

Piano Concerto

Allegro Moderato

Amy Beach, Op. 45
(1867-1944)

247

Pno. 2 (Orch.)

sempre pp

8^{va}

Pno. 1

sempre pp

8^{va}

5 7

Red. 7 *

249

poco cresc.

8^{va}

cresc. 5

Red. 5 *

251

8^{va}

Red. 5 *

Red. 5 *

253

f *sempre legato*

254

con forza

Amy Beach (1867-1944) was the first American woman to achieve widespread recognition as a composer of large-scale orchestral works. Her *Mass in E-flat* was premiered by Boston's Handel and Haydn Society in 1892, and her symphony followed in 1896 with a critically acclaimed performance by the Boston Symphony Orchestra. Beach was also a virtuosic pianist and gave numerous concerts of her own works.