

Les Caractères de L'Amour, ou Les Génies

Acte 1, Scene 1, Air Leandre

Mademoiselle Duval
(1718-after 1775)

(Leandre)

V. 
non je ne les res - sens qu'au - tant que je puis les re -

Basso Continuo 
6 6 4 2 6 6

31 **lentement** 
- di - re. Non, non je ne les res -

35 
- sens qu'au - tant que je puis les re - di - re.


4 2 6 6 6 4 3

Mademoiselle Duval (1718-after 1775) was a French composer and harpsichordist known for being the second woman to have a work performed at the Paris Opera. Her opera ballet *Les Génies, ou Les caractères de l'Amour* premiered at the opera in 1736 and received excellent reviews. Duval was said to be 18 years old when she wrote the piece, and she played the harpsichord for all nine performances.