

Carlos Gomes

Chiquinha Gonzaga
(1847-1935)

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Chiquinha Gonzaga (1847-1935) was a Brazilian composer, pianist, and the first woman orchestral conductor in Brazil. Her 77 stage works dealing with Brazilian culture and daily life were extraordinarily popular, with some receiving more than 1500 performances. Additionally, more than 300 of her works in dance and song forms were published, and she toured extensively in Western Europe.