

M'entends-tu!

*È solo al mio dolor,
Perché conobbe amor,
L'eco risponde
(Catsabiggi)*

Espressione.

CHANT.

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked "Andante con anima". The vocal line begins with a rest, followed by the lyrics "Men_tends-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamics include piano (p) and pianissimo (pp).

PIANO.

The second system continues the musical score. The vocal line (CHANT) has the lyrics "-tu ? Quand l'amour m'ins_pire, Mes accents mon_tent-ils vers". The piano accompaniment (PIANO) continues with similar rhythmic patterns and dynamics (p). The piano part features a steady accompaniment with chords and moving lines in both hands.

toi? Et lorsqu'avec un doux émoi Je chante aux accords de ma ly - re. M'entends-

f *p* *Cresc.* *f*

-tu? M'entends-tu?

ten. *riten.* *riten* *pp* *a tempo.* *p* *pp*

2

M'entends-tu? Quand ma voix plaintive
De lenteur accuse le temps,
Ma bien aimée, à mes accens
Prêtant une oreille attentive,
M'entends-tu? (Bis)

3

M'entends-tu? quand l'amour t'appelle,
Ton cœur répond-il à mon cœur?
Quand inspiré par le bonheur,
Je dis constance à la plus belle;
M'entends-tu? (Bis)