

THE CLOVER BLOSSOMS.

Words by Oscar Leighton.

Music by Clara Kathleen Rogers.

Moderato.

con molto delicatezza

The

p

clov - er blos - soms kiss her feet she is..... so sweet, While I who may not

kiss her hand bless all the wild flowers in the land. She is so

sweet..... she is so sweet

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics "sweet..... she is so sweet" are written below the notes. A piano (*p*) dynamic marking is placed above the final note of the first phrase. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. There are fermatas over the first two notes of the vocal line and a second ending bracket with a '2' over the final two notes.

Soft sun-shine falls a cross her breast she is..... so blest I'm

The second system continues the vocal line with the lyrics "Soft sun-shine falls a cross her breast she is..... so blest I'm". A piano (*p*) dynamic marking is placed above the first note. The piano accompaniment continues with similar chordal textures. A second ending bracket with a '2' is present over the final notes of the system.

jeal-ous of its arms of gold O that these arms her form might fold! She

The third system features the lyrics "jeal-ous of its arms of gold O that these arms her form might fold! She". The piano accompaniment in the right hand becomes more rhythmic, playing a series of chords in a steady pattern. The left hand continues with a simple bass line.

is..... so blest..... she is so blest! *a tempo*

The fourth system concludes with the lyrics "is..... so blest..... she is so blest! *a tempo*". A piano (*p*) dynamic marking is placed above the first note of the final phrase. The tempo marking *a tempo* is written below the piano part. The piano accompaniment returns to a more flowing, chordal style. A second ending bracket with a '2' is present over the final notes.

poco rall.

Gen- tly the breez- es kiss her hair She is so

rall.

a tempo

fair! Let flowers and sun and breeze go by, let flowers and sun and breeze go by.

a tempo

con fervore

Oh dear - est love..... me or..... I die,.....

rit.

Oh dearest love me or I die.

a tempo

rit.