



SONGS

COMPOSED
BY

CLARA KATHLEEN ROGERS

OP. 20

No. 1. A Match	40 Cts.
No. 2. Confession	40 "
No. 3. Mona (Mezzo-Soprano).	65 "
No. 4. Rhapsody	50 "
No. 5. What does the little one see down there (Mezzo-Soprano)	35 "
No. 6. Spring	35 "

BOSTON: ARTHUR P. SCHMIDT & Co.

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SPRING.

Clara Kathleen Rogers,
Op. 20. No. 6.

Allegro moderato.

The piano introduction consists of three measures. The right hand has whole rests. The left hand begins with a melody in the bass clef, starting on a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords: G4-B4, A4-C5, B4-G4, and a final chord of G4-B4.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "When the buds begin to". The piano accompaniment starts with a melody in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: G4-B4, A4-C5, B4-G4, and a final chord of G4-B4. A *rit.* (ritardando) marking is present in the piano part.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "swell, When the streams leap through the dell;". The piano accompaniment continues with the melody in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand provides harmonic support with chords: G4-B4, A4-C5, B4-G4, and a final chord of G4-B4.



p
When the swal - lows dip and fly Wheel - ing cir - cling

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and includes the lyrics "When the swal - lows dip and fly" and "Wheel - ing cir - cling". The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support for the vocal melody.

through the sky; *dolce*
When the vio - let

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "through the sky;" and "When the vio - let". The piano accompaniment features a *dolce* marking and an *espress.* marking. The piano part includes a fermata over a chord in the second measure.

rit. *p*
hids the rose wak - en from its long re - pose. When the goats in sunshine

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "hids the rose wak - en from its long re - pose." and "When the goats in sunshine". The piano accompaniment includes *rit.* and *p* markings, as well as a *sf* marking in the final measure.

dance, *p*
When the long bright hours ad -

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "dance," and "When the long bright hours ad -". The piano accompaniment includes a *p* marking and a *sf* marking. The system ends with a fermata over a chord in the piano part.

vance. When the ro - bin by the door, Sings as ne'er he

sang be - fore, Then, when heart, and flow'r and wing Leap and laugh,

poco rit. *p dolce*

poco rit. *p*

leap and laugh, Then comes the spring.....

ten. *f* *giojoso*

f grandioso

.....

ff marcato *rit.*