



70

First system of musical notation, measures 70-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 70 contains a melodic line in the treble and a bass line with a 6<sup>6</sup> fingering. Measure 71 continues the melodic line and features a 6<sup>6</sup> 5<sup>5</sup> fingering in the bass.

Second system of musical notation, measures 72-73. The top staff continues the melodic line. The bottom staff shows a complex bass line with multiple fingerings: 7 6 3 9, 3 2 3 6, 7 6 7 4 3, 6 6, and 7 6.

Third system of musical notation, measures 74-75. The top staff concludes the melodic phrase. The bottom staff features a bass line with fingerings: 7 6, 2 7 3 9, and 6 6. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

*Presto*

Handwritten musical score for guitar, page 71. The score consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The music is in 2/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass line is heavily figured with numbers 1-7 and includes various chords and arpeggios. The word "Presto" is written in the first system. The page number "71" is at the top center.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Fingering numbers (6, 4, 3, 2, 1) are written above the bass line notes.

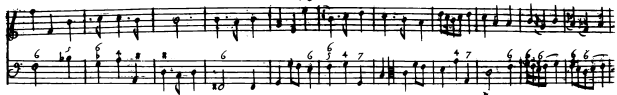
Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with various fingering numbers (6, 3, 2, 1, 7, 3, 7, 7, 7, 3, 6, 6) written above the notes.

Third system of musical notation, measures 9-12. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with various fingering numbers (6, 6, 6, 6, 7, 3, 7, 3, 7, 6, 7, 6, 6, 3, 7, 3, 7, 3) written above the notes.

Fourth system of musical notation, measures 13-16. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with various fingering numbers (7, 7, 7, 6, 6, 6, 3, 3, 6, 6, 6, 6, 7) written above the notes. The system concludes with a double bar line.

*Adagio*

The musical score is written for guitar in 3/4 time, marked *Adagio*. It consists of four systems of two staves each. The notation includes complex fingerings (6, 7, x6, 7, 7, 3, 4, 3, 2, x6, 7, 4, 2, x6, 6, 4, x6, 5, 2, 6, 6) and various articulations such as slurs and accents. The piece concludes with a double bar line and a final chord.



75

*Aria*

The image shows a page of musical notation for an Aria, starting at measure 75. The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. It consists of four systems of music, each with a treble and bass staff. The word "Aria" is written in a cursive font below the first system. The music is characterized by a melodic line in the treble and a more rhythmic, often sixteenth-note accompaniment in the bass. Various fingerings and articulations are indicated by numbers and symbols above the notes.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and some triplets. Fingering numbers 6, 4, 3, and 6 are visible above the notes.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The word *Adagio* is written in the first measure. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with various chords and notes. Fingering numbers 6, 7, 6, 7, 6, 2, 6, 7, 6, and 4 are visible above the notes.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Fingering numbers 6 and 4 are visible above the notes.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature.



*Primo*

Musical score for guitar, measures 78-87. The score is written for a single system with two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

The score is divided into four systems:

- System 1 (Measures 78-81):** Treble clef staff contains eighth-note patterns. Bass clef staff contains chords and eighth-note patterns with fingerings: 6, 4, #, 6, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, #, #.
- System 2 (Measures 82-85):** Treble clef staff contains eighth-note patterns. Bass clef staff contains chords and eighth-note patterns with fingerings: #6, 6, #6, #, 6, 6, #, 6, #, 7, 6, 7, 6, 7, 6.
- System 3 (Measures 86-87):** Treble clef staff contains eighth-note patterns. Bass clef staff contains chords and eighth-note patterns with fingerings: 7, 6, 7, 6, #, 6, #, #, 6, #6, 6, #6, 7, 7, #, #, #. The word *Adagio* is written above the final measure.
- System 4 (Measures 88-91):** Treble clef staff contains quarter-note patterns. Bass clef staff contains chords and quarter-note patterns with fingerings: #, 6, #, #, #, 6, 7, #, 6, 7, 6, #.

*Aria*

The musical score is written for a single melodic instrument (likely violin or flute) and a basso continuo. It consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The piece is marked 'Aria' and includes various performance instructions such as '2. fois' and '2'. The score is numbered 79 at the top.

Musical score for piano, measures 89-94. The score is written in 3/4 time and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at measure 94.

Measures 89-94:

- Measure 89: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.
- Measure 90: Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.
- Measure 91: Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.
- Measure 92: Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.
- Measure 93: Treble clef, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.
- Measure 94: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Bass clef, quarter notes G2, A2, Bb2, A2, G2.

*S*OUS la grace de Dieu Roy de France et de Navarre, nos amez et vrais Conseillers les gens tenans nos cours de  
Parlem.<sup>ts</sup> m<sup>rs</sup> des Requestes ordinaires de notre hotel grand conseil, Prevoist de Paris, Baillie, Seneschauz leurs lieutenantz  
civils et autres nos justiciars qui appartenent. Salut nostre chere bien amee Elizabeth Jaquet venue du S.<sup>ts</sup> dela Ouvre  
Organiste de notre S.<sup>ts</sup> Chapelle de Paris, de l'eglise S.<sup>ts</sup> Louis de la maison professante des Soronnes et de S.<sup>ts</sup> Severin, nous ayant  
fait remonstrer quelle desiroit donner au public des Sonates, Pieces de Clavecin et autres de musique tant recalle qu'instrumentalle  
de sa composition. Sil nous plairoit luy accorder nos lettres de priuilege sur ce necessaires, nous auon permis et permettons  
par ces presentes ala dite venue de la Ouvre de faire imprimer et grauer lesd<sup>s</sup> Sonates, Pieces de Clavecin et autres ouvrages de  
musique tant vocalle qu'instrumentalle de sa composition en vne ou plusieurs parties en telle forme, marge, caractere et autent de fois  
que bon luy semblera et de les vendre ou faire vendre et distribuer par tout vostre Royaume pendant le temps de quinze annees conuo-  
cours a compter du jour de la date dard<sup>s</sup> presentes, faisons deffines a toutes sortes de personnes de quelque qualite et condition quelles Soient  
des instruire d'impression estrangere dans aucun lieu de nostre obeissance, et a tous graneurs, imprimeurs, libraires, imprimeurs en  
taille douce et autres de contrefaire lesd<sup>s</sup> Sonates et pieces de musique entoumy en partie et sous quelq<sup>r</sup> pretexte que ce soit d'augmen-  
tation, correction et changement de titre, sans le consentement par escrit de lad<sup>s</sup> composante ou de ceux qui auront droit d'elle a peine de  
confiscation des exemplaires contrefaits de quinze cens livres d'amenue contre chacun des contrefaictors dont un tiers a nous un  
tiers a l'hopl Dieu de Paris l'autre tiers ala d<sup>s</sup> composante et de tous depens dommages et interrests, ala charge que ces presentes  
seront enregistrees au au l'ouy sur le registre de la communite des imprimeurs libraires de Paris et ce dans trois mois de la date d'icelles, que la  
graneure et impression dard<sup>s</sup> Sonates et pieces de musique sera faite dans vostre Royaume en un aillours et ce en bon papier et beaux caracteres con-  
formement aux reglemens de la librairie, et qu'auant que de les exposer en vente Il en sera mis dans exemplaires dans notre bibliotheque publique un  
dans celle de nostre chateau du Louvre et un dans celle de nostre tres cher etoyal chevallier chancelier de France le S.<sup>ts</sup> Theophaux comte de Pont-  
chartrain commandeur de nos ordres, le tout a peine de nullite des presentes du contenu desquelles vous mandons et enjoignons de faire pour  
lad<sup>s</sup> composante ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait au au trouble ou empeschement. Voulons  
que n'importe au grauer ou imprimer au commencement ou ala fin de chaque recueil copie des presentes, elles soient tenues pour bien et  
dum<sup>ts</sup> signifiees et qu'aux copies collationnees par l'un de nos amez et vrais conseillers et secretaires soyent soustenees comme a l'original,  
commandons au premier nostre huissier ou sergent de faire pour l'execution des presentes tous actes requis et necessaires sans demander  
autre permission et non obstant clamour de hore chartre normande et lettres a ce contraire, Car tel est nostre plaisir donne a  
Versailles le 13<sup>e</sup> jour de juin l'an de grace 1707 et de nostre regne le 65<sup>e</sup> signe par le Roy en son conseil le 10<sup>e</sup> jour