## Piano Concerto

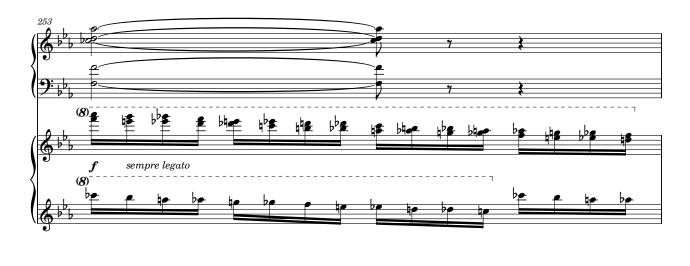
Allegro Moderato

Amy Beach, Op. 45 (1867-1944)

Ted.



Ded.





Amy Beach (1867-1944) was the first American woman to achieve widespread recognition as a composer of large-scale orchestral works. Her Mass in E-flat was premiered by Boston's Handel and Haydn Society in 1892, and her symphony followed in 1896 with a critically acclaimed performance by the Boston Symphony Orchestra. Beach was also a virtuosic pianist and gave numerous concerts of her own works.