## Sonata for Flute and Harp

in E-flat Major Joseph Bologne Chevalier de Saint-George



A035 Imperial Music House

Sonata for Flute and Harp in E-flat Major Sonata pour la Harfe avec Accompagnement de Flûte Joseph Bologne, Chevalier de Saint-Georges

Edition by Santiago Andres Barrero Salinas Head of editing team IMH 2021 1rst Edition, Published in April 2021



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## Joseph Bologne Chevalier de Saint-George

(December 25, 1745 - June 12, 1799)

From the age of eight, he was sent to get an education in France, At the age of 17, Joseph was made an officer of the king's guard and given the title "Le Chevalier de Saint-Georges." During the French Revolution, he was one of the first black colonels in the French army, leading 800 infantrymen and 200 cavalries in Europe's first all-black regiment fighting on the side of the Republic. Today the Chevalier de Saint-Georges is best remembered as the first known classical composer of African ancestry.

He composed numerous string quartets and other instrumental pieces, as well as operas, specifically 3 sets of string quartets, 2 symphonies, 8 symphonies-concertantes, 6 operas comiques, three violin sonatas, 14 violin concertos, a sonata for harp and flute, a bassoon concerto, a clarinet concerto, a cello concerto, six violin duos, and several songs.

Often misspelled as "Boulogne" and sometimes referred to as "The Black Mozart"; was a prolific French classical composer, violin virtuoso, a conductor of the leading symphony orchestra in Paris on the court of Marie Antoinette, and a renowned champion fencer and athlete in the 18th century (allegedly he was such a great fencer that is only known to have lost one match). He was born on the French Caribbean island of Guadeloupe, son of Georges de Bologne Saint-Georges, a wealthy married planter, and Anne Dite Nanon, his wife's African-Senegalese origin slave.

Bologne enjoyed some of the privileges of his father being a noble, but still, he and some of his family had to follow most of the rules of the "Black code", which was a group of prohibitions that slaves and non-slaves living in colonies had to follow, some of them even required registering every black person that came to a city with a police officer; Joseph found a way to be around the French high-class through his musical talent as a soloist, conductor, and teacher (he even was Maria Antoinette's Harpsichord teacher), his abilities with the fence, boxing, athleticism, and also his charm and ability to dance with the ladies in numerous balls and salons. Still, racism was everywhere so In England, Saint-George became involved with the country's growing anti-slavery movement, and he founded a similar French group called the Société des Amis des Noirs (Society of the Friends of Black People)

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## Sonata for Flute and Harp in E-flat Major

Sonata pour la Harfe avec Accompagnement de Flute

Joseph Bologne Chevalier de Saint-George (1745-1799)

3 Movements
I. Andante
II. Tempo minuetto
III. Rondeau

Edition
Santiago Andres Barrero Salinas
Imperial Music House 2021

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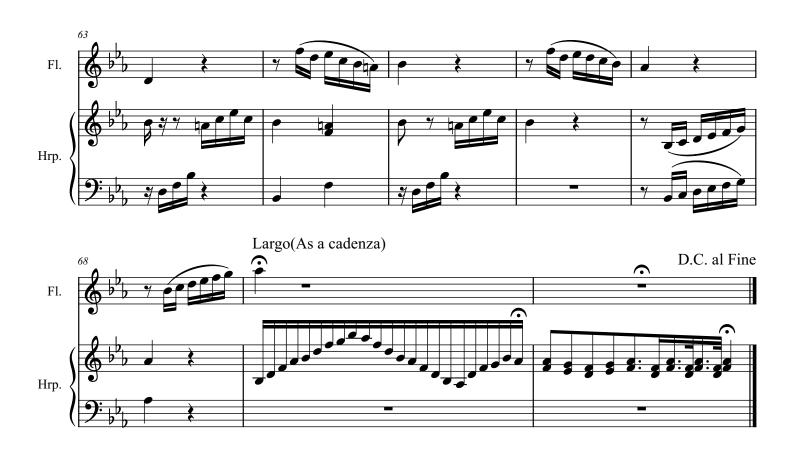
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