

## String Quartet Op. 1, No. 2

Joseph Boulogne,  
Chevalier de St. George

## Allegro Maestoso

The image displays a musical score for a string quartet, consisting of two systems of four staves each. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The score is in 2/4 time, B-flat major, and features dynamics such as *p* and *rinf.* (ritardando). The first system includes a trill (*tr*) in Violin I. The second system starts at measure 5 and includes a trill in Violin I.

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition (specifically, to reconcile conflicting dynamics, articulations, or slurs/bowings).

9

Vln. I *f* *p*

Vln. II *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

14

Vln. I *rinf.* *rinf.* *rinf.* *p*

Vln. II *rinf.* *rinf.* *rinf.* *p*

Vla. *rinf.* *rinf.* *p*

Vc. *p*

19

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

22

Vln. I *f*

Vln. II

Vla.

Vc. *f*

25

Vln. I *tr*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p*

30

Vln. I

Vln. II *tr*

Vla. *p* *f*

Vc. *rinf.* *f*

34

Vln. I *cresc.* *rinf.*

Vln. II

Vla. *p* *f*

Vc. *rinf.* *f*

38

Vln. I *f* *p*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

42

Vln. I *f* *p* *rinf.*

Vln. II *p*

Vla. *p* *f* *p* *rinf.*

Vc. *f*

47

Vln. I

Vln. II

Vla.

Vc.

*rinf.*

52

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*ff*

58

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*tr*

*tr*

*p*

63

Vln. I *rinf.* *rinf.*

Vln. II

Vla. *rinf.*

Vc. *rinf.*

68

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *pp*

Vc. *rinf.* *p*

73

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I *f* *mf*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *poco f*

Detailed description: This system contains measures 79 through 83. The first violin (Vln. I) starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 81. The second violin (Vln. II) starts with *f* and changes to piano (*p*) in measure 81. The viola (Vla.) starts with *f* and changes to *p* in measure 81. The cello (Vc.) starts with *f* and changes to *poco f* in measure 81. The music features rhythmic patterns of eighth and sixteenth notes with some rests.

84

Vln. I *f*

Vln. II *rinf.* *f*

Vla. *f*

Vc.

Detailed description: This system contains measures 84 through 88. The first violin (Vln. I) has a forte (*f*) dynamic starting in measure 86. The second violin (Vln. II) starts with *rinf.* (rinf.) in measure 84 and changes to *f* in measure 85. The viola (Vla.) has a forte (*f*) dynamic starting in measure 86. The cello (Vc.) has a whole rest in measure 84 and then plays a simple bass line. The music includes some sixteenth-note passages and rests.

89

Vln. I *p* *rinf.*

Vln. II *p*

Vla. *p*

Vc. *rinf.*

Detailed description: This system contains measures 89 through 93. The first violin (Vln. I) starts with piano (*p*) in measure 89 and changes to *rinf.* (rinf.) in measure 91. The second violin (Vln. II) and viola (Vla.) both play sustained notes with a piano (*p*) dynamic throughout the system. The cello (Vc.) starts with *rinf.* (rinf.) in measure 89 and plays a rhythmic pattern of eighth notes. The music features long melodic lines and rests.

94

Vln. I *rinf.* *rinf.* *rinf.* *cresc.*

Vln. II *rinf.* *p f* *rinf.* *rinf.*

Vla. *rinf.* *rinf.*

Vc.

98

Vln. I *f*

Vln. II *rinf.* *rinf.*

Vla.

Vc. *p*

102

Vln. I *f* *f*

Vln. II *cresc. f* *cresc. f*

Vla. *rinf.* *p f* *p f*

Vc. *p f* *p f*



**Menuetto Rondeau**

Musical score for Menuetto Rondeau, measures 107-111. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics are *pp* for Vln. I, *p* for Vln. II, and *p* for Vla. and Vc. The music features a mix of eighth and sixteenth notes with various articulations and phrasings.

Musical score for Menuetto Rondeau, measures 112-116. The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics are *f* for Vln. I, *f* for Vln. II, and *f* for Vla. and Vc. The music concludes with a double bar line and the word "Fin".

119

Vln. I

Vln. II

Vla.

Vc.

*p*

126

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 134 to 137. The first violin (Vln. I) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are simpler, consisting of single notes or short rests.

138

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 138 to 141. The first violin (Vln. I) part continues with a similar rhythmic pattern. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts remain simple, with single notes and rests.

142

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 142 to 145. The first violin (Vln. I) part has a more melodic and flowing character. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with simple accompaniment.

146

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

150

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

D.C. al Segno