

Le Chant du Berceau.

*Tomba aux pieds de ce sexe à qui tu dois la mère
(leggero.)*

Andantino. Sotto voce.

CHANT.

Ders, mon en-fant, et que sur ta pau-piè-re

PIANO.

pp

mf

Un doux som-meil ver-se ses pa-vots d'or!

The musical score is presented in two systems. The first system contains the vocal line and the first system of the piano accompaniment. The vocal line is written on a single staff in 6/8 time, with lyrics 'Ders, mon en-fant, et que sur ta pau-piè-re'. The piano accompaniment consists of two staves (treble and bass clef) with a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The second system contains the continuation of the vocal line and the second system of the piano accompaniment. The vocal line continues with the lyrics 'Un doux som-meil ver-se ses pa-vots d'or!'. The piano accompaniment continues with the same rhythmic pattern. The score is marked with 'Andantino. Sotto voce.' and dynamic markings 'pp' and 'mf'. The piece concludes with a fermata over the final note of the vocal line.

Re - pose en paix! el - le veil - le, ta mè - re,

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p rit.*

dolce. *ad lib:* *pp* *Près du ber - ceau qui gar - de son tré - sor!* *pr. finir.*

segue.

2

L'ange du ciel, comme toi plein de charmes,
 Sur ton berceau fixe son doux regard;
 Peut-être, hélas! pour essuyer tes larmes,
 Vers toi mon fils il descendra plus tard.

3

Dors, cher petit, et si le soir arrive,
 Dors, ne crains rien, je suis là, doux ami,
 Le jour, la nuit, une mère craintive
 Près de son fils ne s'endort qu'à demi.