

Aurore Pradère

Maud Cuney Hare
(1874-1936)

4 *mf*

V. Au - rore Pra - dère, belle 'ti fille, Au - rore Pra - dère, belle 'ti fille, Au -
Au - rore Pra - dère, pret - ty girl, Au - rore Pra - dère, pret - ty girl, Au -

Pno.

9 *rit.* *a tempo*
p

- rore Pra - dère, belle 'ti fille, c'est li mo ou - lé, c'est li ma pren.
- rore Pra - dère, pret - ty girl, she's just what I want, and her I'll have.

Maud Cuney Hare (1874-1936) was a Black American musicologist, pianist, writer, educator, and activist. She was the leading authority on Black American music during her lifetime, authoring *Negro Musicians and Their Music* in 1936. Her *Six Creole Folk Songs* (1921) include detailed musicological commentary as well as her own English translations of the original Creole texts.