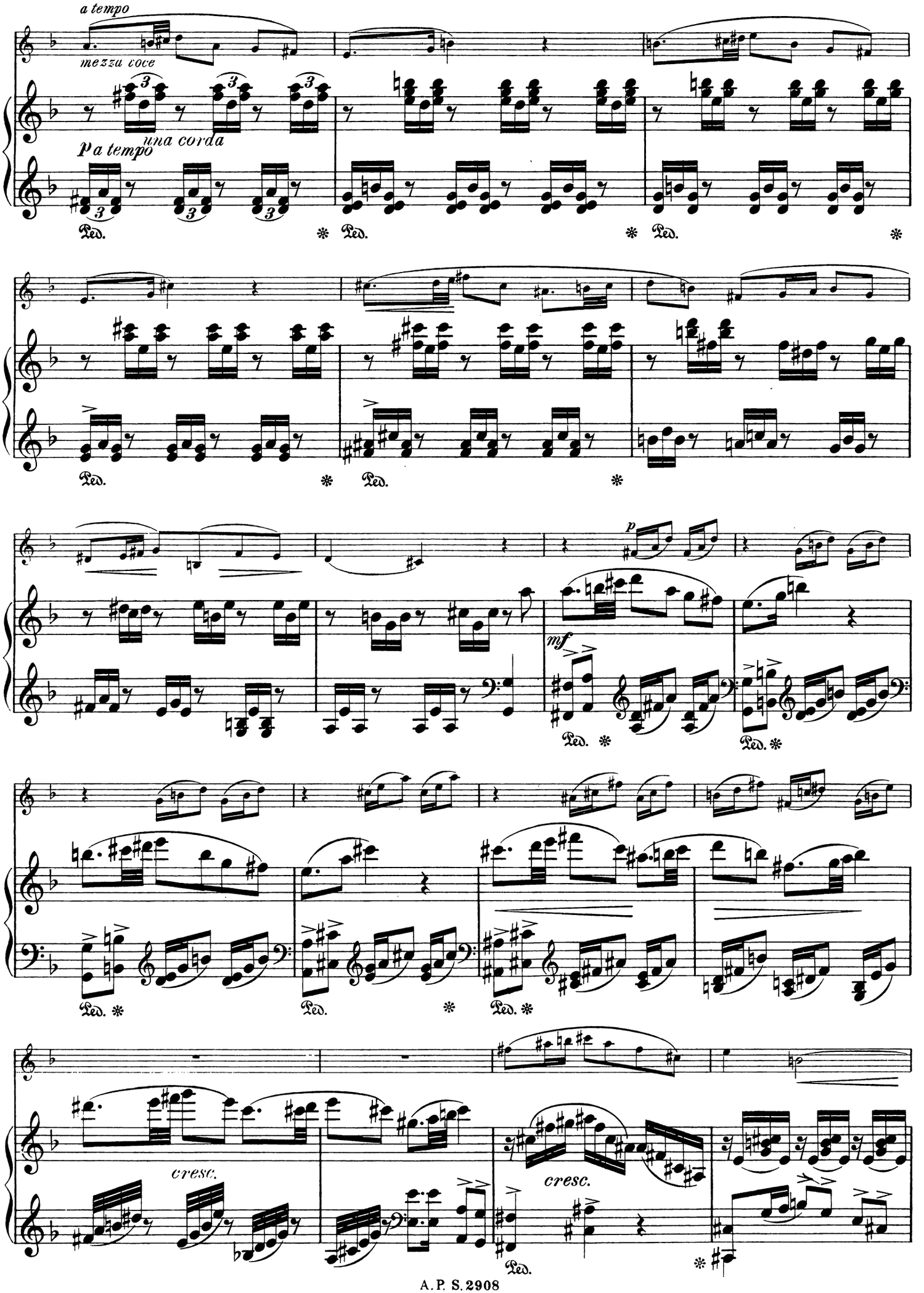

cresc.
cresc.
f deciso
f deciso
con spirito
allargando
un poco più tranquillo
allargando
un poco più tranquillo
dolcissimo
dim.
dim.
tr
f tr
Ped.

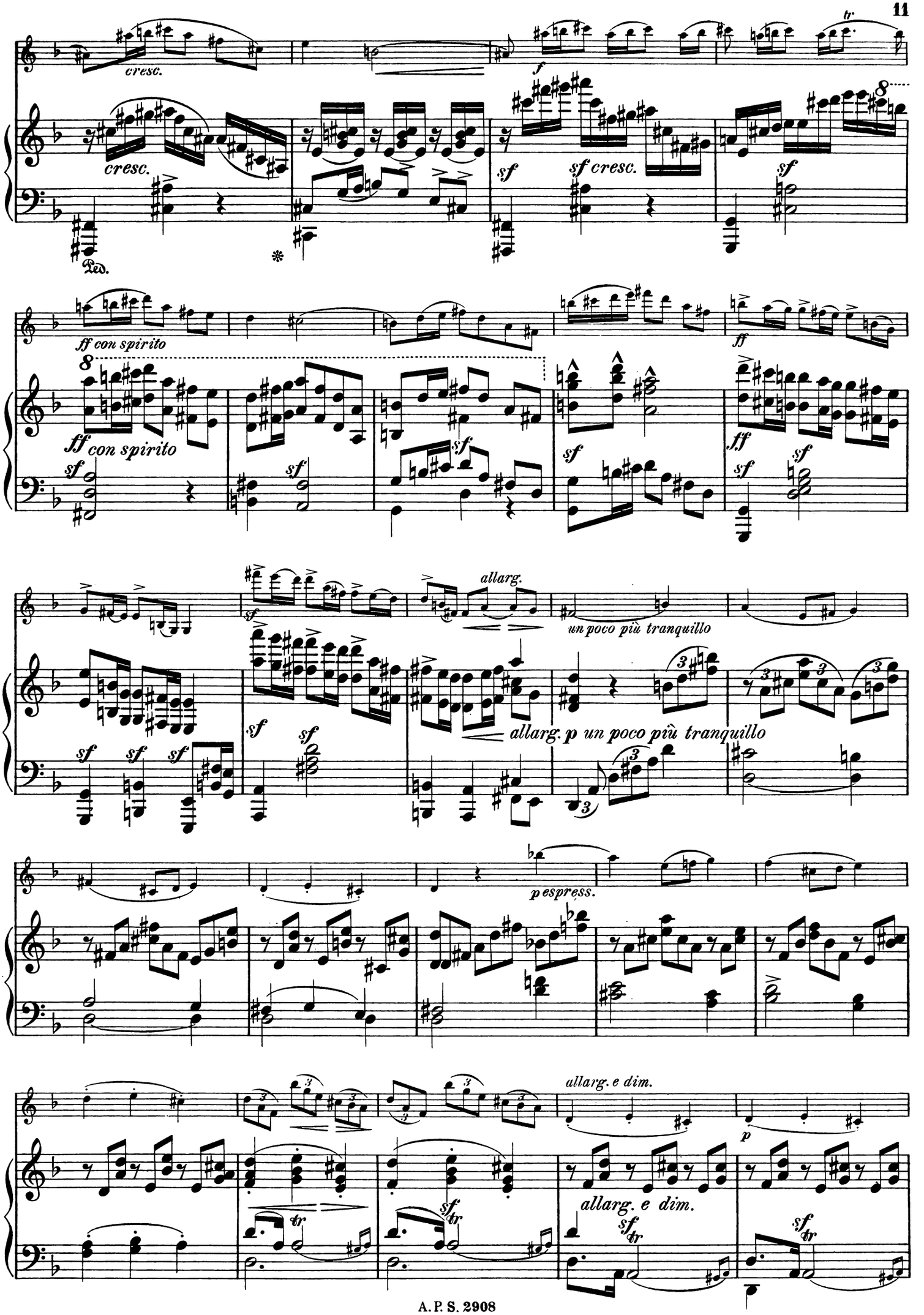

p dolce
mf
tr
mf
dolce
p
dolce
p
a tempo
poco allarg.
molto espress.
pp
p
tr
Ped.
poco allarg.
a tempo
Ped.
p
rubato
deciso
colla voce
mf

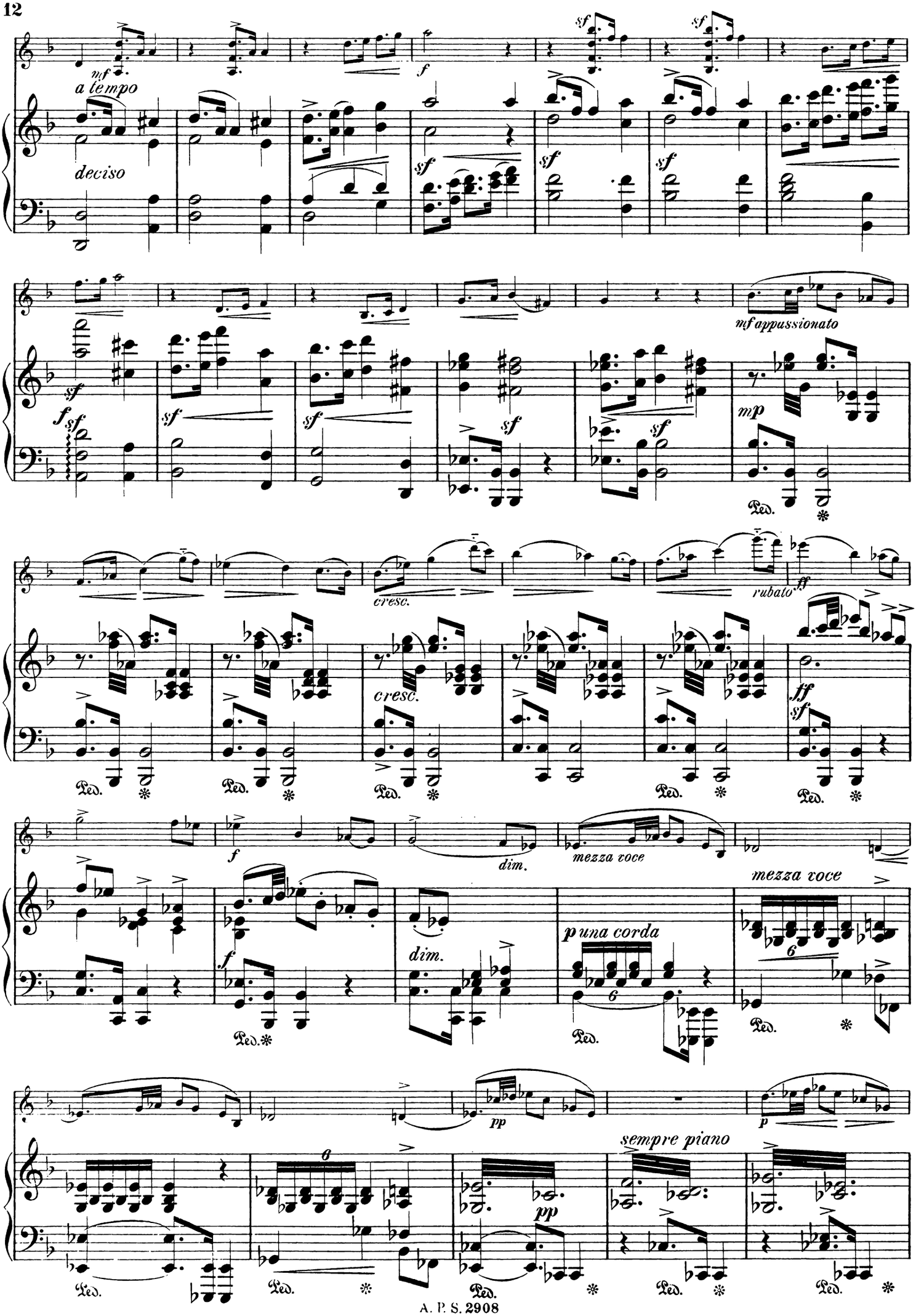

a tempo
mf
sf
cresc.
ff
mf doloroso
mp
dim.
p
Ped.
f

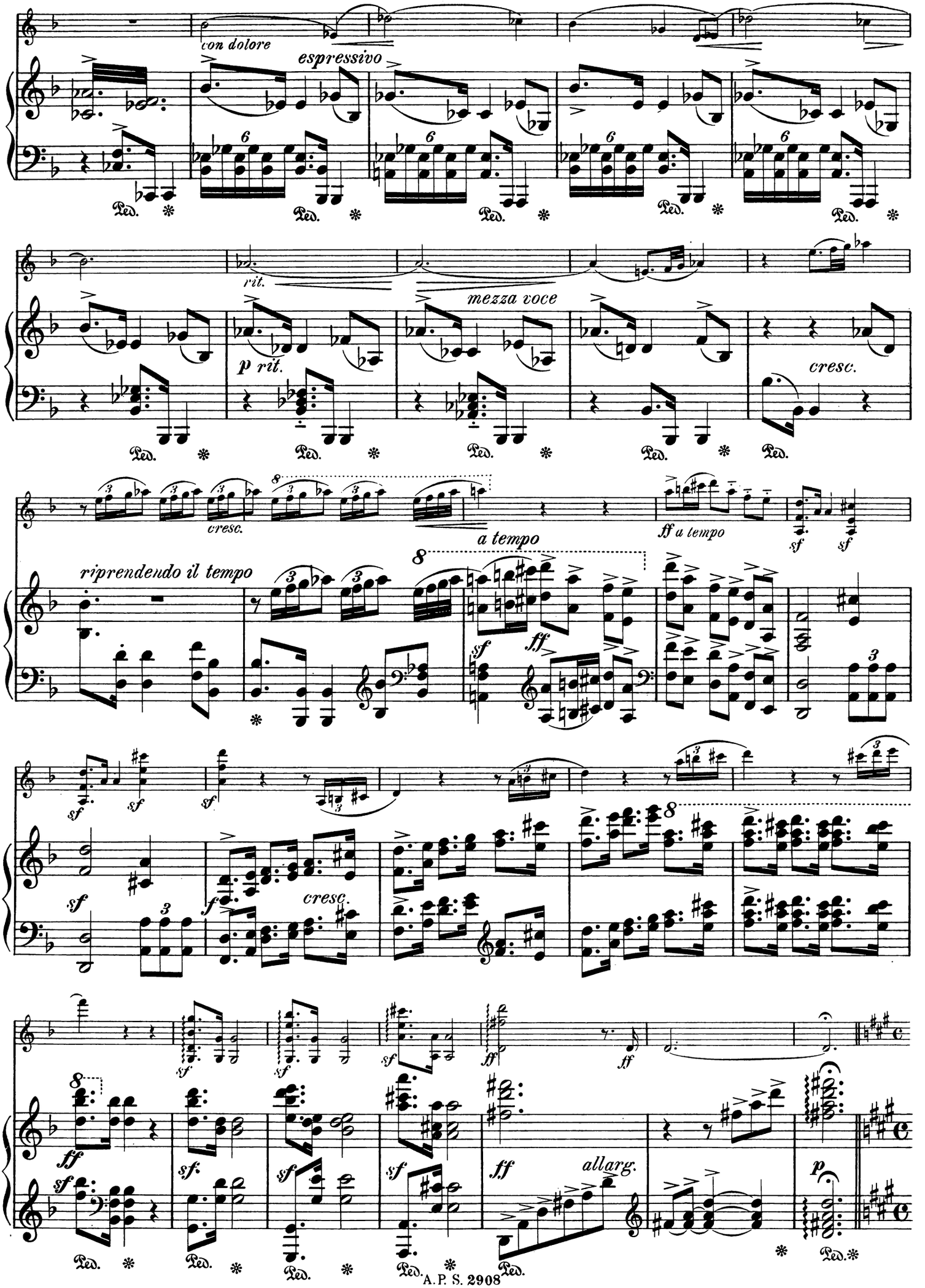

sf
p
sf
p
tr
tr
tr
tr
mp poco rit.
cresc.
tr
tr
sf
f
poco rit.
p
pizz.
a tempo
arco
p
mf
mf
p dolce
tr
tr
p a tempo
sf
p
f
tr
f
tr
f
sf
6
sf
6
sf
p
sf
sf
sf
sf


Molto più mosso. ♩=160.
p
cresc.
cresc.
sf
f
p
cresc.
f
ten.
p
ten.
f
sf
p
ten.
p dolce
cresc.
p
cresc.
f
sf
sf
sf
sf
allarg. un poco
sf
sf
sf
sf
sf
ff allarg.
sf


a tempo
mezza voce
una corda
p a tempo
Ped.
mf
cresc.
cresc.


cresc.
f
tr
cresc.
sf
sf cresc.
sf
Ped.
ff con spirito
ff con spirito
sf
sf
sf
sf
sf
ff
ff
sf
allarg.
un poco più tranquillo
sf
sf
allarg. p un poco più tranquillo
p espress.
allarg. e dim.
p
allarg. e dim.
tr
sf tr
sf tr
sf tr
sf tr


mf
a tempo
deciso
sf
f
mf appassionato
mp
cresc.
rubato
ff
dim.
mezza voce
p una corda
pp
sempre piano
Ped.


con dolore
espressivo
rit.
mezza voce
p rit.
cresc.
cresc.
a tempo
ff a tempo
riprendendo il tempo
cresc.
allarg.
Ped.

Andante con espressione. ♩= 56

con sordino

molto legato

p mezza voce, misterioso

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

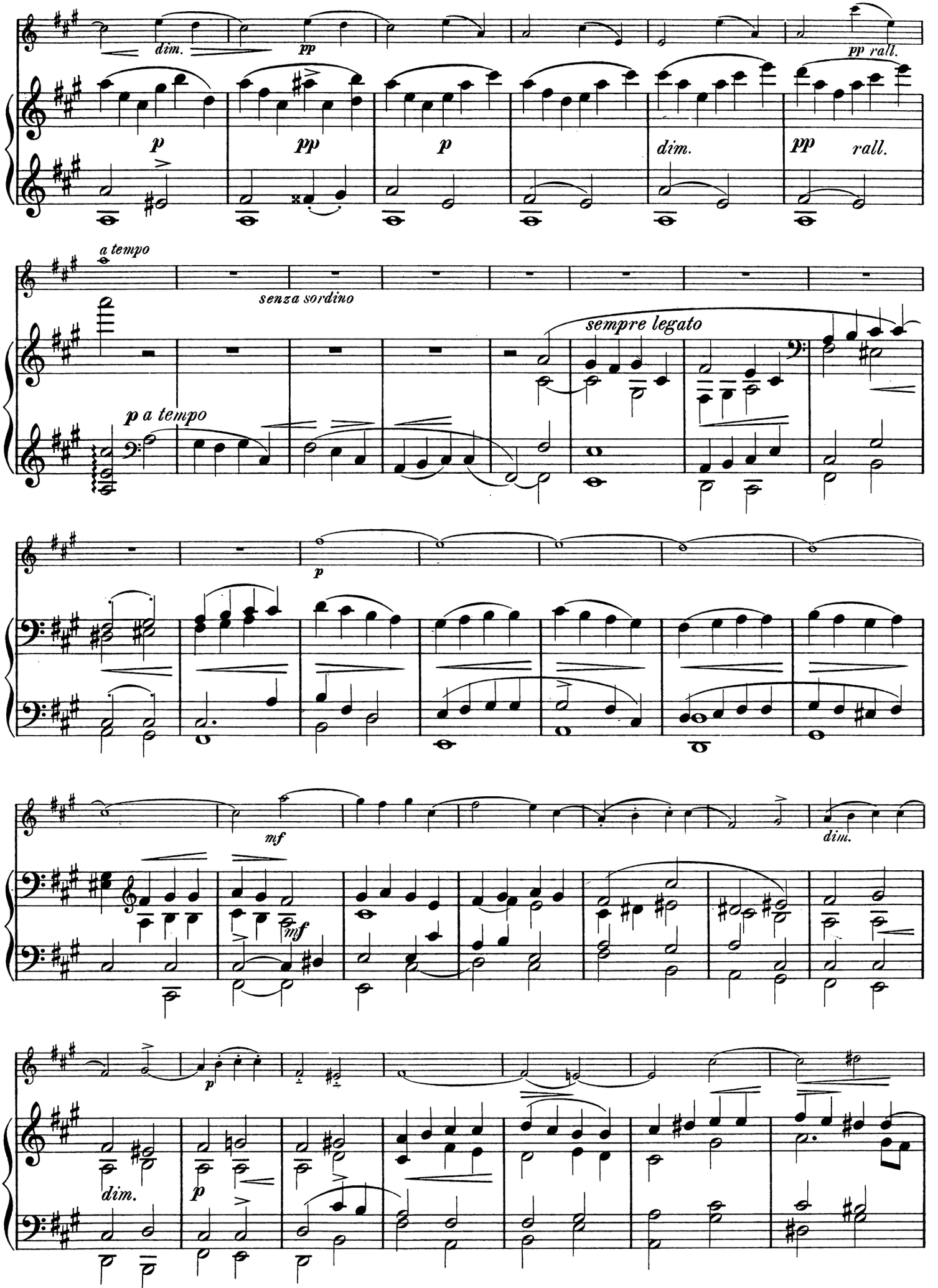
mf

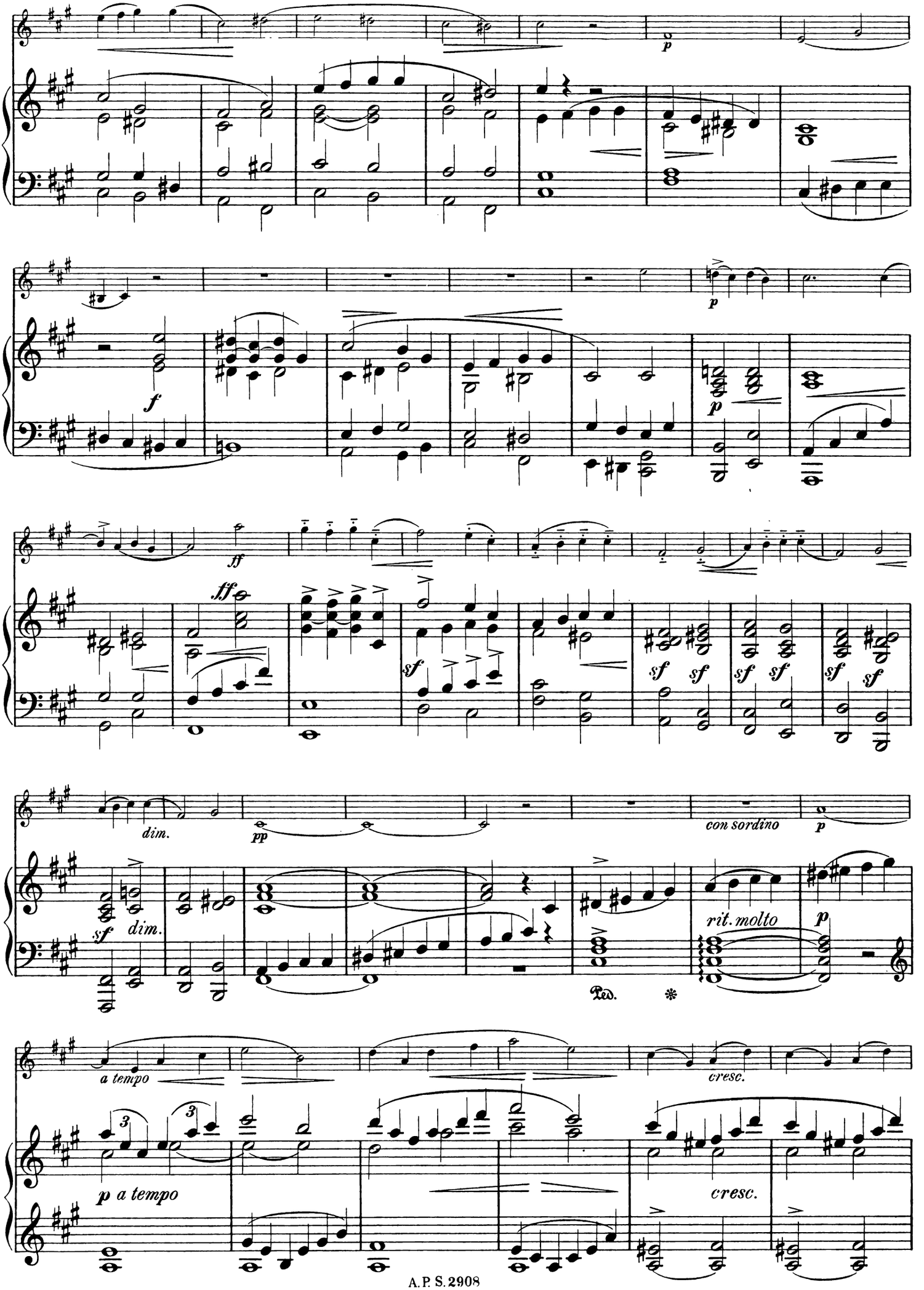
mf

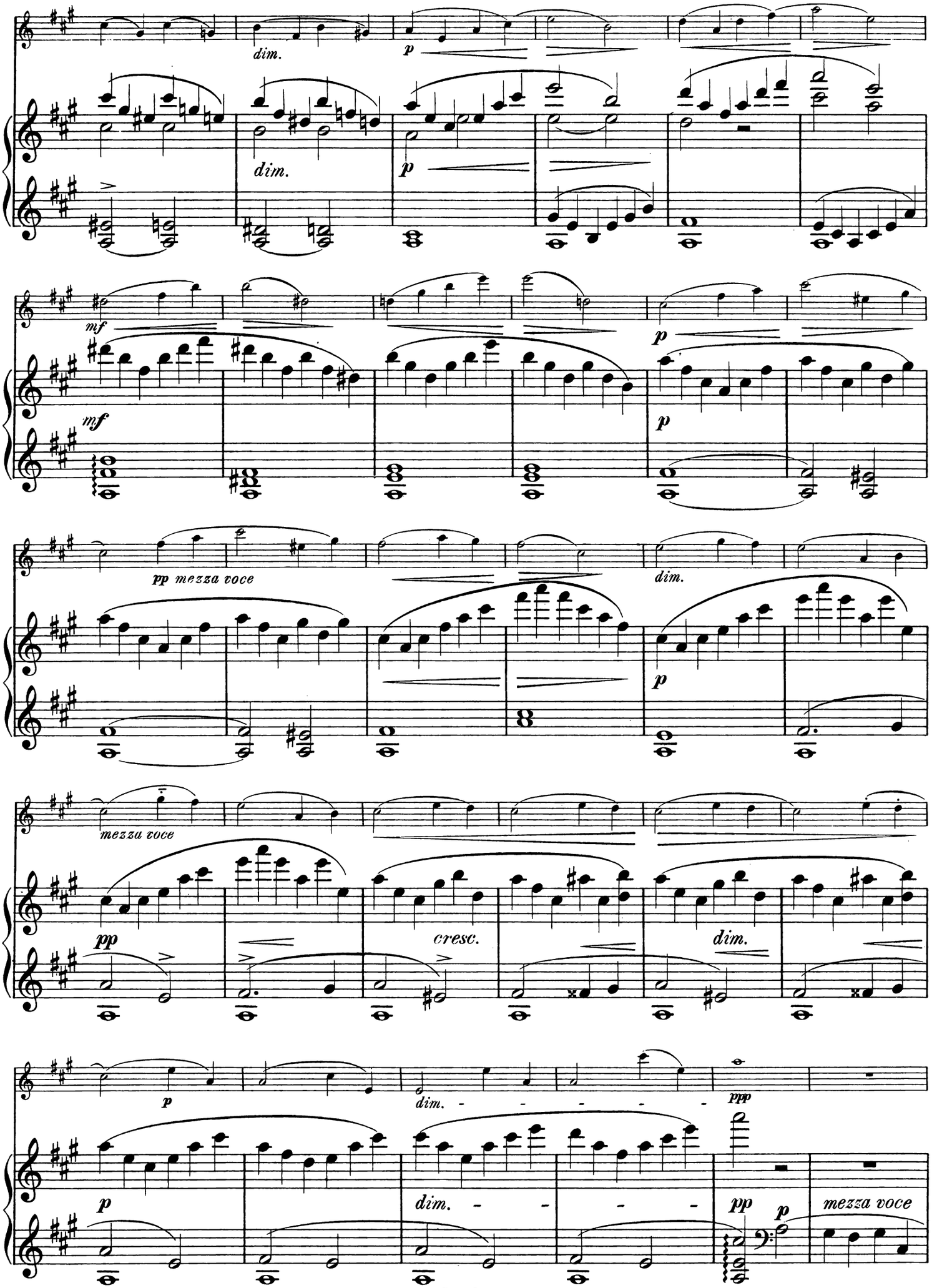
p

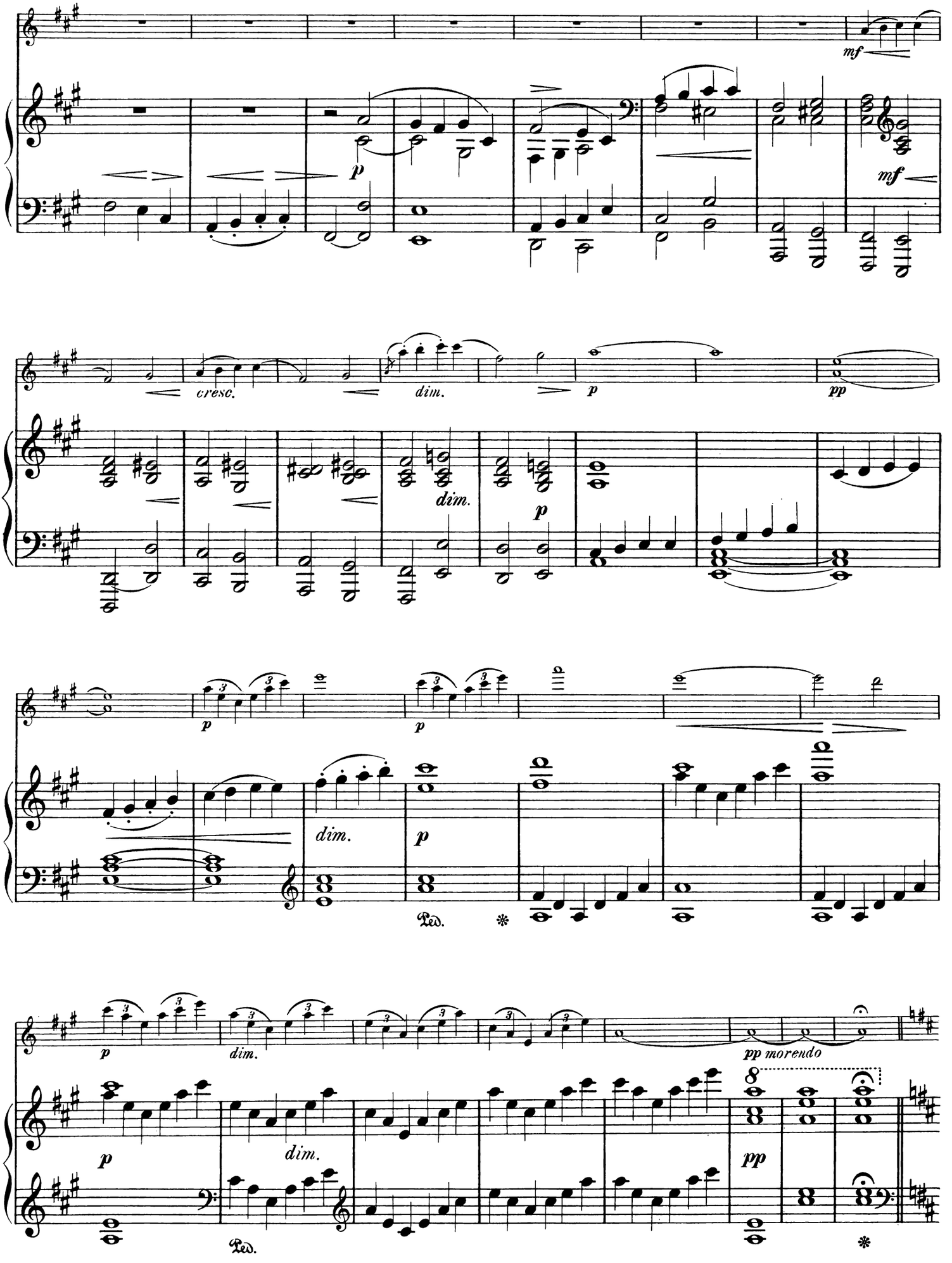
p

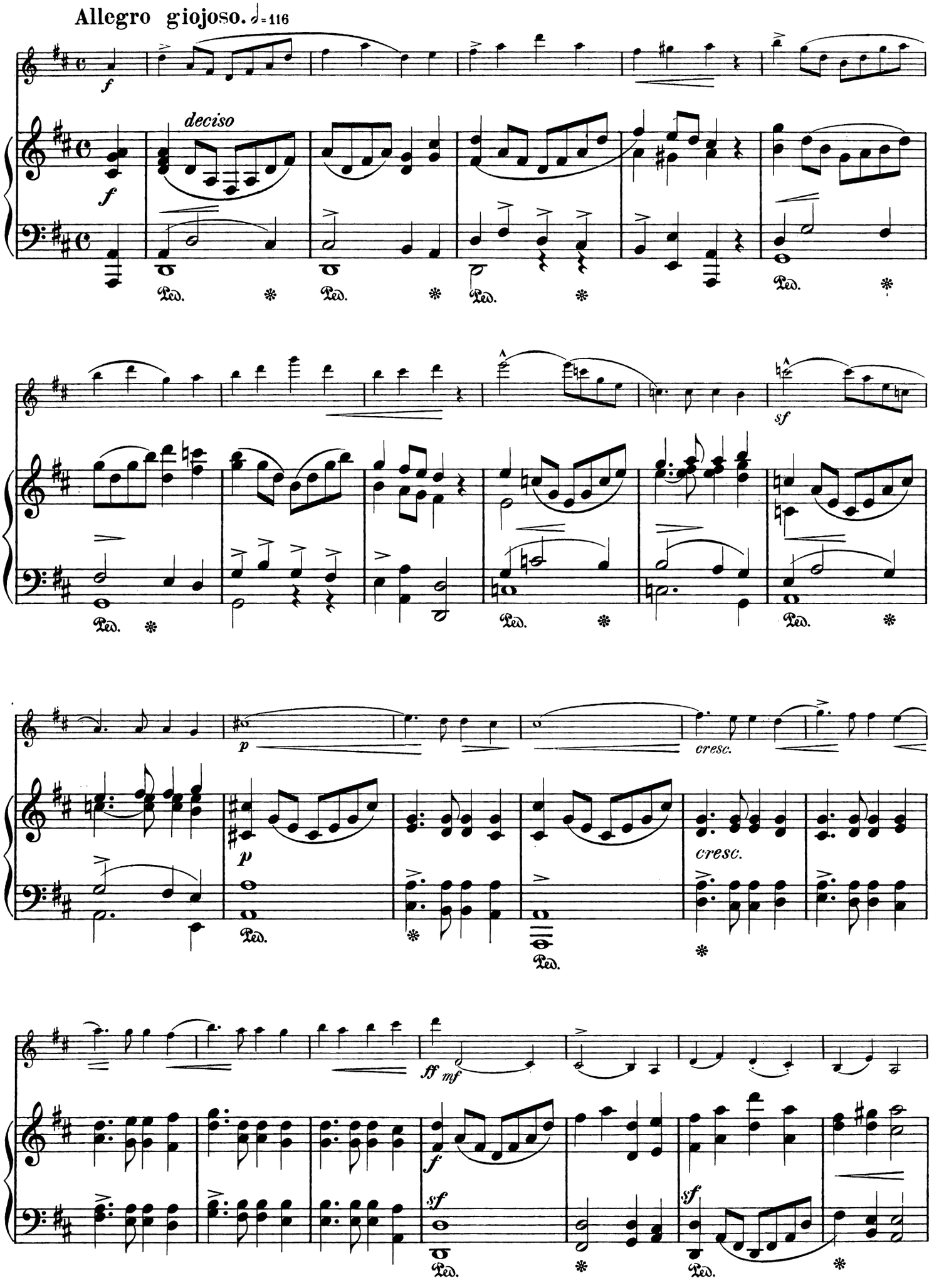
p

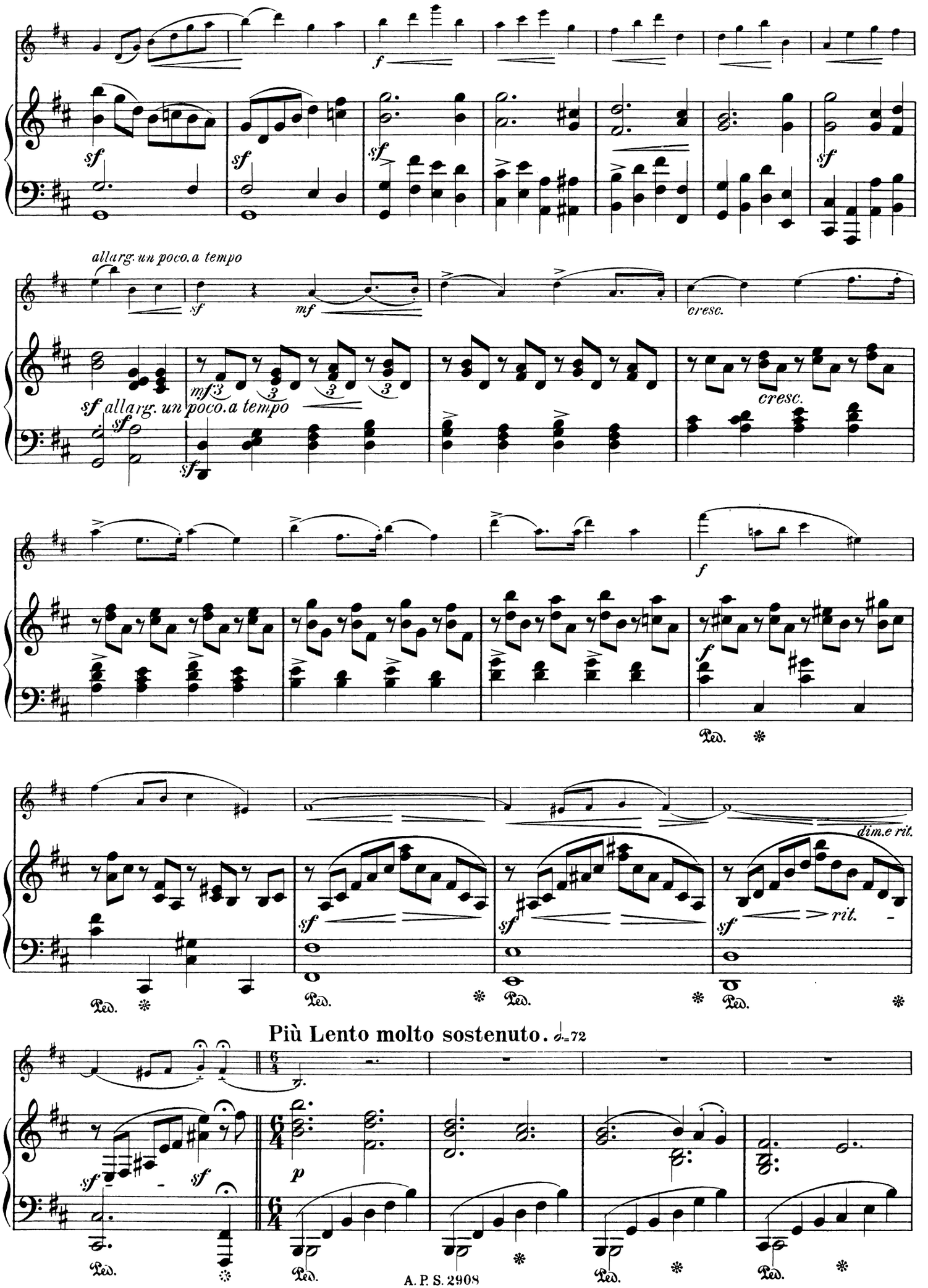

dim.
pp
pp rall.
p
pp
p
dim.
pp
rall.
a tempo
senza sordino
sempre legato
p a tempo
p
mf
mf
dim.
p
dim.
p

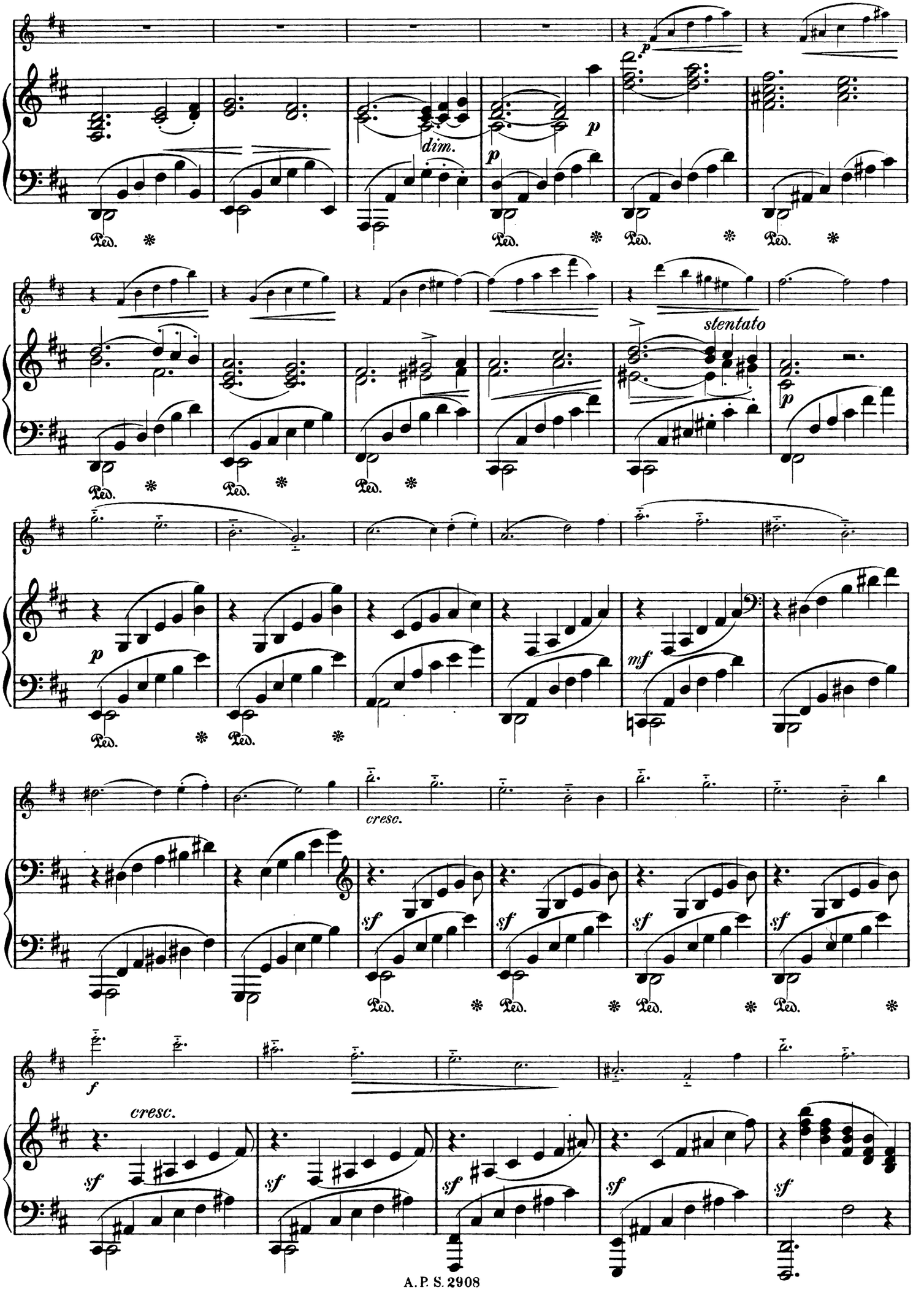

p
f
p
ff
ff
sf
sf
sf
sf
sf
sf
dim.
pp
con sordino
p
sf
dim.
rit. molto
p
Ped.
*
a tempo
cresc.
p a tempo
cresc.

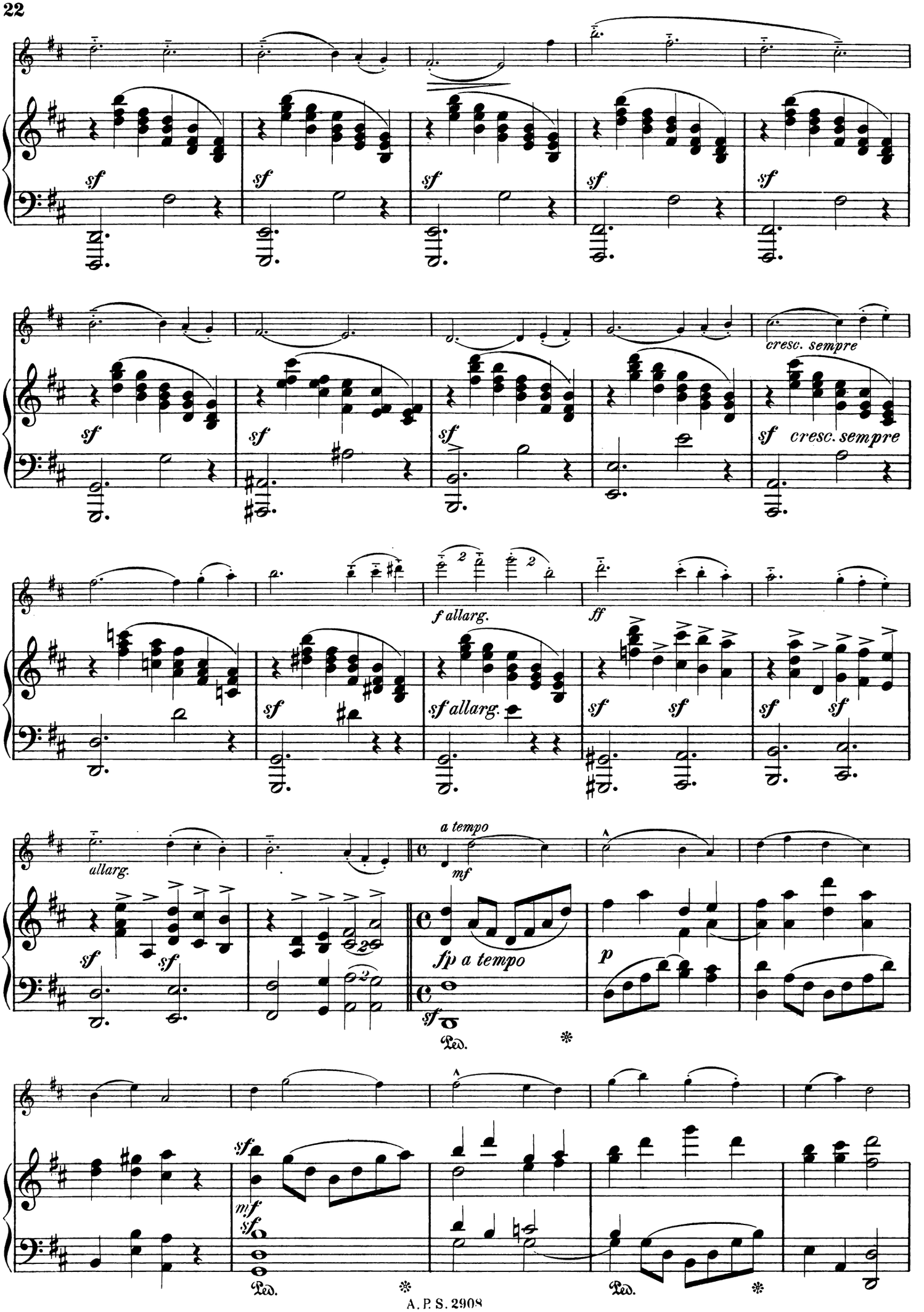

dim.
p
dim.
p
mf
mf
p
p
pp mezza voce
dim.
p
mezza voce
pp
cresc.
dim.
p
dim.
ppp
p
dim.
pp
p
mezza voce

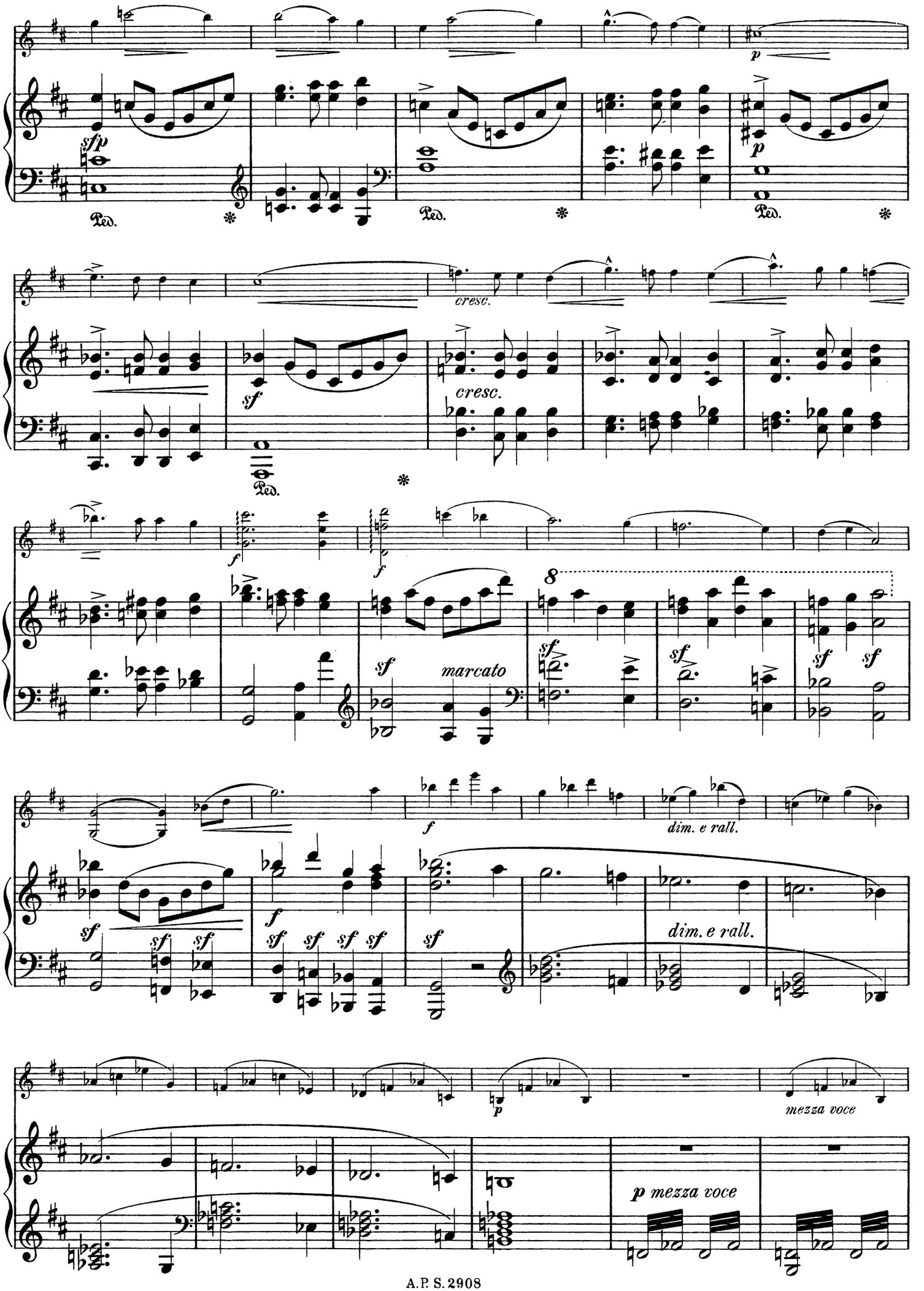

mf
p
mf
cresc.
dim.
p
pp
dim.
p
p
p
dim.
p
Ped.
*
p
dim.
pp morendo
p
dim.
pp
Ped.
*

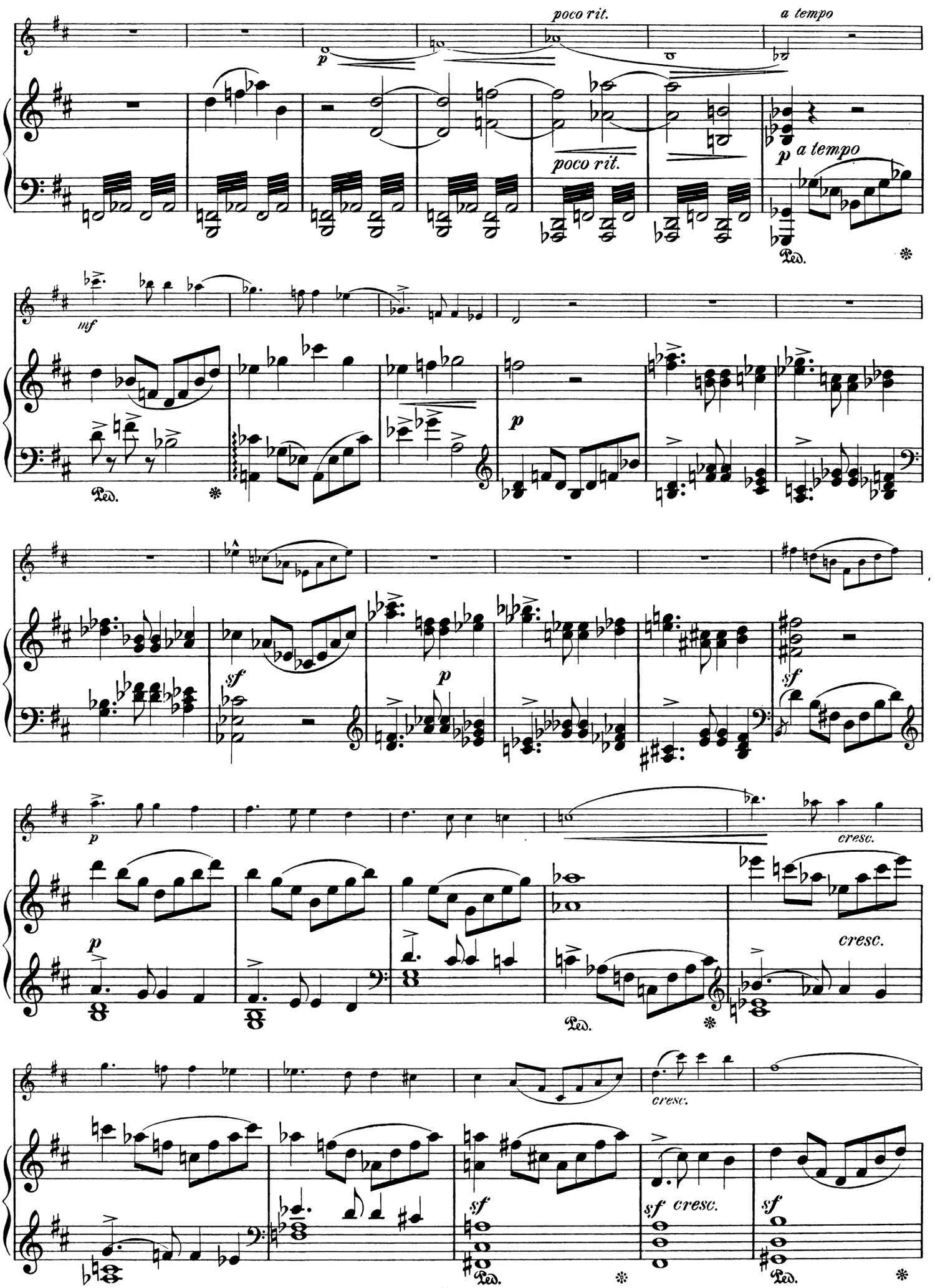

Allegro giojoso. ♩=116
deciso
cresc.
cresc.

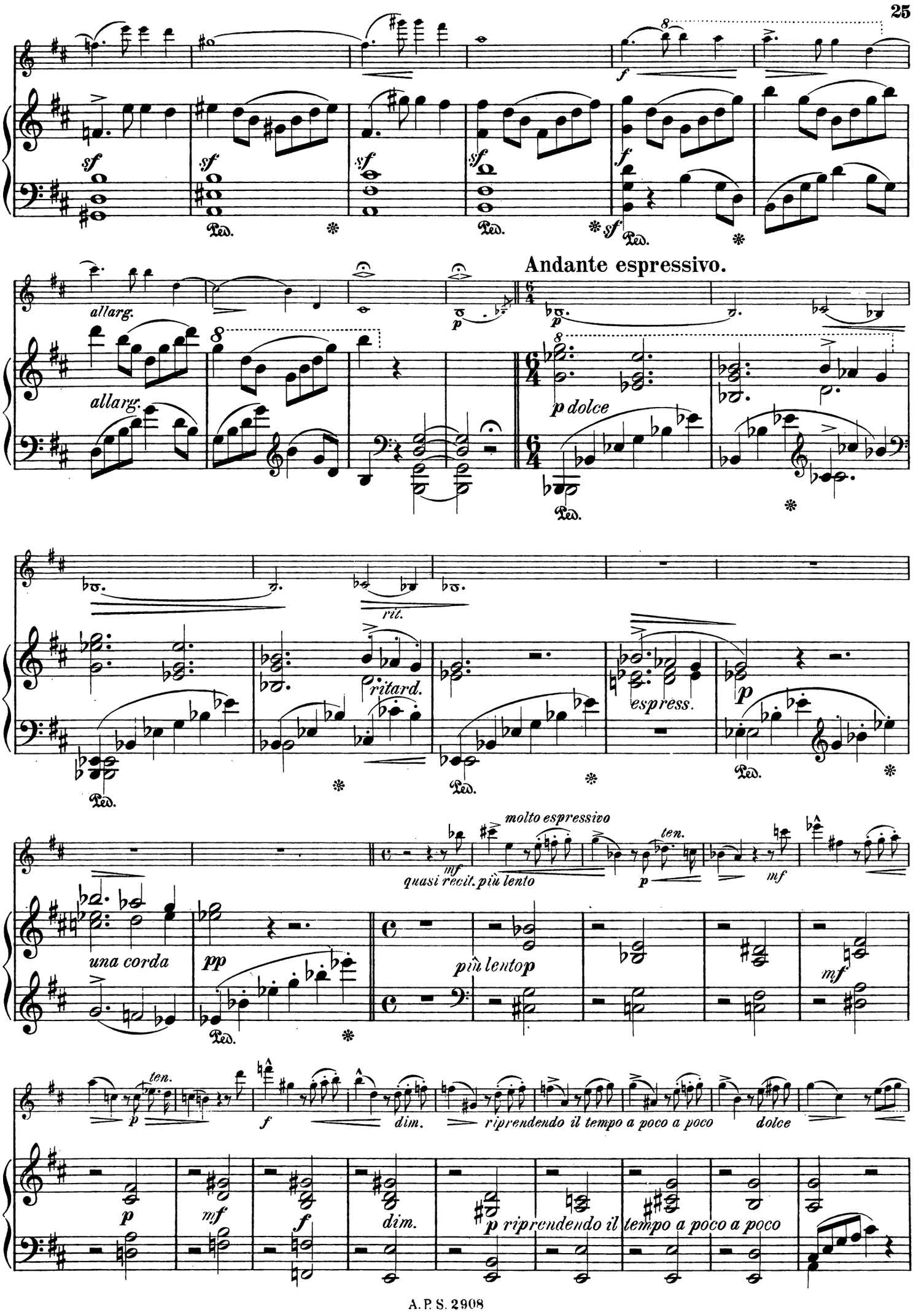

allarg. un poco. a tempo
cresc.
sf allarg. un poco. a tempo
dim.e rit.
rit.
Più Lento molto sostenuto. ♩.=72
Ped.


dim.
stentato
cresc.
cresc.


sf
cresc. sempre
f allarg.
ff
sf allarg.
allarg.
a tempo
mf
fp a tempo
p
Ped.
mf


sfp
Ped.
p
cresc.
sf
marcato
dim. e rall.
mezza voce
p mezza voce


poco rit.
a tempo
p
poco rit.
a tempo
p
Ped.
mf
p
Ped.
sf
p
sf
p
cresc.
Ped.
cresc.
cresc.
sf
sf cresc.
sf
Ped.
Ped.


sf
Ped.
f
allarg.
Andante espressivo.
p
p dolce
rit.
ritard.
espress.
molto espressivo
mf
quasi recit. più lento
ten.
una corda
pp
più lento
dim.
riprendendo il tempo a poco a poco
dolce

più animato sempre

cresc

p più animato sempre

cresc.

sempre più

sempre più

sf

a tempo

cresc. e allarg.

sf

cresc. e allarg.

sf

sf

sf

f a tempo

sf

Ped.

*

sf

sf

Ped.

*

f

mf

f

ff

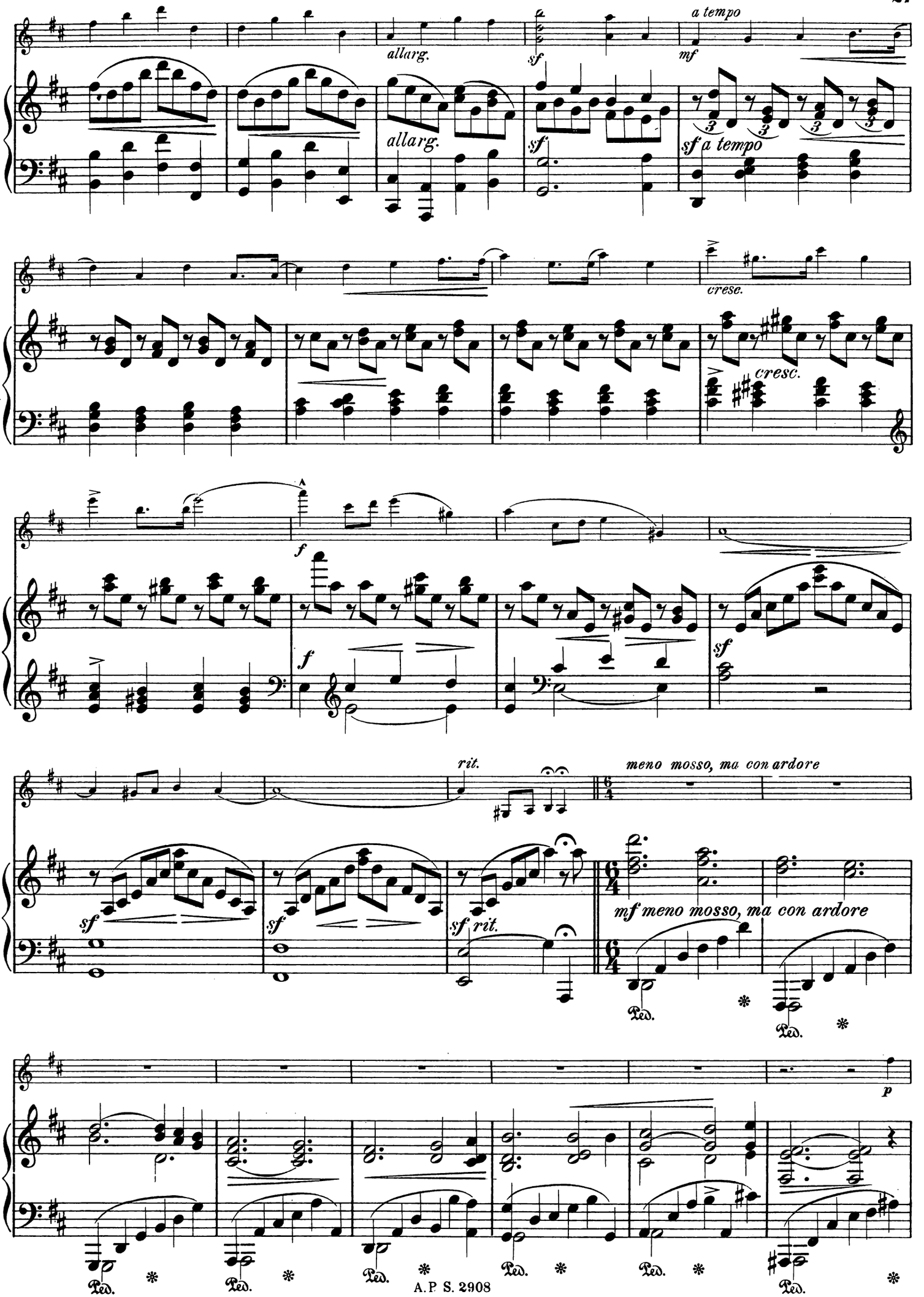
f

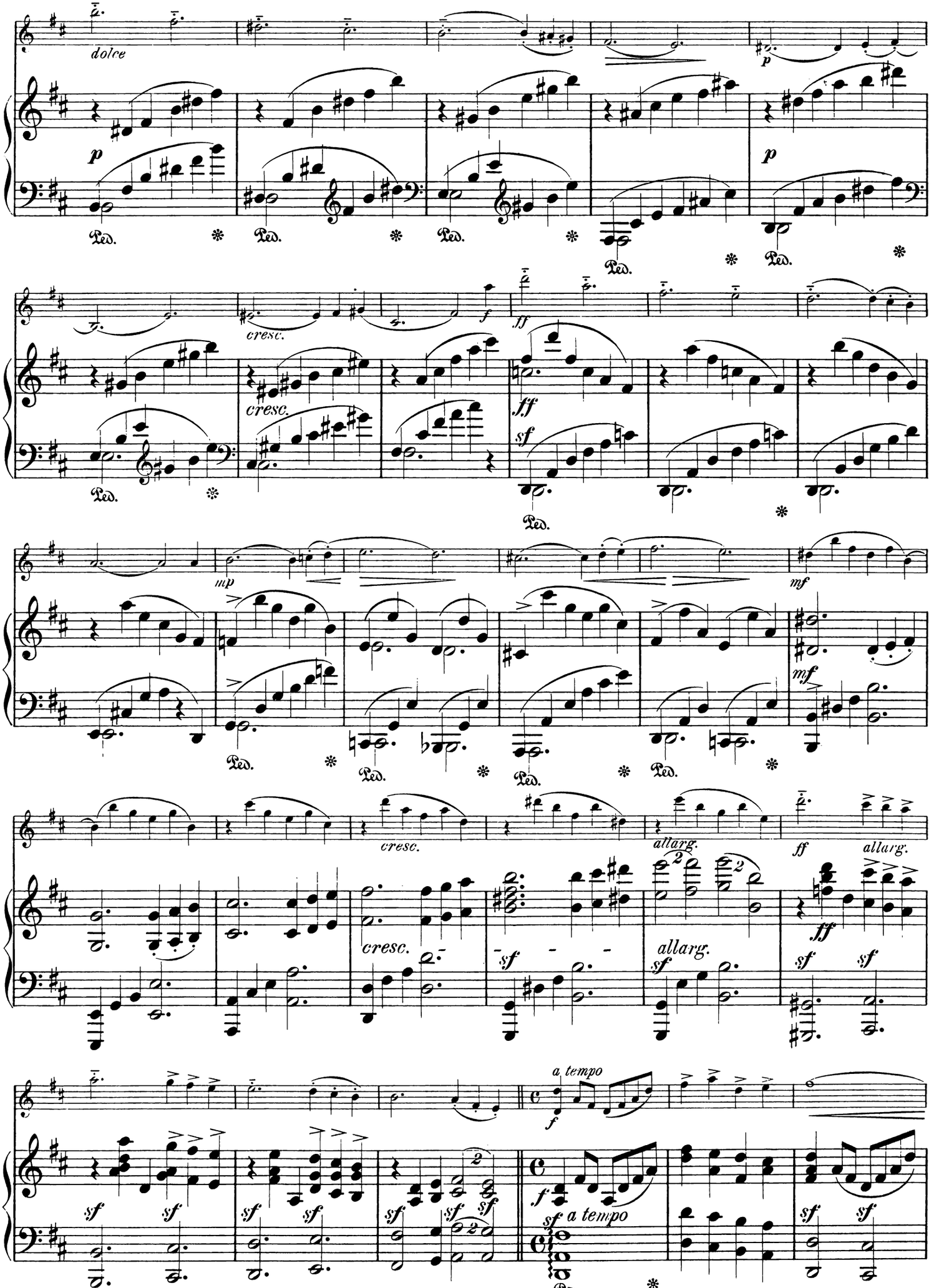
Ped.

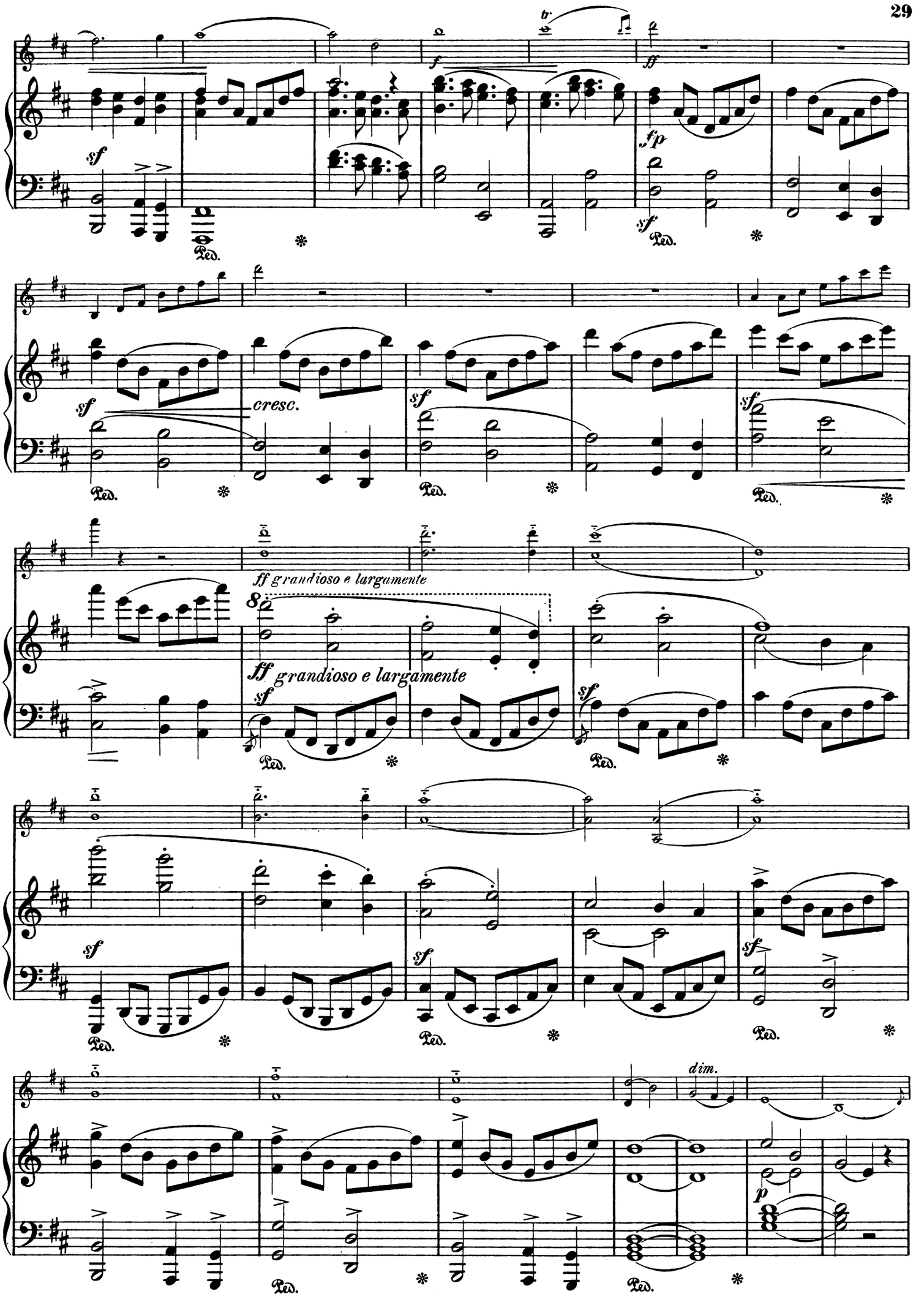
*

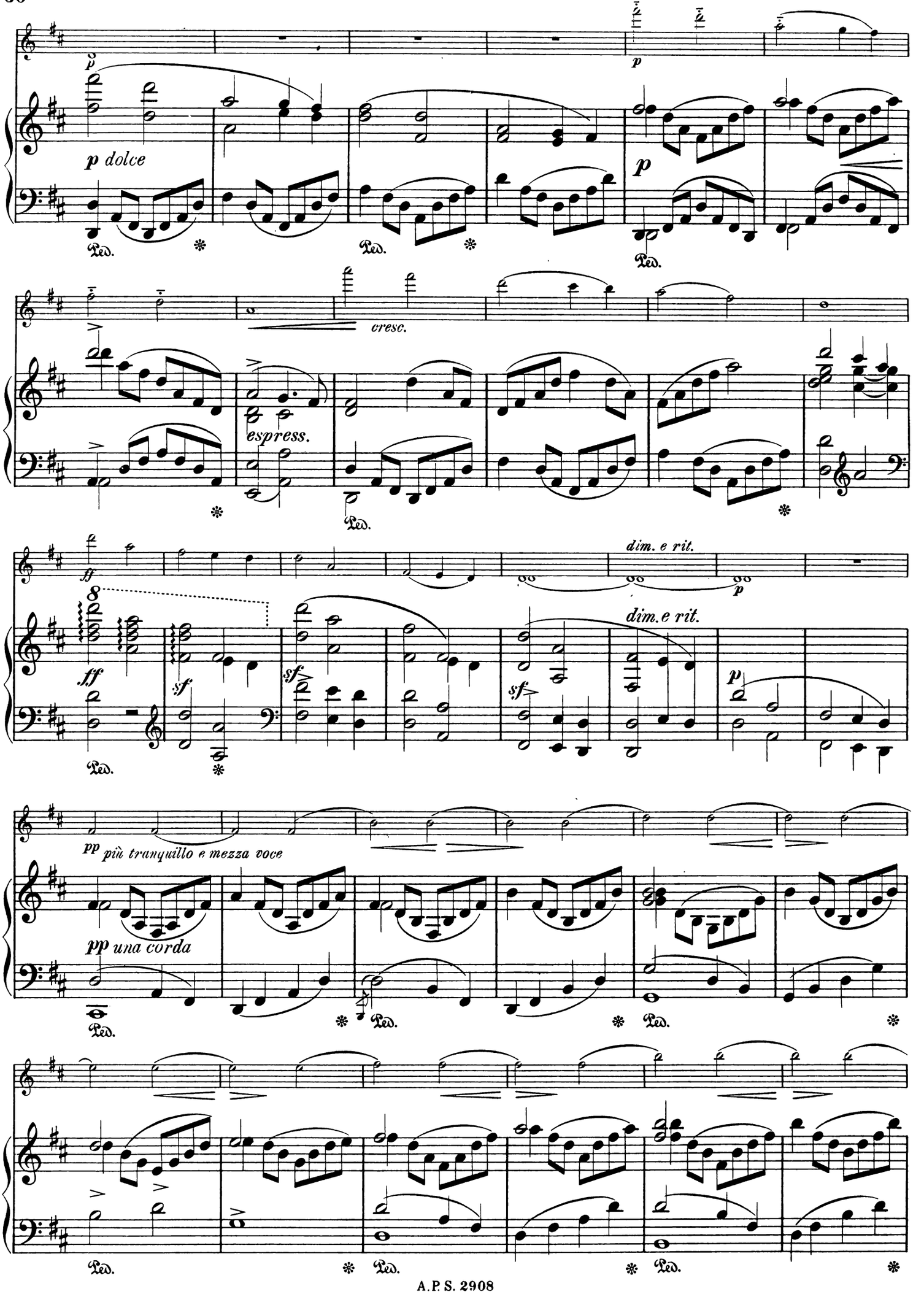
Ped.

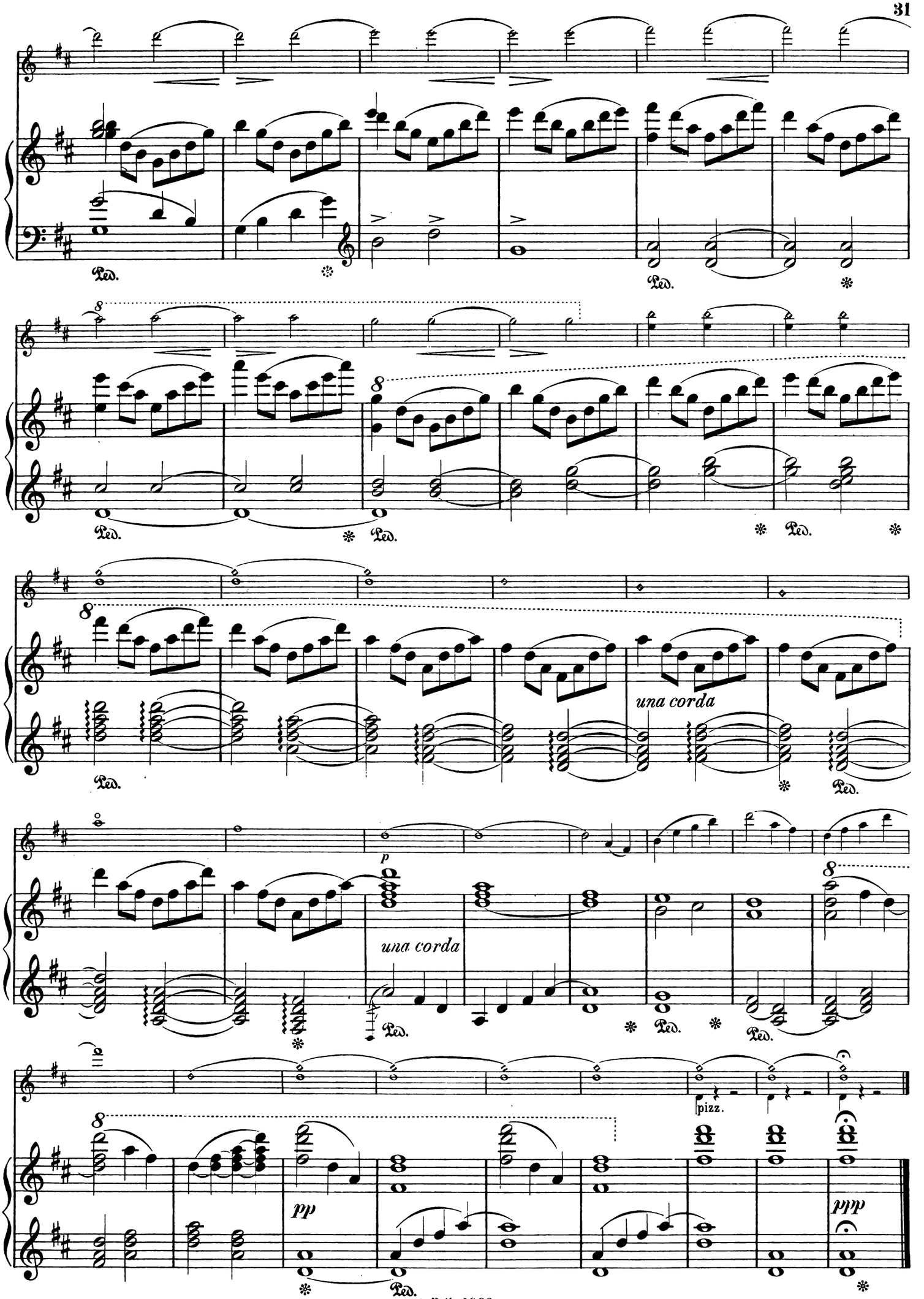
*


allarg.
sf
a tempo
mf
allarg.
sf
sf a tempo
cresc.
cresc.
f
f
sf
rit.
meno mosso, ma con ardore
sf
sf
sf rit.
mf meno mosso, ma con ardore
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.


dolce
p
Ped.
cresc.
f
ff
sf
mp
mf
allarg.
a tempo


sf
Ped.
fp
cresc.
ff grandioso e largamente
dim.
p


p dolce
p
cresc.
espress.
ff
sf
dim. e rit.
p
pp più tranquillo e mezza voce
pp una corda
Ped.


Ped.
una corda
una corda
p
pizz.
pp
ppp

INSTRUMENTAL-MUSIC

published by **Arthur P. Schmidt, Boston, Mass.**

Piano and Violin.

Allen, Chas. N. Op. 1. Mazurka de Concert 60
— Op. 2. Chanson 75
— Op. 3. Mazurka Hongroise 60
— Op. 4. Valse Lento 75
— Op. 5. Souvenir de Strasbourg. March 75
— Op. 6. Romance 65
— Op. 7 No. 1. Introduction et Polonaise 1.00
No. 2. Barcarolle et Tarantelle 1.00
— Op. 8. Deuxième Mazurka 65
— Op. 9. Berceuse 65
— Op. 10. Introduction et Gavotte 75
— Op. 11. No. 1. Valse 65
No. 2. March 65
No. 3. Pastorale 65
No. 4. Air 65
No. 5. Scherzino 65
No. 6. Mazurka 65
— Op. 12. Reverie and Pastorale 1.00
— Op. 13. Etude Caprice (pour le travail du sautillé et le grand détaché) 75
Brahms, J. Cradle Song. *Arranged by C. N. Allen* 40
Campanari, Leandro. Guide for Violin Students. (Edition Schmidt No. 8) . . . . . n. 75
Dancla, Charles. Op. 189. Three Little Bluettes.
No. 1. Douce Rêverie 50
No. 2. Petite Aragonaise 50
No. 3. Petite Marche 50
Complete in one volume 75
— Op. 191. Six Mélodies.
No. 1. Le Calme. (Mélodie) 65
No. 2. Menuet 65
No. 3. L'Elégante. (Valse) 65
No. 4. Doux Souvenir. (Romance) 65
No. 5. Enthousiasme 65
No. 6. Barcarolle. (Mélodie) 65
De Sève, Alfred. Op. 6. Slumber Song 40
— Op. 7. Angel's Lullaby 40
Foote, Arthur. Op. 9. Drei Charakterstücke.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso 75
No. 3. Romanze 1.00
— Op. 20. Sonata in G min. 3.00
Grieg. Air and Gavotte. G min. and maj. *Arranged by C. N. Allen* . 75
Gurlitt, C. Op. 172. Six Pieces. *Arranged by G. P. Ritter.*
No. 1. Song 35
No. 2. Ländler 35
No. 3. Spring Song 35
No. 4. Canzonetta 35
No. 5. Drinking Song 35
No. 6. Evening Song 35
Herrmann, Th. Op. 27. Petite Berceuse 50
Hofmann, R. Op. 71. Sechs Tanzweisen. *Edited by O. B. Brown.*
No. 1. Polonaise 50
No. 2. Walzer 65
No. 3. Polka 50
No. 4. Mazurka 50
No. 5. Galop 50
No. 6. Tyrolienne 50
Johns, Clayton. Melody 50
— Quatre Morceaux.
No. 1. Berceuse 50
No. 2. Intermezzo 65
No. 3. Romanza 50
No. 4. Scherzino 75
Lynes, Frank. Gavotte 50
Rogers, Clara Kathleen. Op. 25. Sonata in D min 3.00
Suck, G. F. Five Recreations. Easy and Melodious Compositions.
No. 1. Farewell 35
No. 2. Impromptu 50
No. 3. Gaiety 40
No. 4. Spring's Return 60
No. 5. The Merry Huntsman 35

Violin Studies.

Dancla, Charles. Op. 194. Book 1.
Twelve easy and Melodious Etudes for Violin with accompaniment of a Second Violin.
Etude Album. A Collection of Studies, selected and arranged in progressive order by Chas. N. Allen. (Edition Schmidt No. 22) n. 1.25
Hofmann, R. Op. 74. 14 Easy Etudes with an accompaniment of a second Violin. Books 1 and 2. *Edited by G. P. Ritter.* each 1.00

Violin Trios.

Ritter, G. P. Op. 69. Easy Trio in the First Position 75

Piano and Violoncello.

Boccherini. Pastorale from Quintette in D. *Arranged by W. Fries.* 50
— Finale from Quintette in D. *Arranged by W. Fries* 60
Foote, Arthur. Drei Stücke 1.75
Fries, Wulf. Rondo Impromptu. E min. 40
Lachner, F. Serenade. *Arranged by W. Fries* 35
Martini. Rondo. *Arranged by W. Fries* 65
Popper, David. Op. 64. Three Pieces.
No. 1. Wie einst in schönern Tagen 75
No. 2. Tarantelle 1.50
No. 3. Wiegenlied 75
Turner, A. D. Sonate in F 2.00

Piano, Violin and Violoncello.

Foote, Arthur. Op. 5. Trio 5.00
Hofmann, R. Op. 73. Serenade. D 2.50
Ritter, G. P. Op. 70. Easy Trio 1.25
Whitney, S. B. Op. 30. Trio. C 4.50

Piano, Violin, Viola and Violoncello.

Foote, Arthur. Op. 23. Quartet in C 4.00

Piano and Flute.

Marston, G. W. Romance in F 50
Tillmetz, Rudolph. Op. 15. Andante and Polonaise 1.15

String Quartets.

De Sève, A. Op. 6. Slumber Song 50
— Angel's Lullaby 50
Foote, Arthur. Op. 4. Quartet in G min. Parts 3.00
Lachmund, Carl V. Dolls' Wedding Procession. (Four Violins) 50
Mohr, Hermann. Op. 67. Three easy Quartets 1.25
Schytté, L. String accompaniment to Barcarolle Op. 60. F. Parts 1.50

Quintette.

Chadwick, G. W. Quintette in E♭ maj. 7.50

Orchestra.

Bird, Arthur. Op. 32. Third little Suite. Score 4.00
Chadwick, G. W. Symphony No. 2 in B♭. Score 6.00
— Melpomene Overture. Score . . . . . n. 2.00
— Melpomene Overture. Parts . . . . . n. 4.00
Foote, Arthur. Op. 24. Symphony Prologue. Francesca da Remini. Score 3.00
— Op. 25. Serenade in F for String Orchestra. Score 1.25
Mac Dowell, E. A. Op. 42. Suite. Score . . . . . n. 3.00
— Op. 42. Suite Parts . . . . . n. 9.00
Paine, J. K. Symphony (Im Frühling). Score 10.00
Raff, Joachim. Overture (Romeo and Juliet). Score. *Edited by E. A. Mac Dowell* . . . . . n. 1.50
— Overture (Macbeth). Score. *Edited by E. A. Mac Dowell* . n. 3.00
Schytté, L. Op. 60. Barcarolle for the Piano with accompaniment of String Instruments. Score . . . . . n. 1.20

Complete Catalogues mailed **free** on application.

Violin

Clara Kathleen Rogers

SONATA

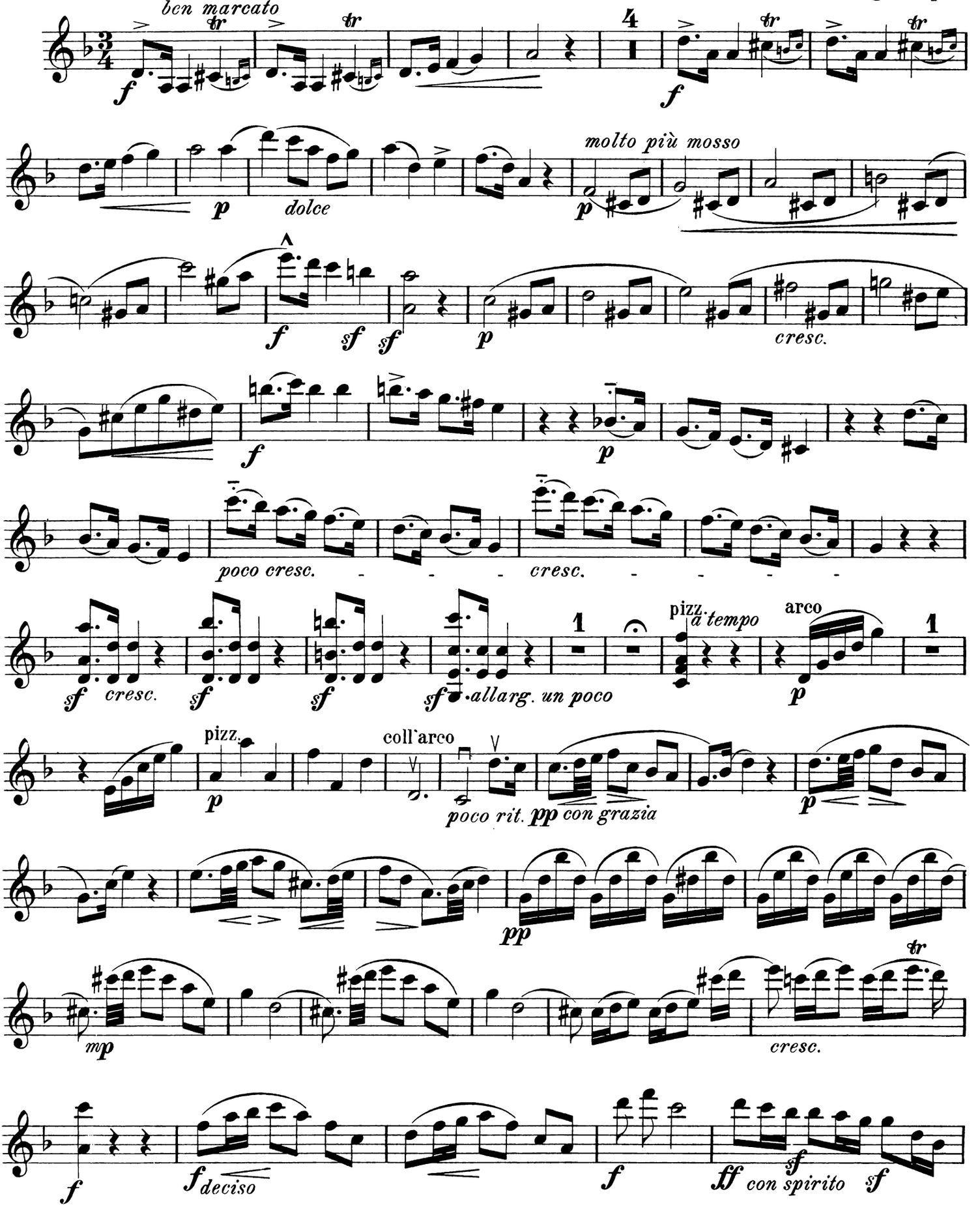
Op.25

SONATA.

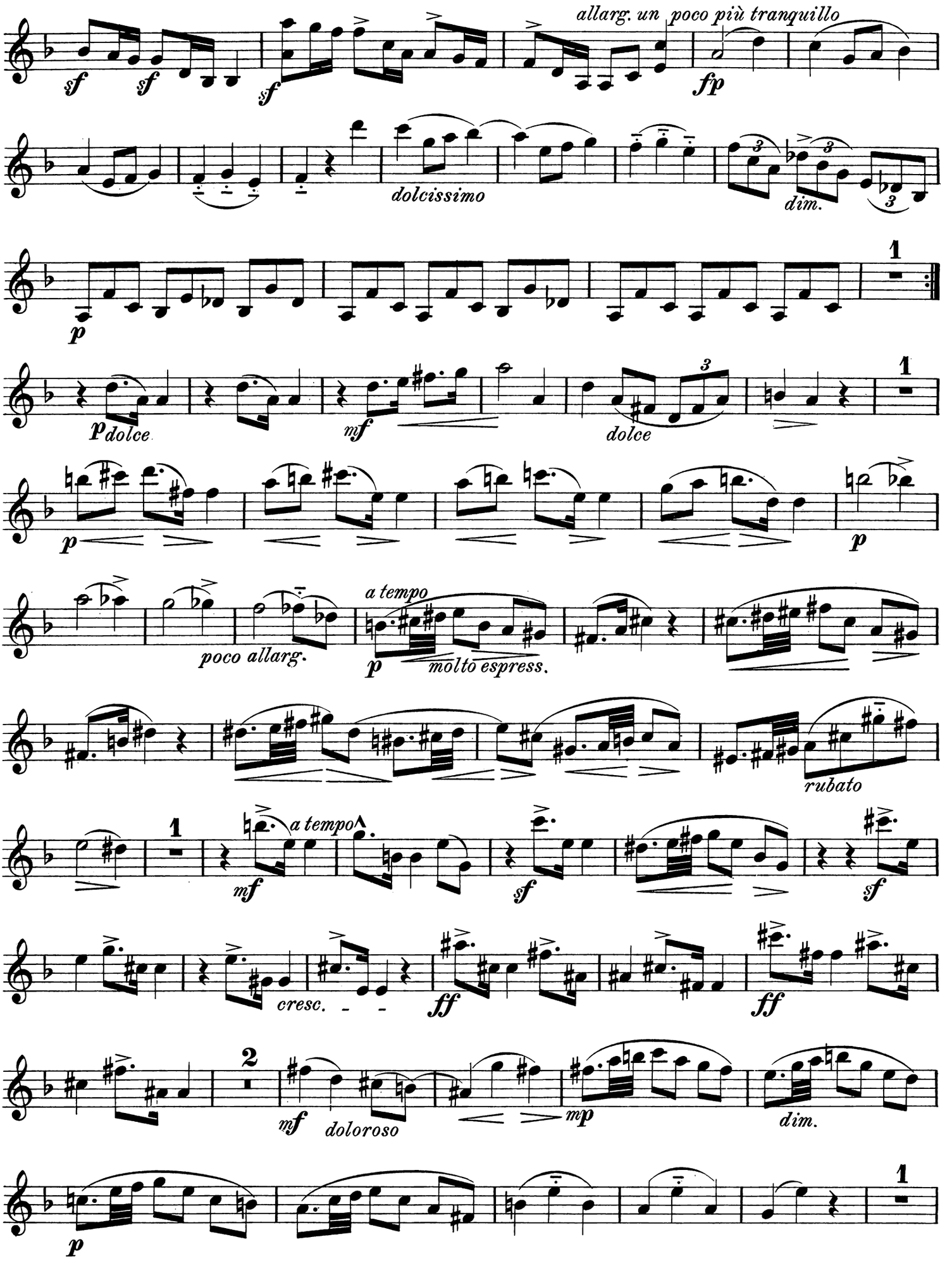
Violin.

Allegro. (Apprentate il sordino.)

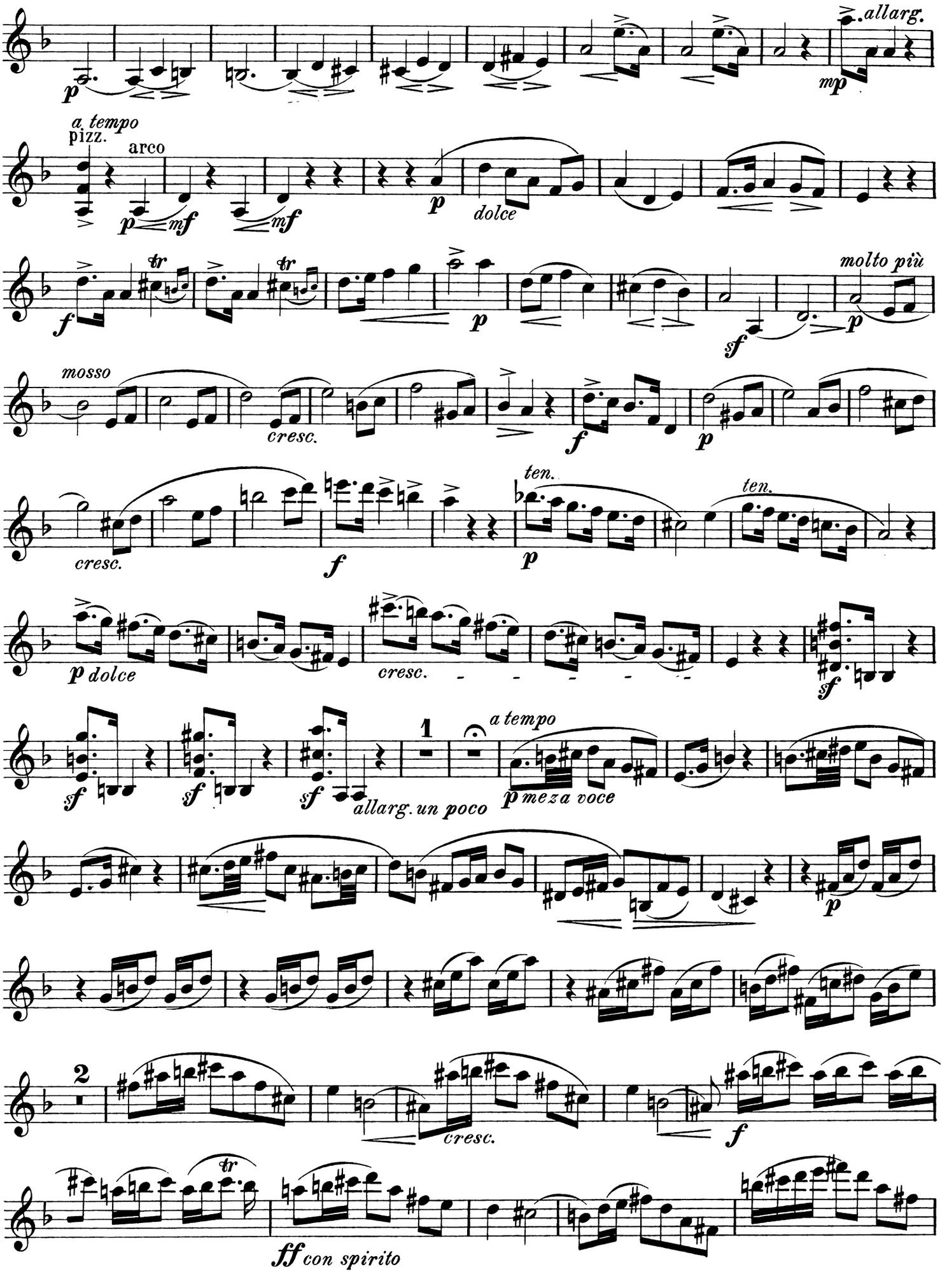
Clara Kathleen Rogers, Op. 25.

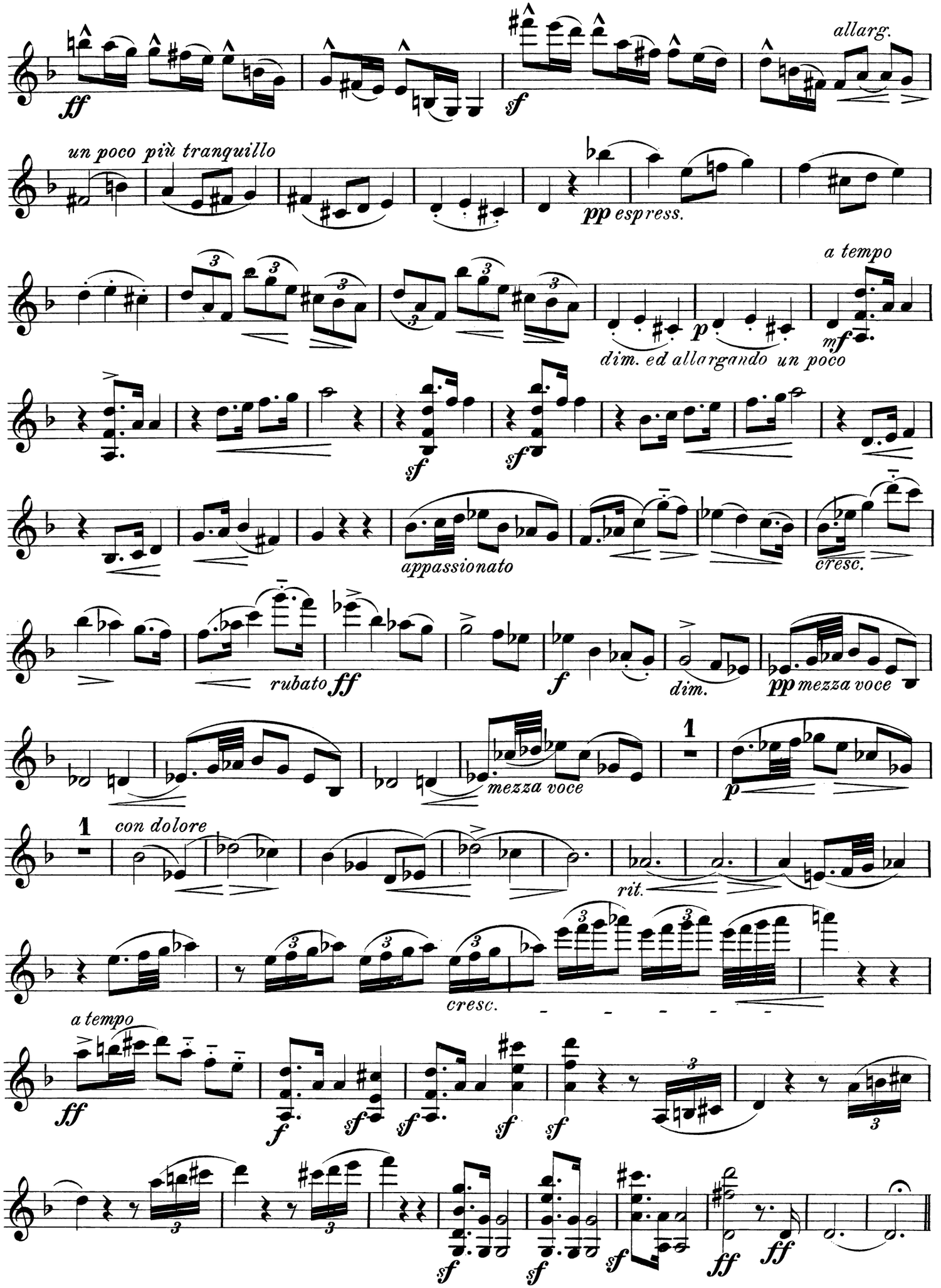


Copyright 1893 by Arthur P. Schmidt.


allarg. un poco più tranquillo
dolcissimo
dim.
dolce
poco allarg.
a tempo
molto espress.
rubato
cresc.
doloroso

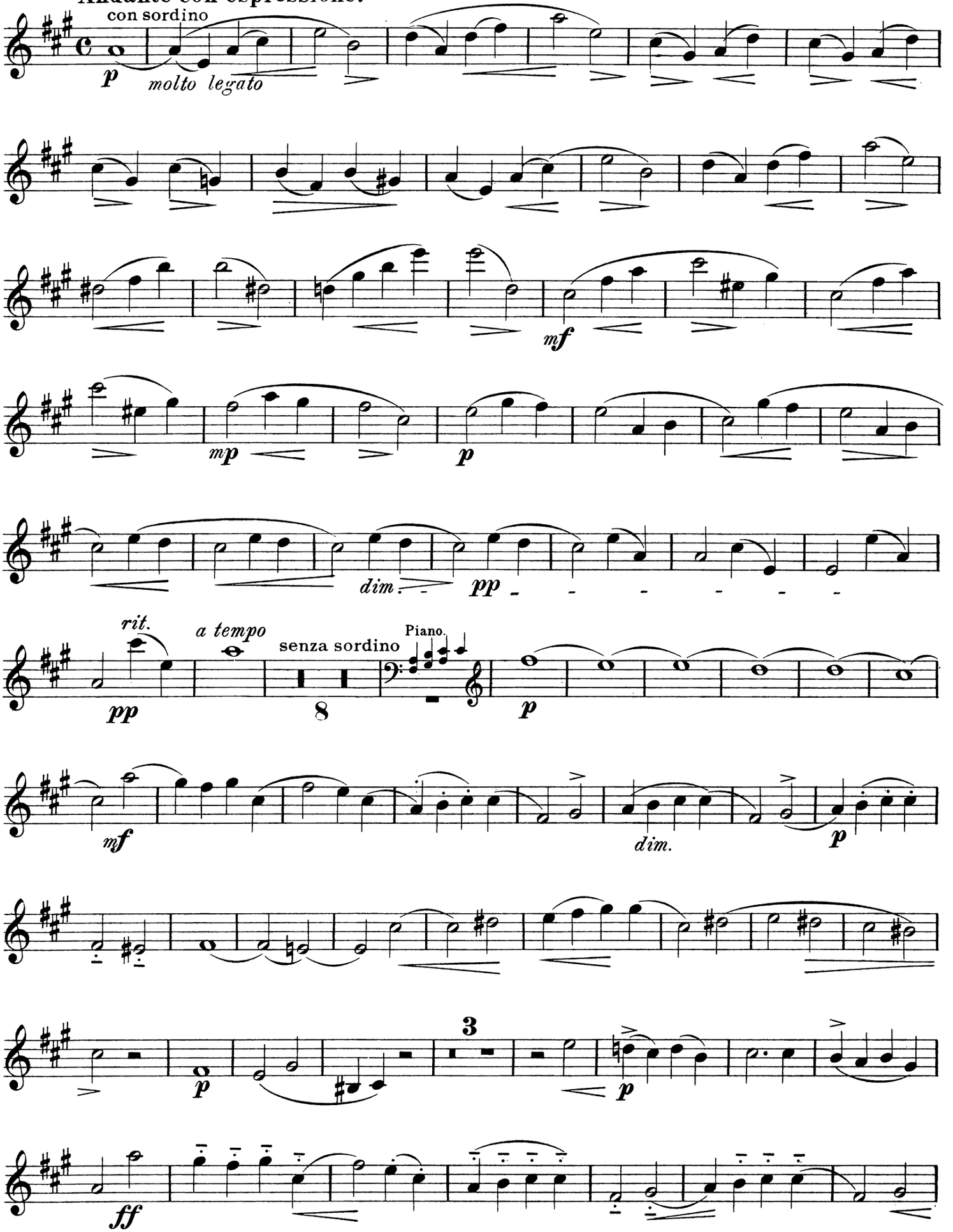
Violin.

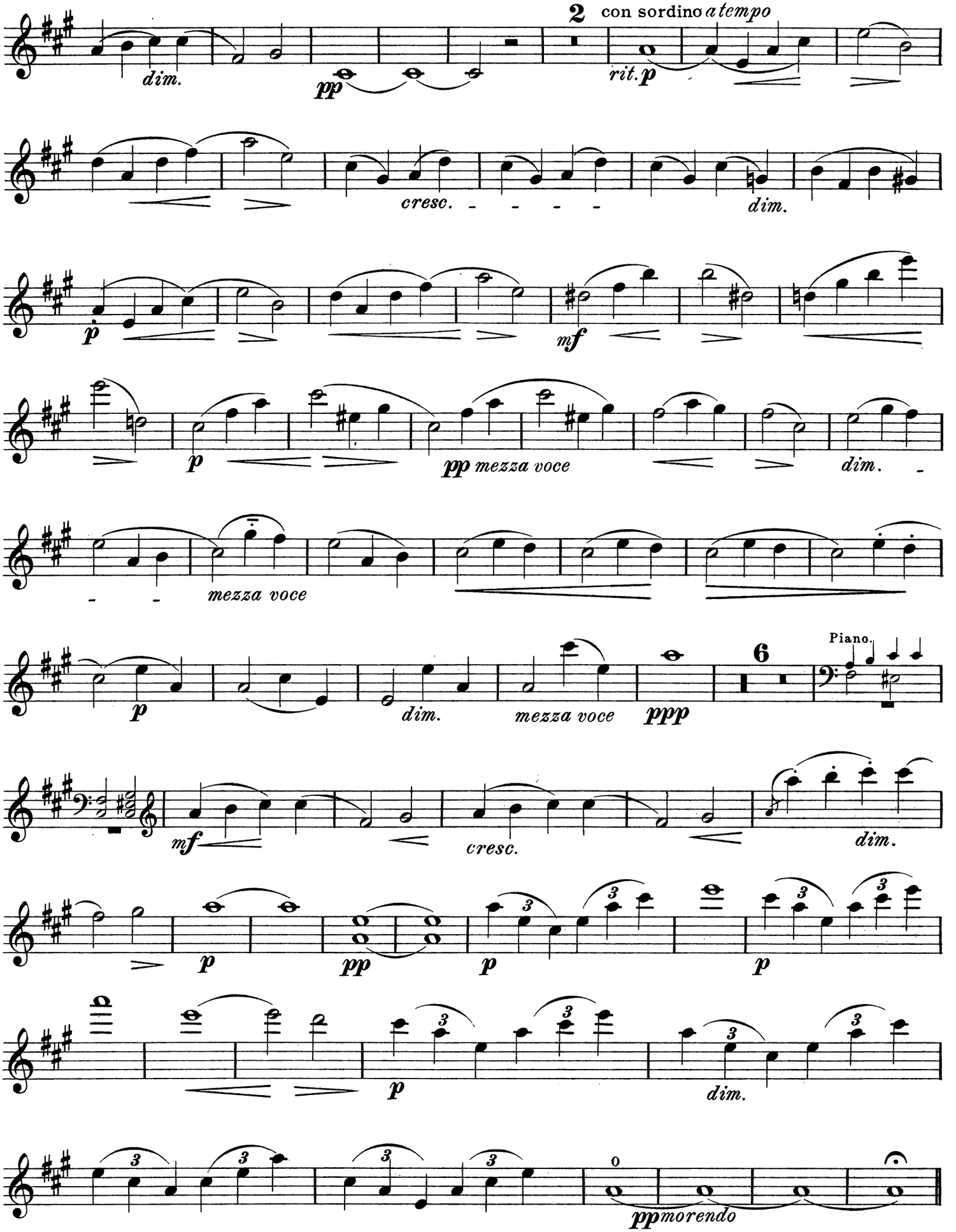

allarg.
a tempo
pizz.
arco
dolce
molto più
mosso
cresc.
ten.
dolce
allarg. un poco
a tempo
meza voce
con spirito


allarg.
un poco più tranquillo
pp espress.
a tempo
dim. ed allargando un poco
appassionato
cresc.
rubato
dim.
mezza voce
con dolore
rit.
a tempo

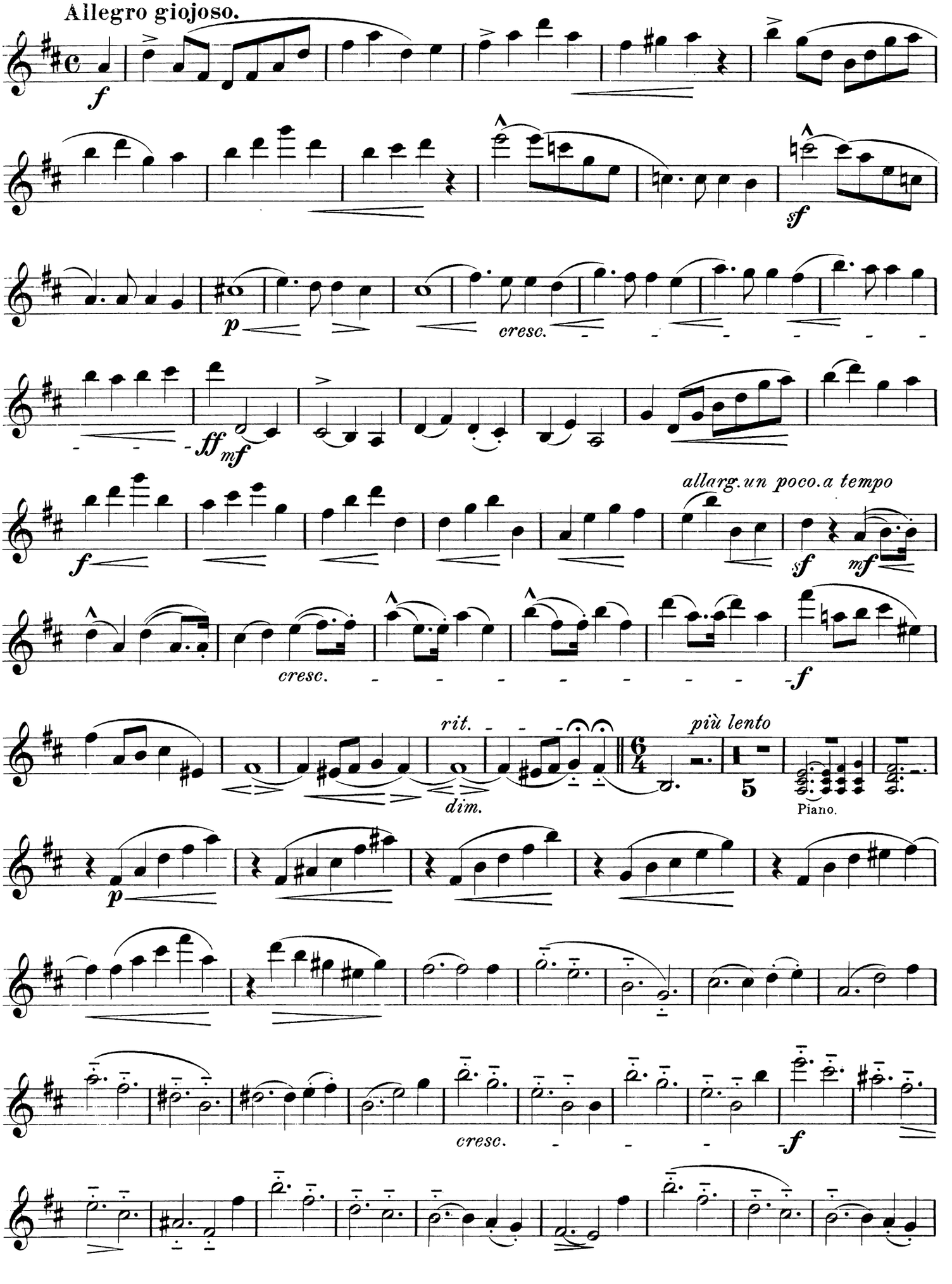
Violin.

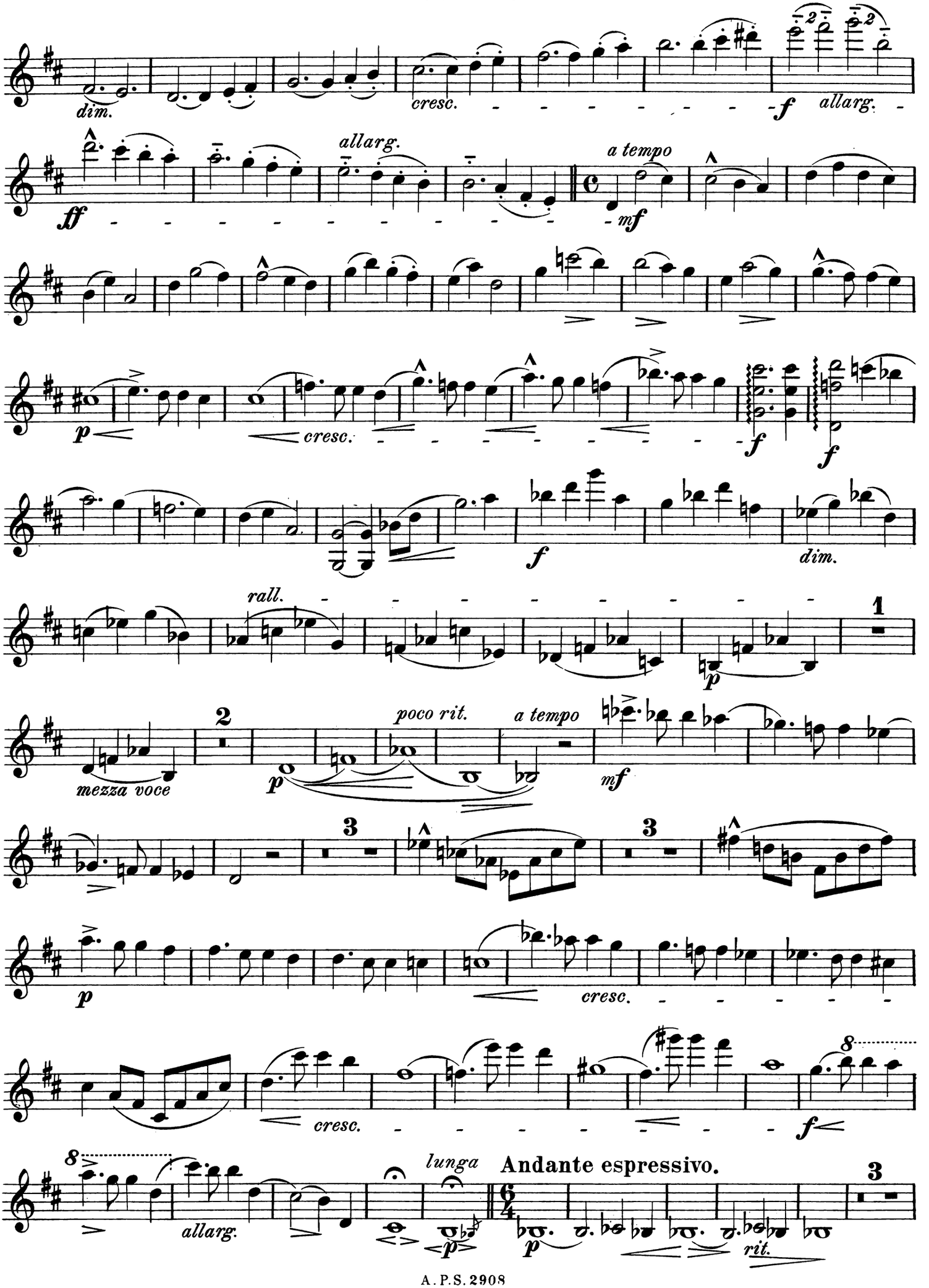
Andante con espressione.



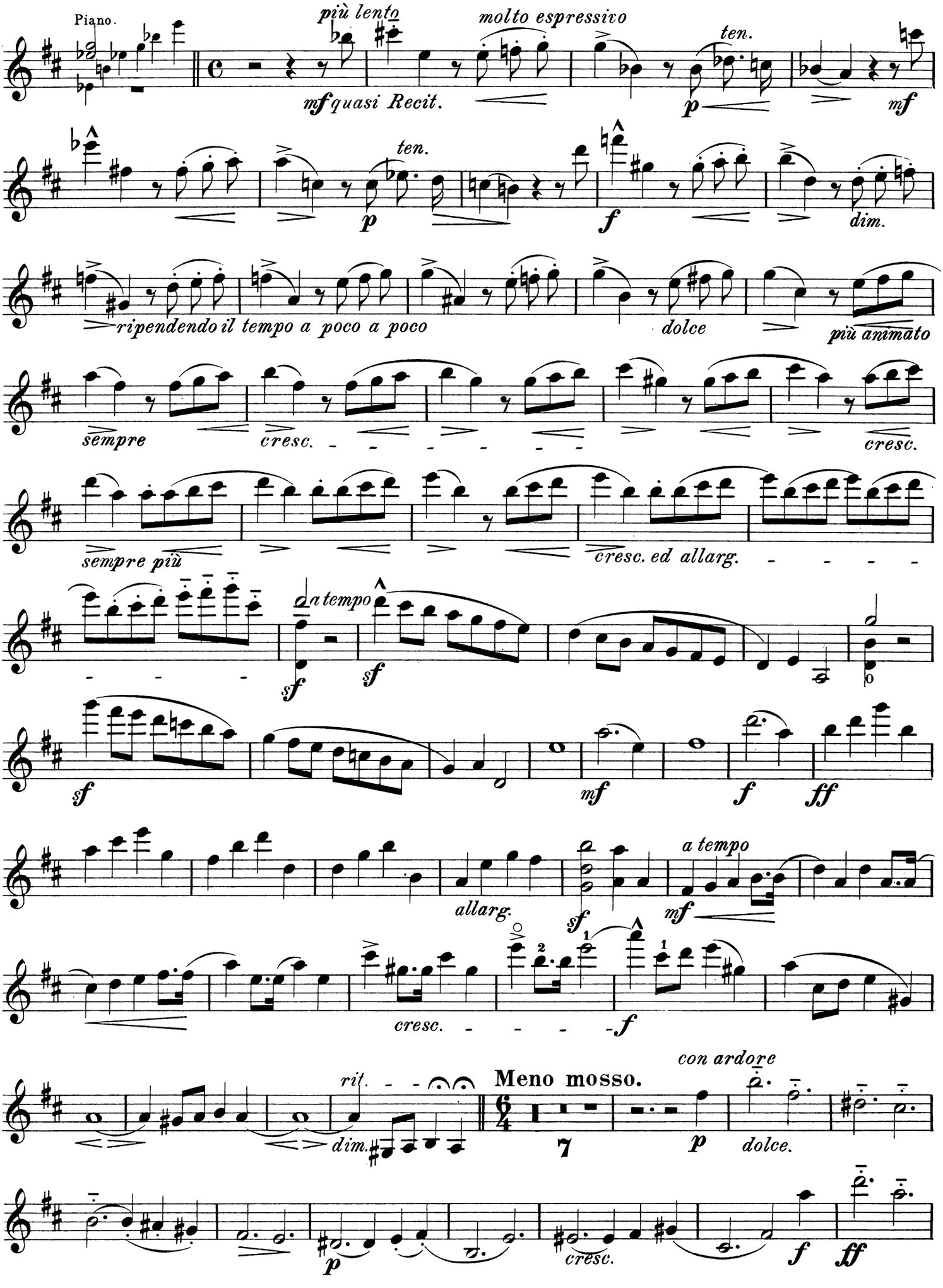

2
con sordino
a tempo
dim.
pp
rit.
p
cresc.
dim.
p
mf
p
pp mezza voce
dim.
mezza voce
p
dim.
mezza voce
ppp
6
Piano.
mf
cresc.
dim.
p
pp
p
p
p
dim.
0
pp morendo

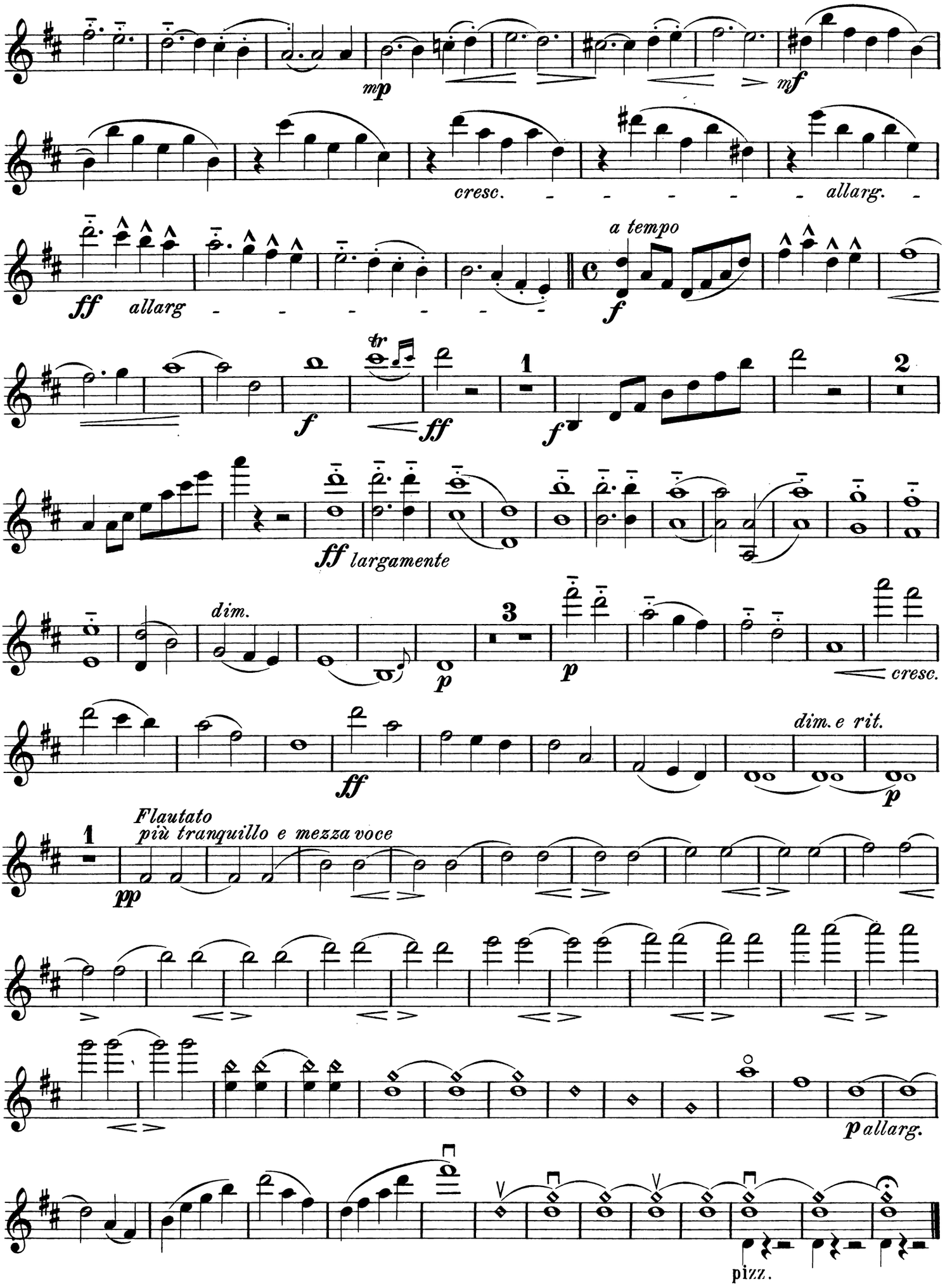
Violin


Allegro giojoso.
f
sf
p
cresc.
ff
mf
allarg. un poco. a tempo
rit.
dim.
più lento
5
Piano.


dim.
cresc.
f
allarg.
ff
allarg.
a tempo
mf
p
cresc.
f
f
f
dim.
rall.
1
p
2
mezza voce
poco rit.
a tempo
p
mf
3
3
p
cresc.
cresc.
f
8
8
allarg.
lunga
Andante espressivo.
3
p
rit.

Violin.


Piano.
più lento
molto espressivo
ten.
mf quasi Recit.
p
mf
ten.
p
f
dim.
ripendendo il tempo a poco a poco
dolce
più animato
sempre
cresc.
cresc.
sempre più
cresc. ed allarg.
a tempo
sf
sf
sf
mf
f
ff
allarg.
a tempo
sf
mf
cresc.
f
rit.
dim.
Meno mosso.
con ardore
p
dolce.
p
cresc.
f
ff


mp
mf
cresc.
allarg.
ff
allarg
a tempo
f
tr
ff
1
f
2
ff largamente
dim.
3
p
cresc.
ff
dim. e rit.
p
1
Flautato
più tranquillo e mezza voce
pp
p allarg.
pizz.

INSTRUMENTAL-MUSIC

published by **Arthur P. Schmidt, Boston, Mass.**

Piano and Violin.

Allen, Chas. N. Op. 1. Mazurka de Concert 60
— Op. 2. Chanson 75
— Op. 3. Mazurka Hongroise 60
— Op. 4. Valse Lento 75
— Op. 5. Souvenir de Strasbourg. March 75
— Op. 6. Romance 65
— Op. 7 No. 1. Introduction et Polonaise 1.00
No. 2. Barcarolle et Tarantelle 1.00
— Op. 8. Deuxième Mazurka 65
— Op. 9. Berceuse 65
— Op. 10. Introduction et Gavotte 75
— Op. 11. No. 1. Valse 65
No. 2. March 65
No. 3. Pastorale 65
No. 4. Air 65
No. 5. Scherzino 65
No. 6. Mazurka 65
— Op. 12. Reverie and Pastorale 1.00
— Op. 13. Etude Caprice (pour le travail du sautillé et le grand détaché) 75
Brahms, J. Cradle Song. *Arranged by C. N. Allen* 40
Campanari, Leandro. Guide for Violin Students. (Edition Schmidt No. 8) . . . . . n. 75
Dancla, Charles. Op. 189. Three Little Bluettes.
No. 1. Douce Rêverie 50
No. 2. Petite Aragonaise 50
No. 3. Petite Marche 50
Complete in one volume 75
— Op. 191. Six Mélodies.
No. 1. Le Calme. (Mélodie) 65
No. 2. Menuet 65
No. 3. L'Elégante. (Valse) 65
No. 4. Doux Souvenir. (Romance) 65
No. 5. Enthousiasme 65
No. 6. Barcarolle. (Mélodie) 65
De Sève, Alfred. Op. 6. Slumber Song 40
— Op. 7. Angel's Lullaby 40
Foote, Arthur. Op. 9. Drei Charakterstücke.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso 75
No. 3. Romanze 1.00
— Op. 20. Sonata in G min. 3.00
Grieg. Air and Gavotte. G min. and maj. *Arranged by C. N. Allen* . 75
Gurlitt, C. Op. 172. Six Pieces. *Arranged by G. P. Ritter.*
No. 1. Song 35
No. 2. Ländler 35
No. 3. Spring Song 35
No. 4. Canzonetta 35
No. 5. Drinking Song 35
No. 6. Evening Song 35
Herrmann, Th. Op. 27. Petite Berceuse 50
Hofmann, R. Op. 71. Sechs Tanzweisen. *Edited by O. B. Brown.*
No. 1. Polonaise 50
No. 2. Walzer 65
No. 3. Polka 50
No. 4. Mazurka 50
No. 5. Galop 50
No. 6. Tyrolienne 50
Johns, Clayton. Melody 50
— Quatre Morceaux.
No. 1. Berceuse 50
No. 2. Intermezzo 65
No. 3. Romanza 50
No. 4. Scherzino 75
Lynes, Frank. Gavotte 50
Rogers, Clara Kathleen. Op. 25. Sonata in D min 3.00
Suck, G. F. Five Recreations. Easy and Melodious Compositions.
No. 1. Farewell 35
No. 2. Impromptu 50
No. 3. Gaiety 40
No. 4. Spring's Return 60
No. 5. The Merry Huntsman 35

Violin Studies.

Dancla, Charles. Op. 194. Book 1.
Twelve easy and Melodious Etudes for Violin with accompaniment of a Second Violin.
Etude Album. A Collection of Studies, selected and arranged in progressive order by Chas. N. Allen. (Edition Schmidt No. 22) n. 1.25
Hofmann, R. Op. 74. 14 Easy Etudes with an accompaniment of a second Violin. Books 1 and 2. *Edited by G. P. Ritter.* each 1.00

Violin Trios.

Ritter, G. P. Op. 69. Easy Trio in the First Position 75

Piano and Violoncello.

Boccherini. Pastorale from Quintette in D. *Arranged by W. Fries.* 50
— Finale from Quintette in D. *Arranged by W. Fries* 60
Foote, Arthur. Drei Stücke 1.75
Fries, Wulf. Rondo Impromptu. E min. 40
Lachner, F. Serenade. *Arranged by W. Fries* 35
Martini. Rondo. *Arranged by W. Fries* 65
Popper, David. Op. 64. Three Pieces.
No. 1. Wie einst in schönern Tagen 75
No. 2. Tarantelle 1.50
No. 3. Wiegenlied 75
Turner, A. D. Sonate in F 2.00

Piano, Violin and Violoncello.

Foote, Arthur. Op. 5. Trio 5.00
Hofmann, R. Op. 73. Serenade. D 2.50
Ritter, G. P. Op. 70. Easy Trio 1.25
Whitney, S. B. Op. 30. Trio. C 4.50

Piano, Violin, Viola and Violoncello.

Foote, Arthur. Op. 23. Quartet in C 4.00

Piano and Flute.

Marston, G. W. Romance in F 50
Tillmetz, Rudolph. Op. 15. Andante and Polonaise 1.15

String Quartets.

De Sève, A. Op. 6. Slumber Song 50
— Angel's Lullaby 50
Foote, Arthur. Op. 4. Quartet in G min. Parts 3.00
Lachmund, Carl V. Dolls' Wedding Procession. (Four Violins) 50
Mohr, Hermann. Op. 67. Three easy Quartets 1.25
Schytté, L. String accompaniment to Barcarolle Op. 60. F. Parts 1.50

Quintette.

Chadwick, G. W. Quintette in E♭ maj. 7.50

Orchestra.

Bird, Arthur. Op. 32. Third little Suite. Score 4.00
Chadwick, G. W. Symphony No. 2 in B♭. Score 6.00
— Melpomene Overture. Score . . . . . n. 2.00
— Melpomene Overture. Parts . . . . . n. 4.00
Foote, Arthur. Op. 24. Symphony Prologue. Francesca da Remini. Score 3.00
— Op. 25. Serenade in F for String Orchestra. Score 1.25
Mac Dowell, E. A. Op. 42. Suite. Score . . . . . n. 3.00
— Op. 42. Suite Parts . . . . . n. 9.00
Paine, J. K. Symphony (Im Frühling). Score 10.00
Raff, Joachim. Overture (Romeo and Juliet). Score. *Edited by E. A. Mac Dowell* . . . . . n. 1.50
— Overture (Macbeth). Score. *Edited by E. A. Mac Dowell* . n. 3.00
Schytté, L. Op. 60. Barcarolle for the Piano with accompaniment of String Instruments. Score . . . . . n. 1.20

Complete Catalogues mailed **free** on application.