

# Méphisto Masqué

## Introduction

Edmond Dédé  
(1827-1901)

6 *A tempo*

Pno.

The first system of the musical score, measures 6-9, is written for piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The right hand (treble clef) plays a melodic line with eighth-note patterns and slurs, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 has a treble clef and a key signature of one flat. Measure 8 has a treble clef and a key signature of one flat. Measure 9 has a treble clef and a key signature of one flat.

10

The second system of the musical score, measures 10-13, continues the piano introduction. It maintains the 3/4 time signature and one-flat key signature. The right hand (treble clef) continues the melodic line, and the left hand (bass clef) continues the harmonic accompaniment. Measure 10 has a treble clef and a key signature of one flat. Measure 11 has a treble clef and a key signature of one flat. Measure 12 has a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat.

Edmond Dédé (1827-1901) was a free-born American Creole violinist, conductor, and composer of orchestral, piano, instrumental, and vocal works. Raised in a musical family and hailed as a child prodigy, he rolled cigars to earn enough money to travel to Europe. Dédé won numerous awards at the Paris Conservatory and became the conductor of the L'Alcazar Orchestre. He returned to the U.S. for an extensive tour in 1893, but ultimately left the next year because of racism and segregation.