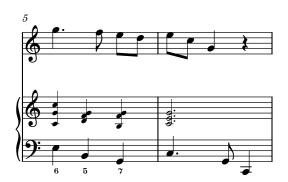
Les Caractères de L'Amour, ou Les Génies

Act 1, Scene 2, Prélude





Mademoiselle Duval (1718-after 1775) was a French composer and harpsichordist known for being the second woman to have a work performed at the Paris Opera. Her opera ballet Les Génies, ou Les caractères de l'Amour premiered at the opera in 1736 and received excellent reviews. Duval was said to be 18 years old when she wrote the piece, and she played the harpsichord for all nine performances.