

String Quartet Op. 1, No. 4

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Allegro moderato

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

mez voce

p

p

rinf.

p

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition (specifically, to reconcile conflicting dynamics, articulations, or slurs/bowings).

11

Vln. I *rinf.*

Vln. II *rinf.* *rinf.*

Vla. *rinf.*

Vc. *rinf.*

16

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

21

Vln. I *p* *tr*

Vln. II *p*

Vla. *f* *rinf.*

Vc. *p*

26

Vln. I *rinf.* *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *p* *f*

Vc. *cresc.* *f*

30

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

33

Vln. I *rinf.* *tr*

Vln. II *rinf.*

Vla. *p*

Vc. *poco f* *rinf.*

38

Vln. I

Vln. II

Vla.

Vc.

rinf.

f

42

Vln. I

Vln. II

Vla.

Vc.

rinf.

p

45

Vln. I

Vln. II

Vla.

Vc.

tr

f

p

rinf.

50

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I *rinf.*

Vln. II *p*

Vla.

Vc.

71

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla.

Vc.

76

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

81



Vln. I

Vln. II

Vla.

Vc.

p

rinf.

85



Vln. I

Vln. II

Vla.

Vc.

rinf.

90



Vln. I

Vln. II

Vla.

Vc.

rinf.

p

93

Vln. I

Vln. II

Vla.

Vc.

rinf.

tr

96

Vln. I

Vln. II

Vla.

Vc.

f

p

rinf.

99

Vln. I

Vln. II

Vla.

Vc.

f

p

rinf.

Rondeau

103

p

Fin

111

tr

118

Vln. I

Vln. II

Vla.

Vc.

rinf.

3

Detailed description: This system of music covers measures 118 to 123. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 118 starts with a treble clef and a common time signature. The Violin I part has a melodic line with a slur over measures 118-119. The Violin II part has a similar melodic line. The Viola part has a triplet of eighth notes in measure 118. The Violoncello part has a steady eighth-note accompaniment. A dynamic marking of *rinf.* (ritardando) is placed under the Violin II staff in measure 119.

124

Vln. I

Vln. II

Vla.

Vc.

rinf.

rinf.

Detailed description: This system of music covers measures 124 to 130. The Violin I and Violin II parts continue their melodic lines. The Viola part has a more active role with eighth-note patterns. The Violoncello part provides a steady accompaniment. Dynamic markings of *rinf.* (ritardando) are present under the Violin I staff in measure 125 and under the Violin II staff in measure 126.

131

Vln. I

Vln. II

Vla.

Vc.

rinf.

f

Detailed description: This system of music covers measures 131 to 136. The Violin I part has a more complex melodic line with slurs and ties. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with some rests. The Violoncello part has a steady accompaniment. Dynamic markings of *rinf.* (ritardando) are present under the Violoncello staff in measure 135, and a forte (*f*) marking is present under the Violoncello staff in measure 136.

Majeur

139

Vln. I *p* *f* *tr*

Vln. II *p*

Vla.

Vc.

au Mineur

148

Vln. I *f* **D.C.**

Vln. II *f*

Vla.

Vc. *f*