

11

Vln. I
f pf p f p f

Vln. II
f pp f

Vla.
f p p

Vc.
f p p

15

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

20

Vln. I
p

Vln. II
rinf. rinf. rinf.

Vla.
p

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

tr

f f f f p p

f p f p f p p p

f f f f p

f p f p f p f p f p

30

Vln. I

Vln. II

Vla.

Vc.

f pf p f pf p f pp p p

p p f p

p f p

f f f p p p p

35

Vln. I

Vln. II

Vla.

Vc.

p

p pp

p

40

Vln. I

Vln. II

Vla.

Vc.

f *pf* *f* *f* *f* *f* *f*

46

Vln. I

Vln. II

Vla.

Vc.

f *f* *p*

51

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *p* *p*

56

Vln. I

Vln. II

Vla.

Vc.

p *p* *p*

60

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

cresc.

63

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*

tr

68

Vln. I

Vln. II

Vla.

Vc.

rinf.

3

72

Vln. I

Vln. II

Vla.

Vc.

f f f f f f f f

p

f

p

77

Vln. I

Vln. II

Vla.

Vc.

p

Rondeau

Fin

Musical score for measures 81-88 of the Rondau section. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has dynamic markings of *f* and *p* alternating. The Violin II part has a melodic line with slurs. The Viola part has a simple harmonic accompaniment. The Violoncello part has a rhythmic accompaniment with slurs. The section ends with a double bar line and a fermata over the final note.

Musical score for measures 89-96 of the Rondau section. The score continues with the same instrumentation and key signature. The Violin I part features more complex rhythmic patterns and dynamic markings of *f* and *p*. The Violin II part has a melodic line with slurs and dynamic markings of *f* and *p*. The Viola part has a simple harmonic accompaniment with dynamic markings of *f* and *p*. The Violoncello part has a rhythmic accompaniment with dynamic markings of *f*. The section ends with a double bar line and a fermata over the final note.

101 **D.C.**

Vln. I
Vln. II
Vla.
Vc.

112 *Mineur*

Vln. I
Vln. II
Vla.
Vc.

120 *al Majeur*

Vln. I
Vln. II
Vla.
Vc.