

Les Caractères de L'Amour, ou Les Génies

Act 1, Scene 2, Prélude

Mademoiselle Duval
(1718-after 1775)

Musical score for Violin (Vln.) and Basso Continuo, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin part begins with a treble clef and a 7-measure rest, followed by a melodic line. The Basso Continuo part is written in a grand staff with treble and bass clefs, providing harmonic support with chords and a bass line. Fingerings are indicated by numbers 6, 7, 8, and 9.

Musical score for Violin (Vln.) and Basso Continuo, measures 5-6. The Violin part continues with a melodic line. The Basso Continuo part continues with harmonic support. Fingerings are indicated by numbers 6, 5, and 7.

Mademoiselle Duval (1718-after 1775) was a French composer and harpsichordist known for being the second woman to have a work performed at the Paris Opera. Her opera ballet *Les Génies, ou Les caractères de l'Amour* premiered at the opera in 1736 and received excellent reviews. Duval was said to be 18 years old when she wrote the piece, and she played the harpsichord for all nine performances.