GROSSE SONATE

(F dur)

für

PIANOFORTE UND VIOLINE

componirt und

ihrem Neffen

dem Architecten Ewald Berlach

zugeeignet von

EMILIE MAYER.

Op. 17. Pr. 1½ Thlr.

Eigenthum des Verlegers.

BERLIN, CARL PAEZ.

Leipzig, Fr. Hofmeister. Hamburg, A. Cranz.

SONATE.

Emilie Mayer Op.17.

Andante.

VIOLINO.

PIANO.

p

p

f

f

rallentando

dim.

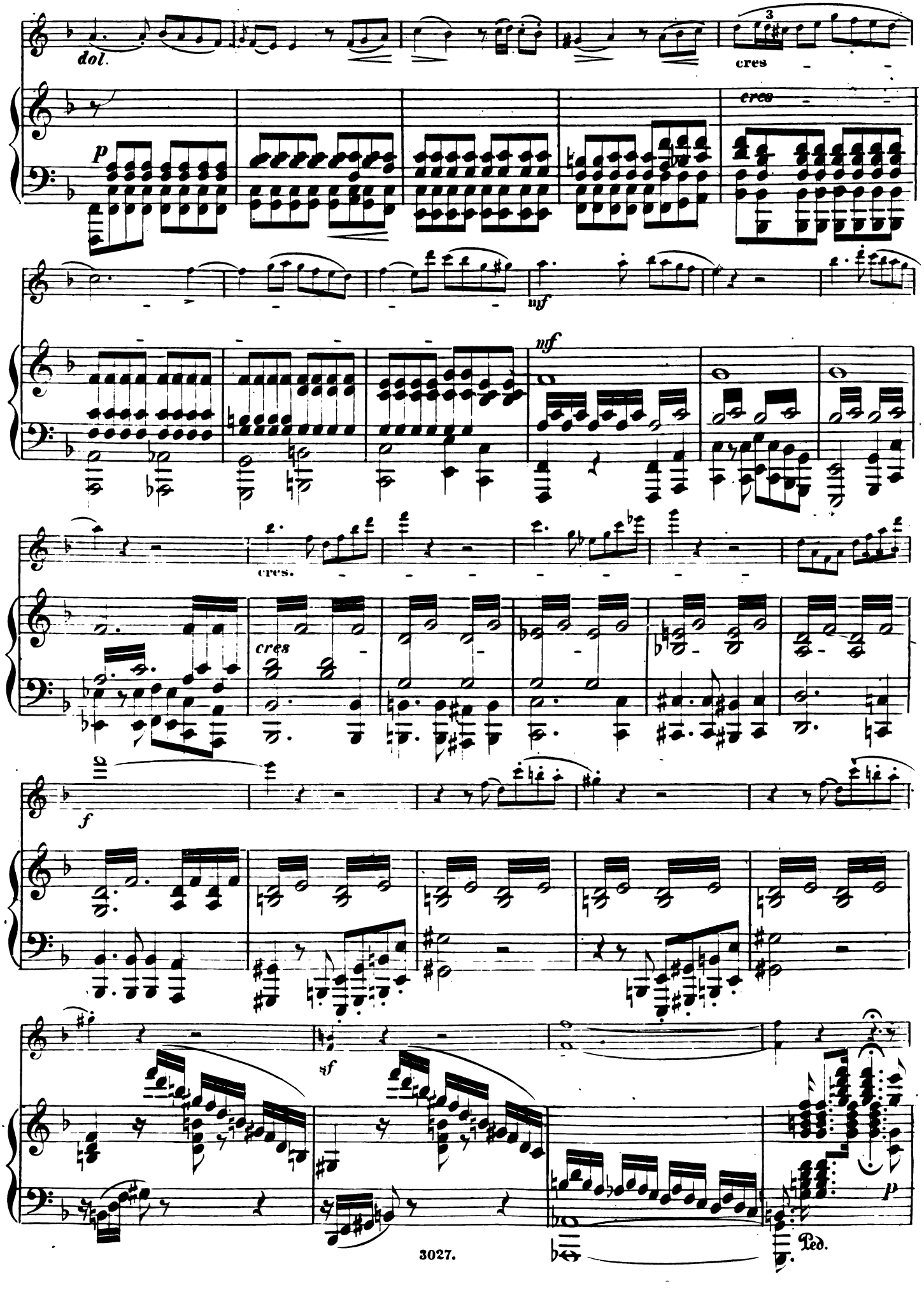
Allegro non troppo cantabile.

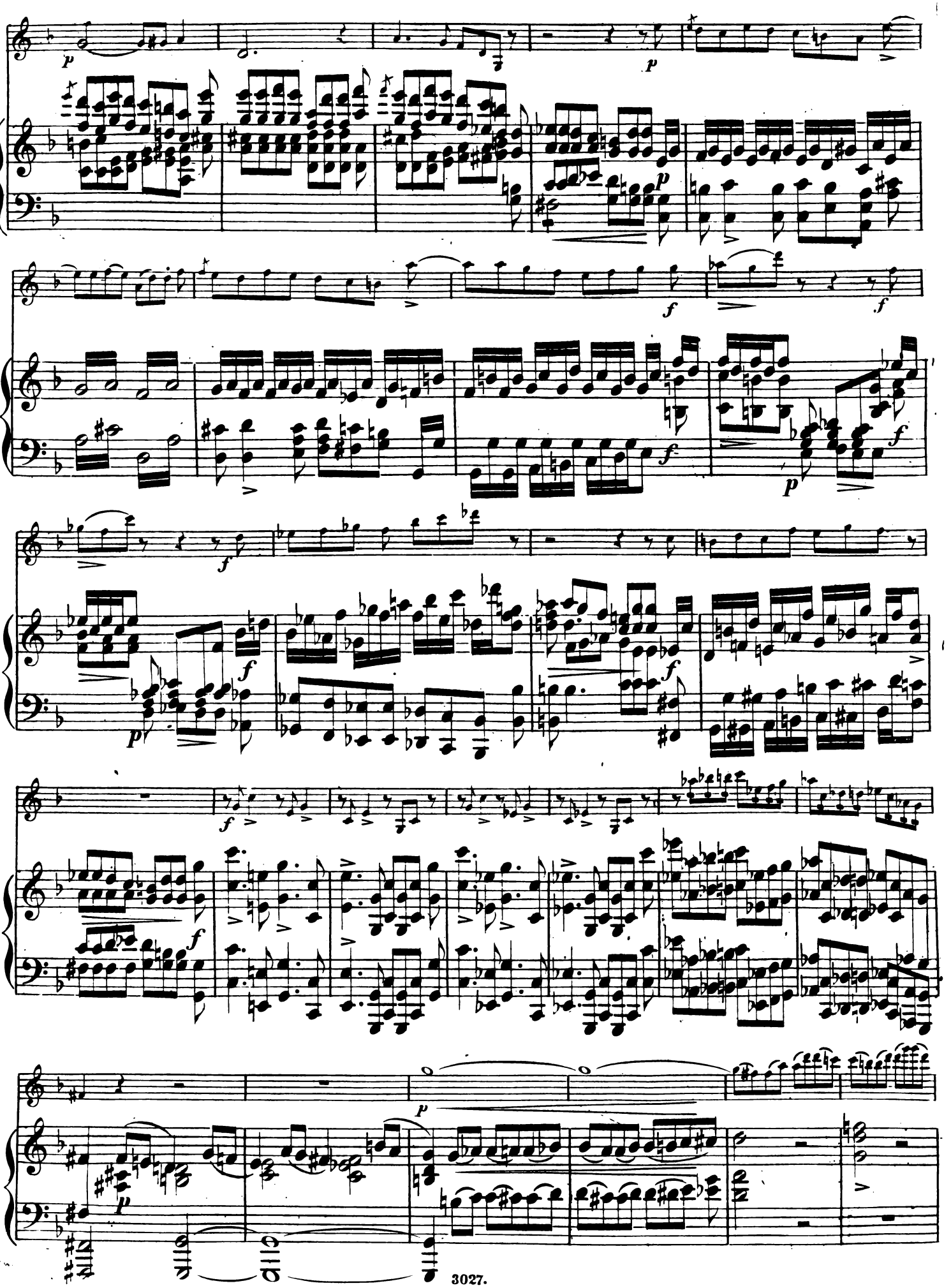
espressiro

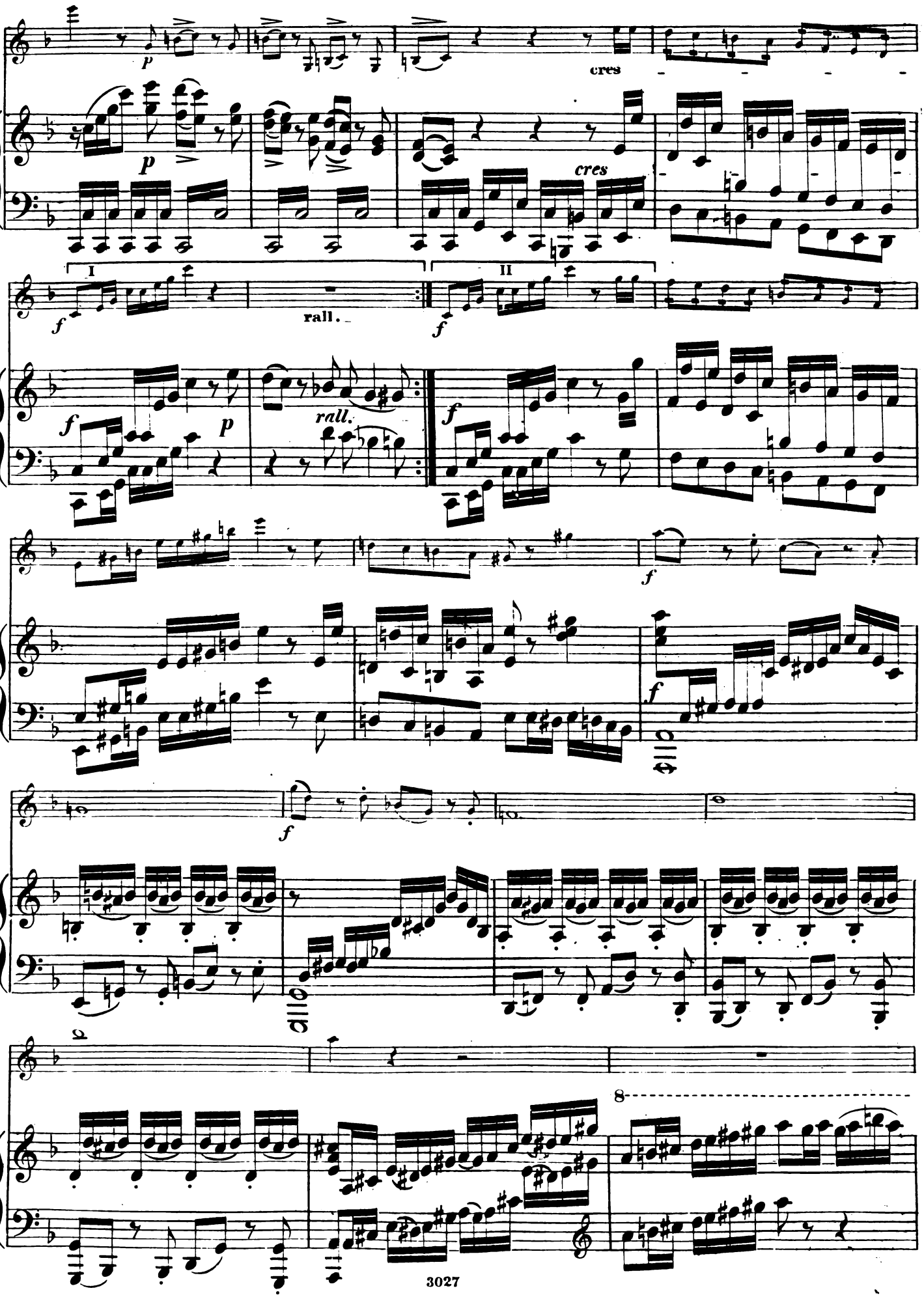
Allegro non troppo cantabile.

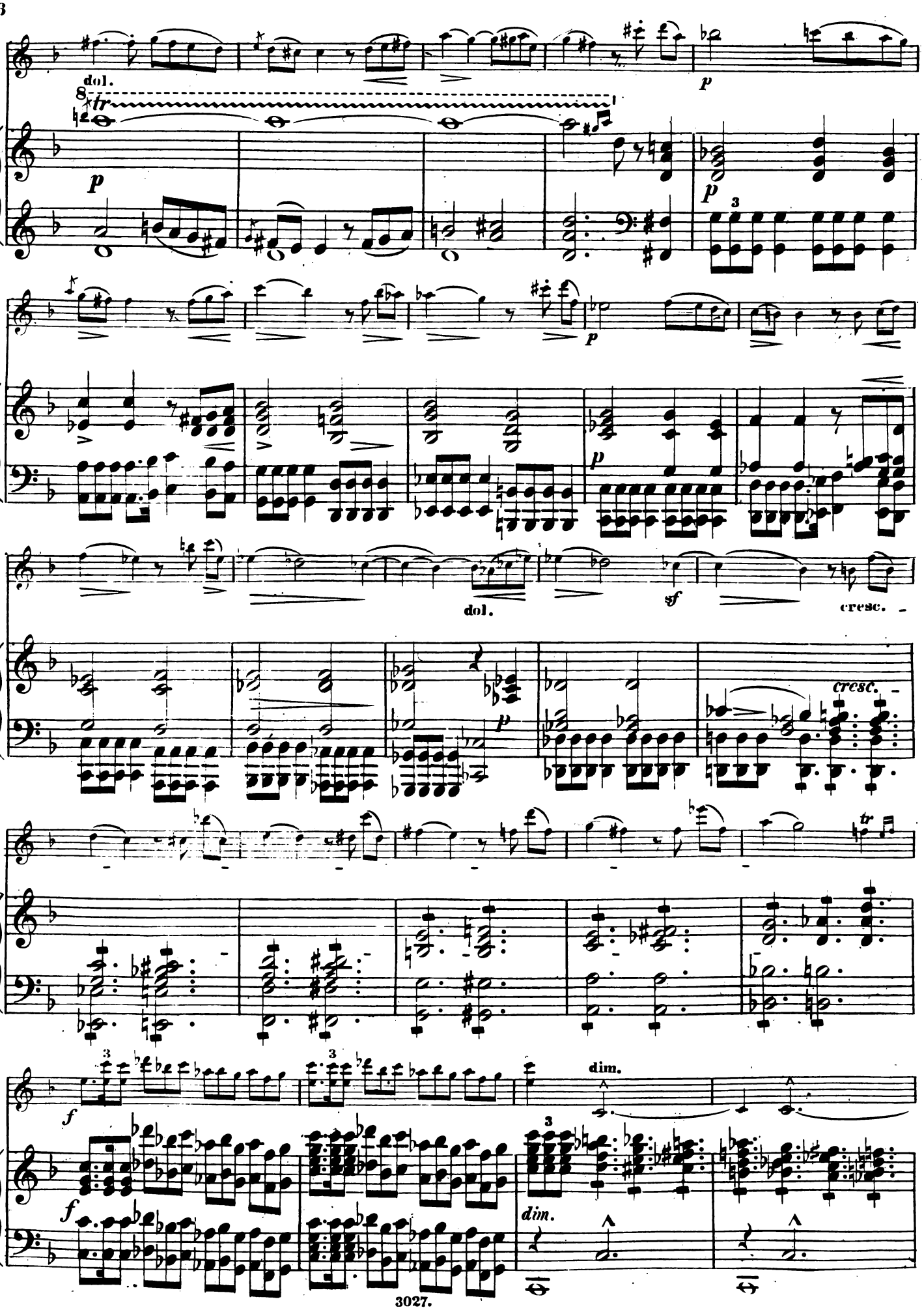
p

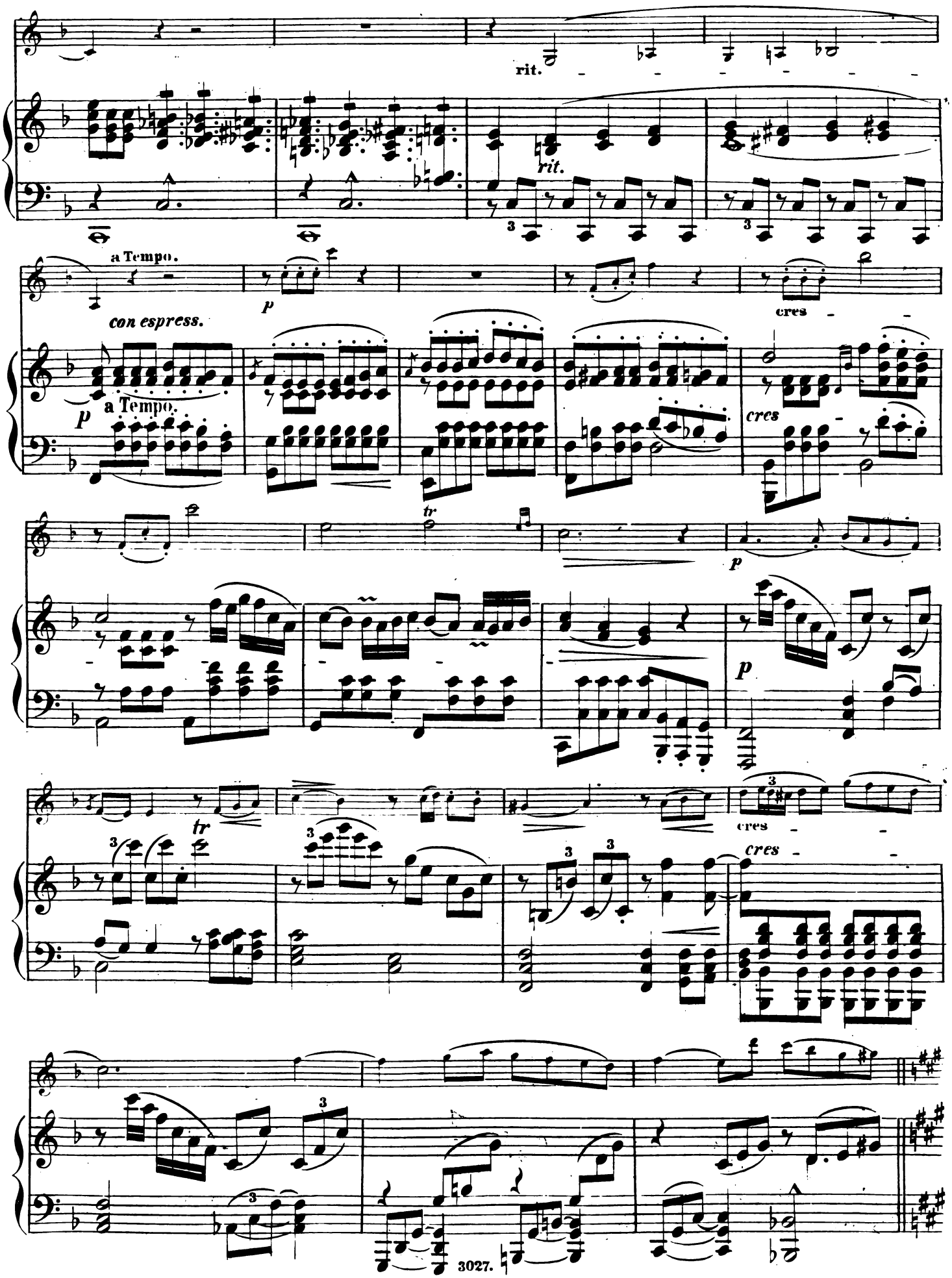
cres

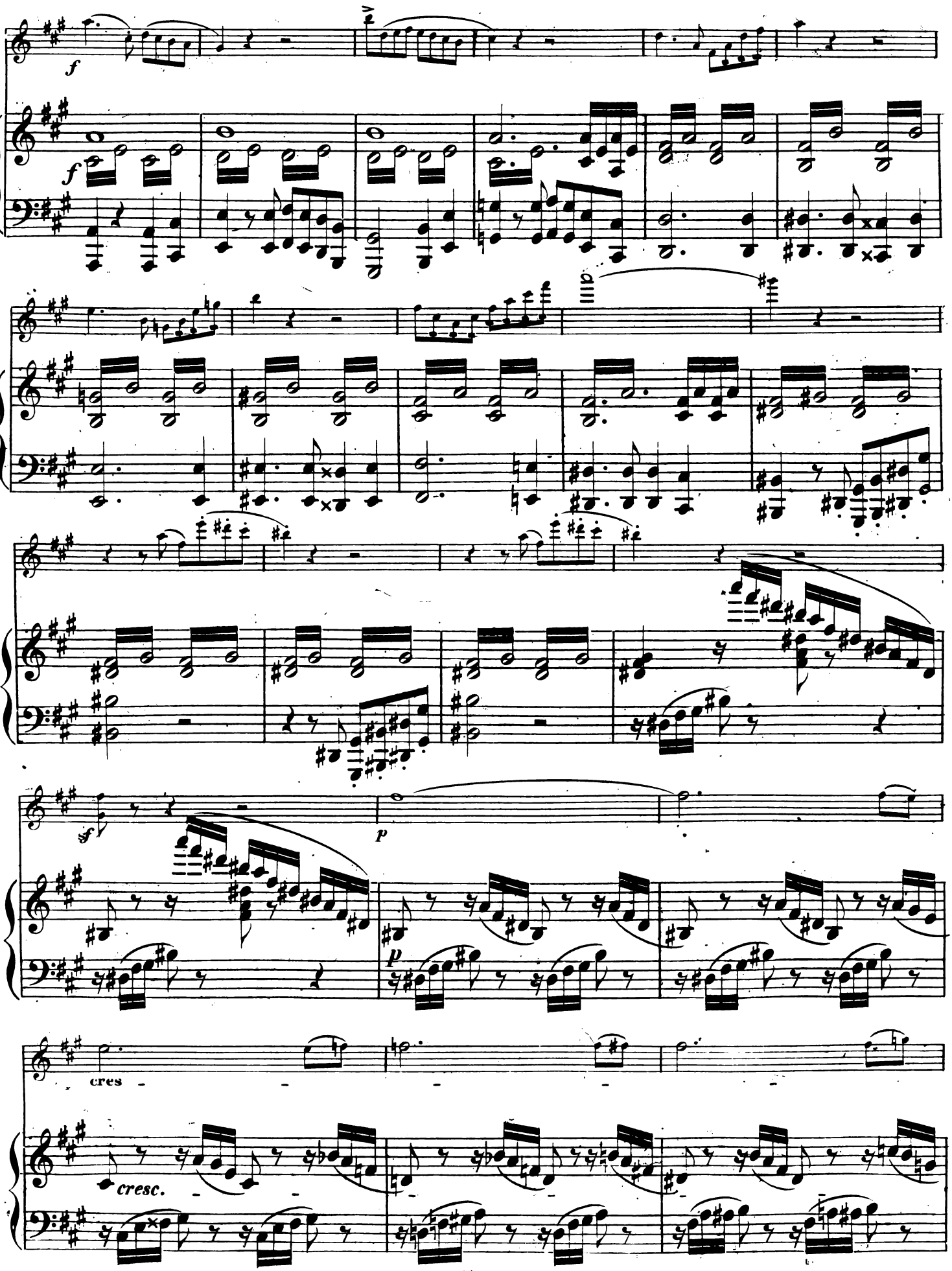

dol.
cres
p
cres
mf
mf
cres.
cres
f
sf
p
Ped.

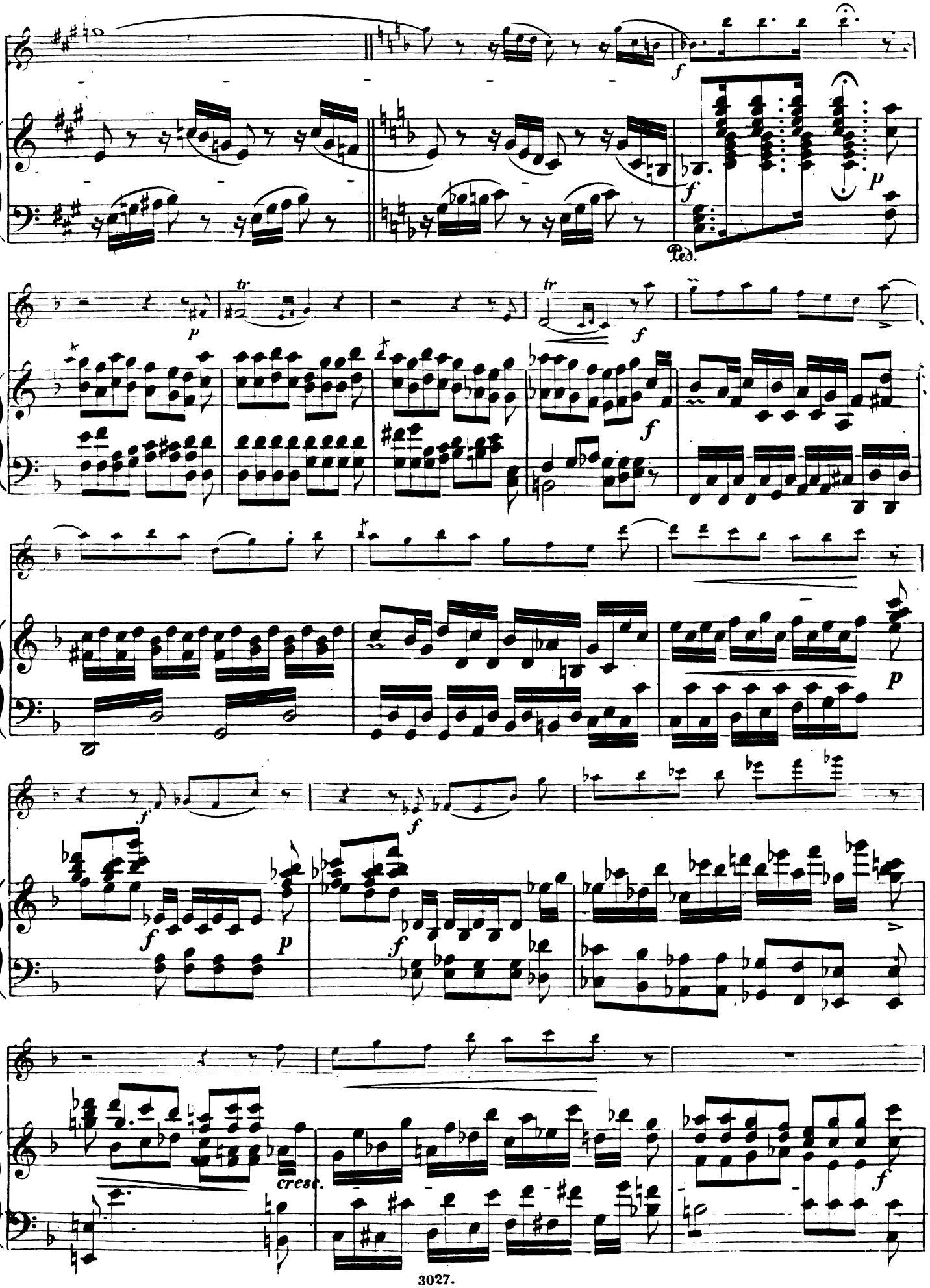


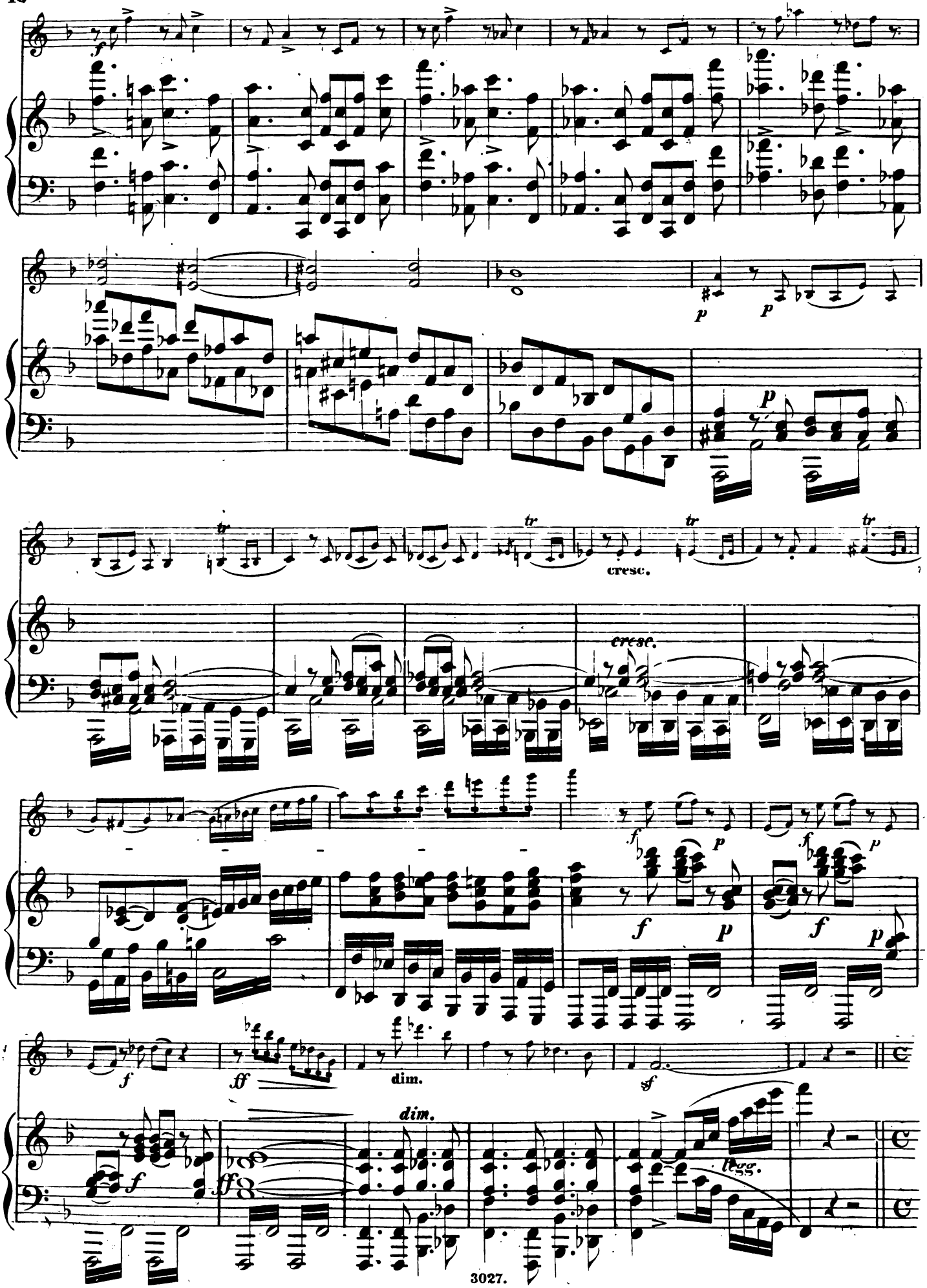

p
cres
cres
I
II
f
rall.
rall.
f
p
f
f
f
f
f
8

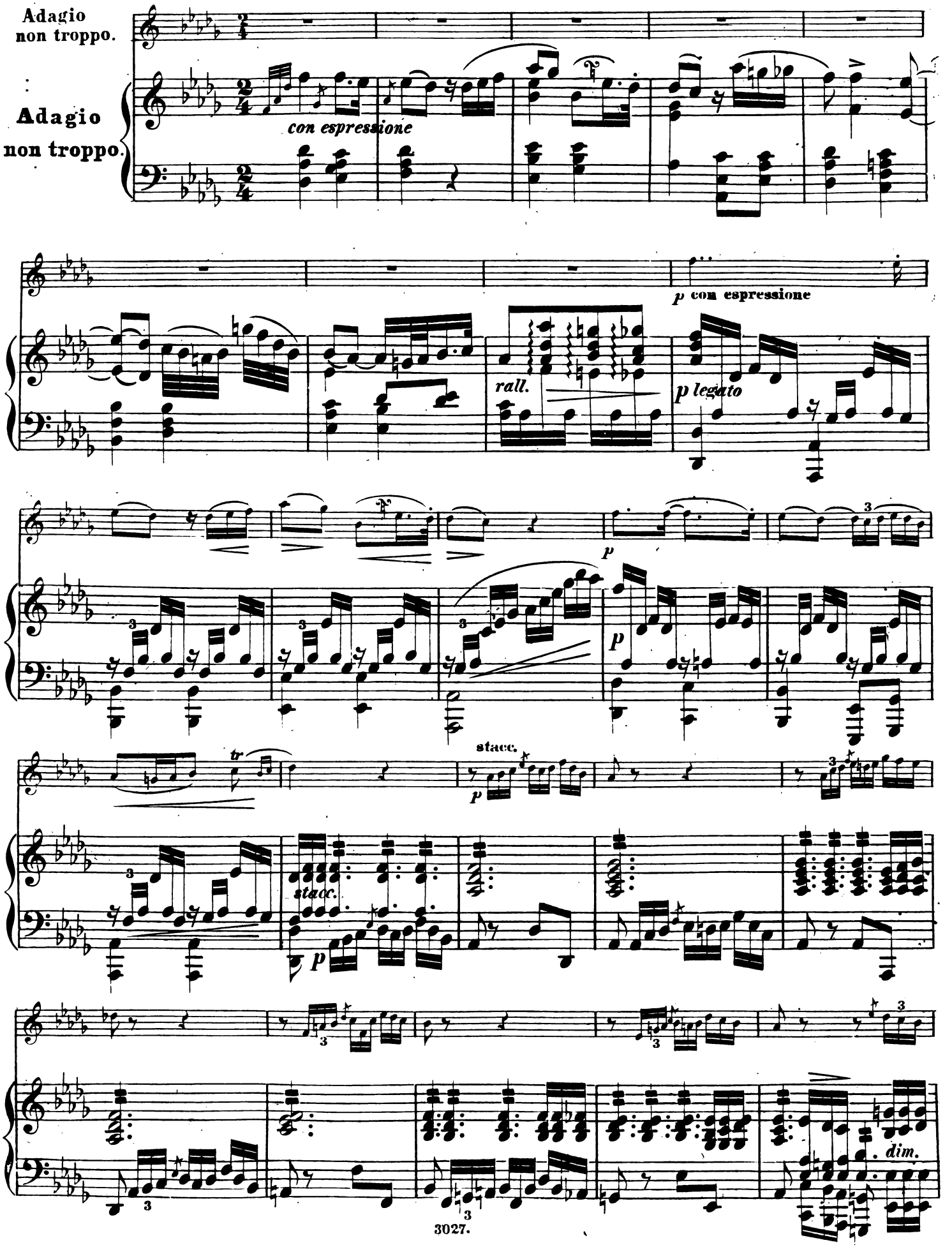

dol.
tr
p
p
p
p
dol.
sf
cresc.
p
cresc.
tr
f
f
dim.
dim.

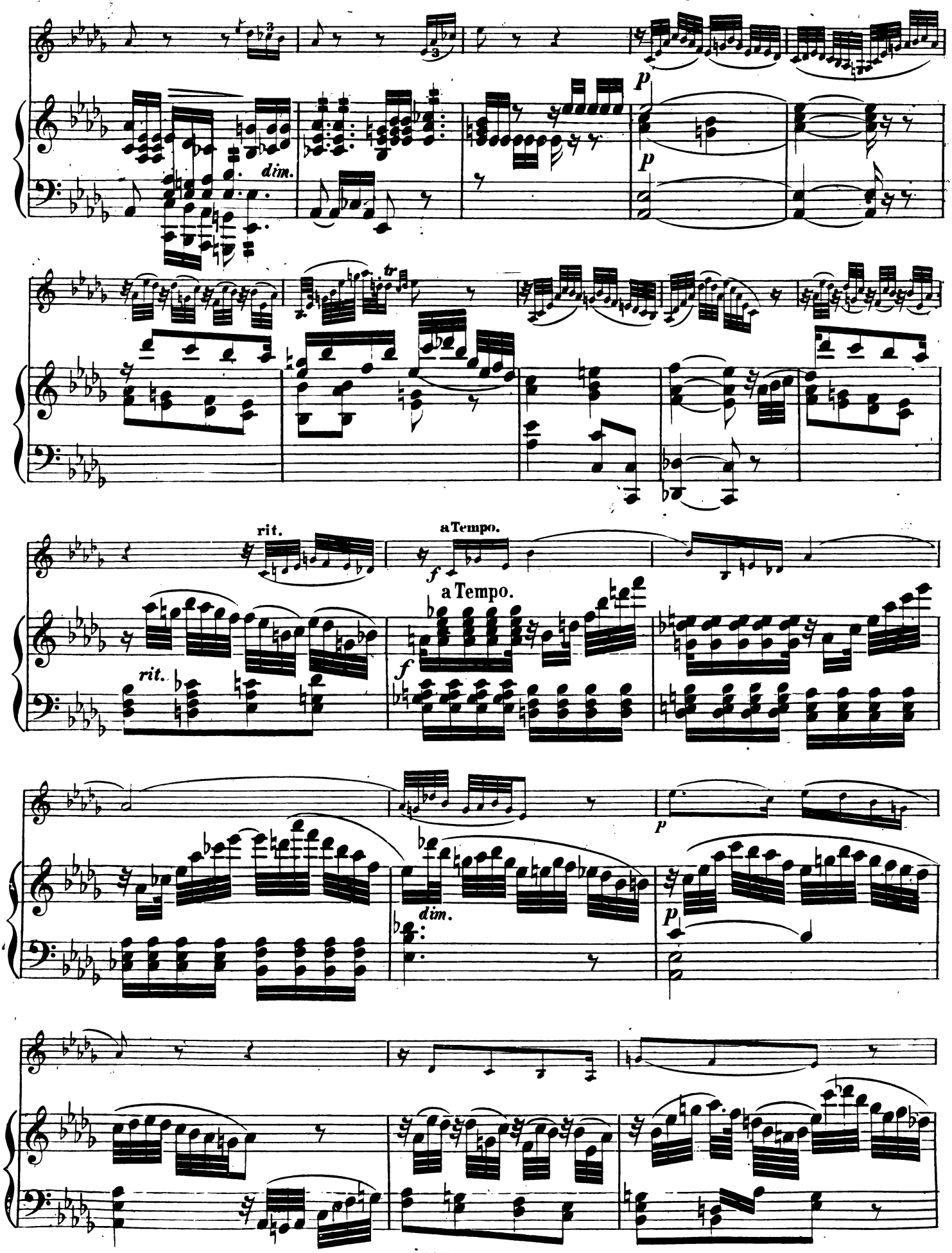

rit.
rit.
a Tempo.
con espress.
p
cres
a Tempo.
p
cres
tr
p
tr
cres
cres

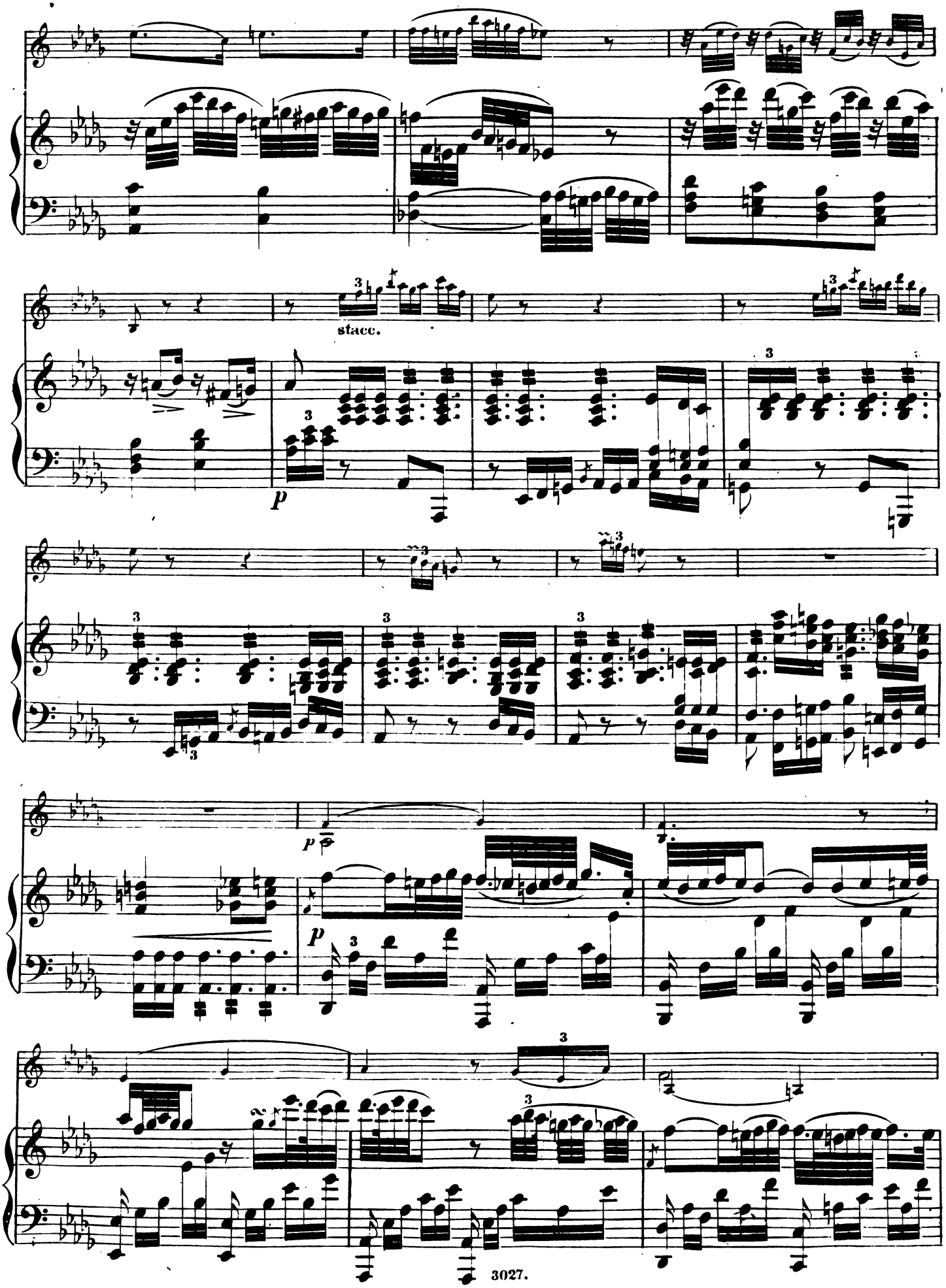

f
f
f
p
p
cres
cresc.

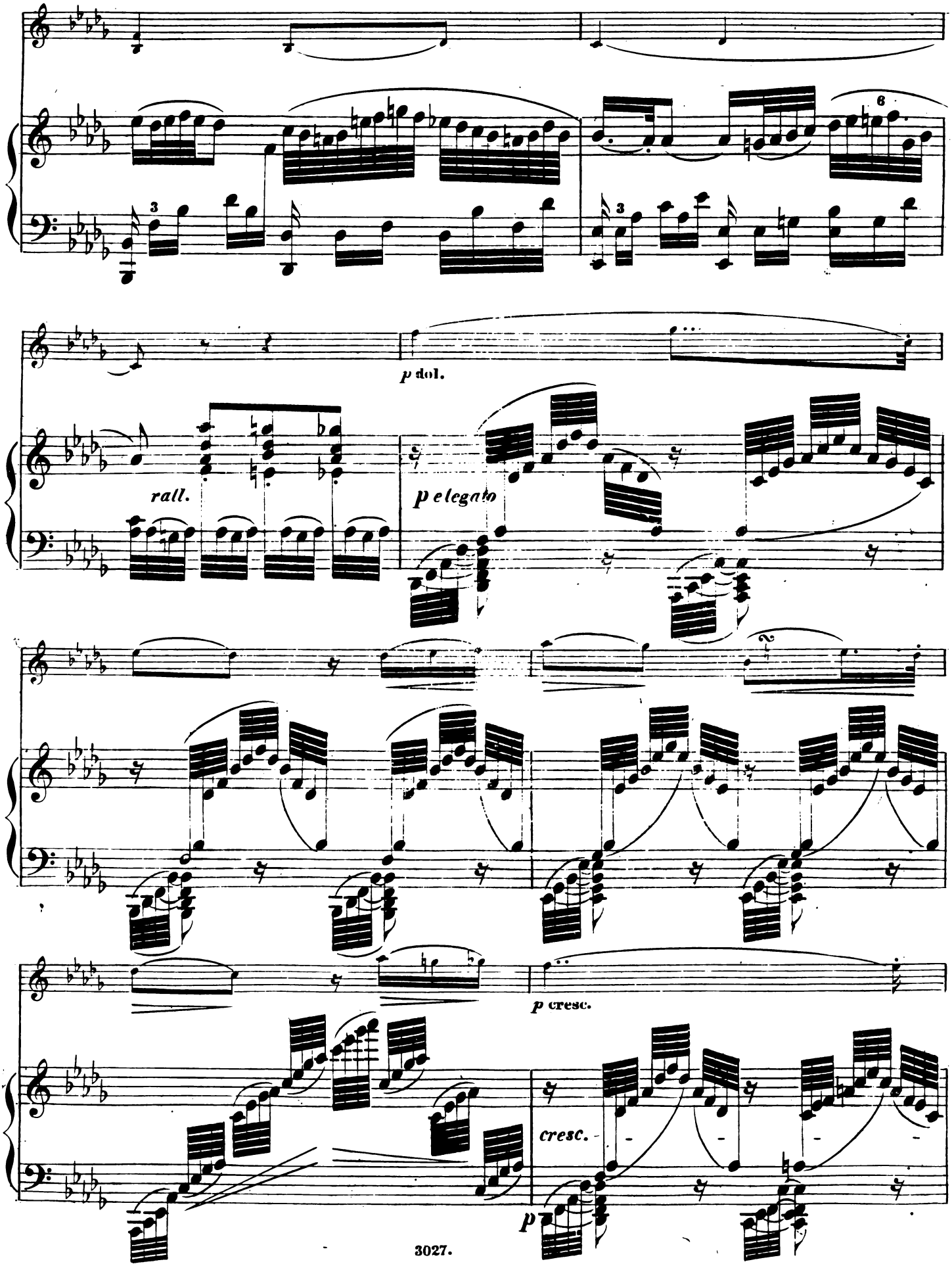

f
f
p
Ped.
tr
p
tr
f
f
p
f
f
f
p
f
f
p
cresc.
f

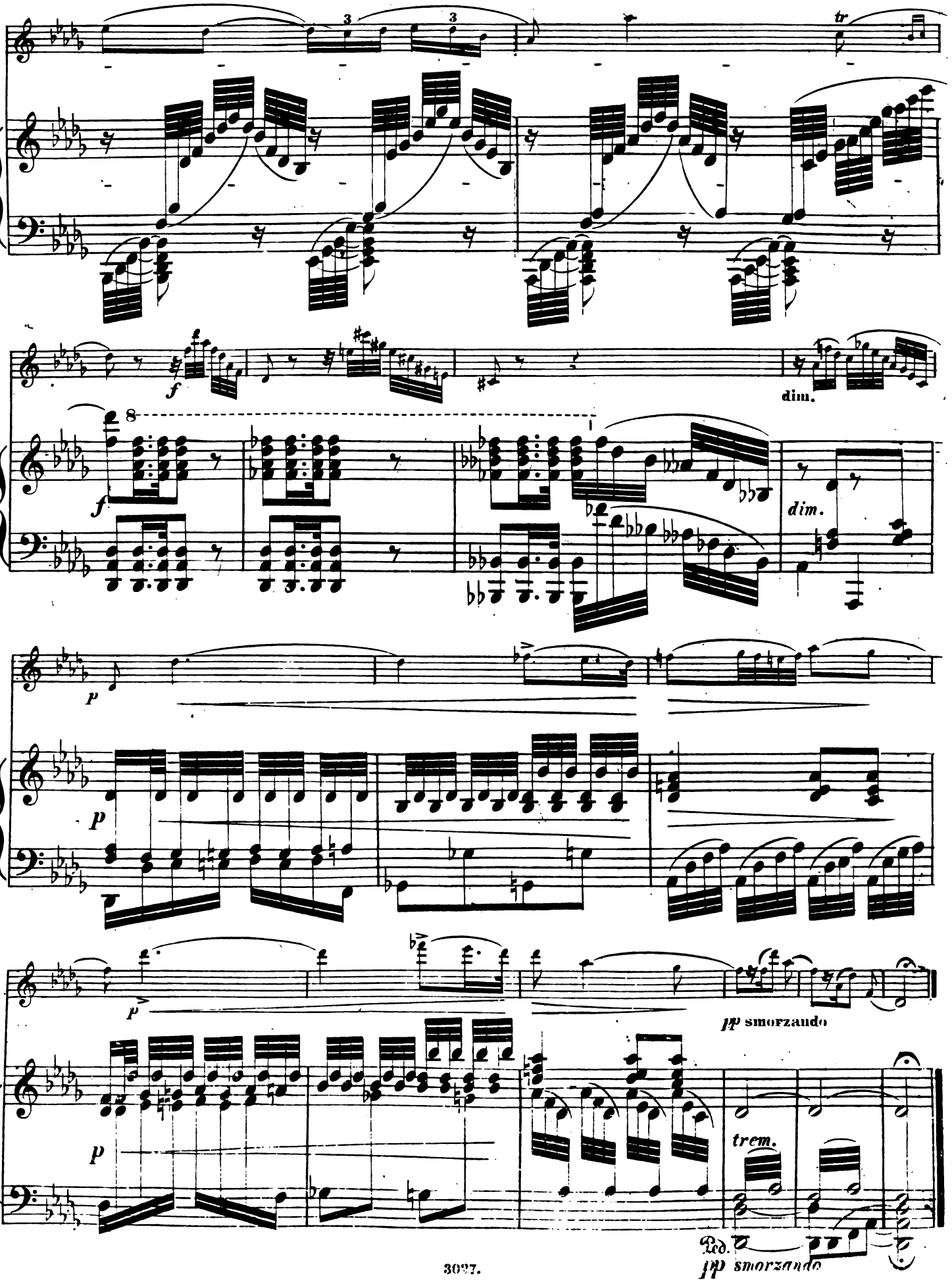

cresc.
cresc.
dim.
dim.
legg.


Adagio
non troppo.
Adagio
non troppo.
con espressione
p con espressione
rall.
p legato
p
stacc.
p
stacc.
p
dim.


dim.
p
p
tr
rit.
a Tempo.
f
a Tempo.
rit.
f
p
dim.
p


stacc.
p
p
p

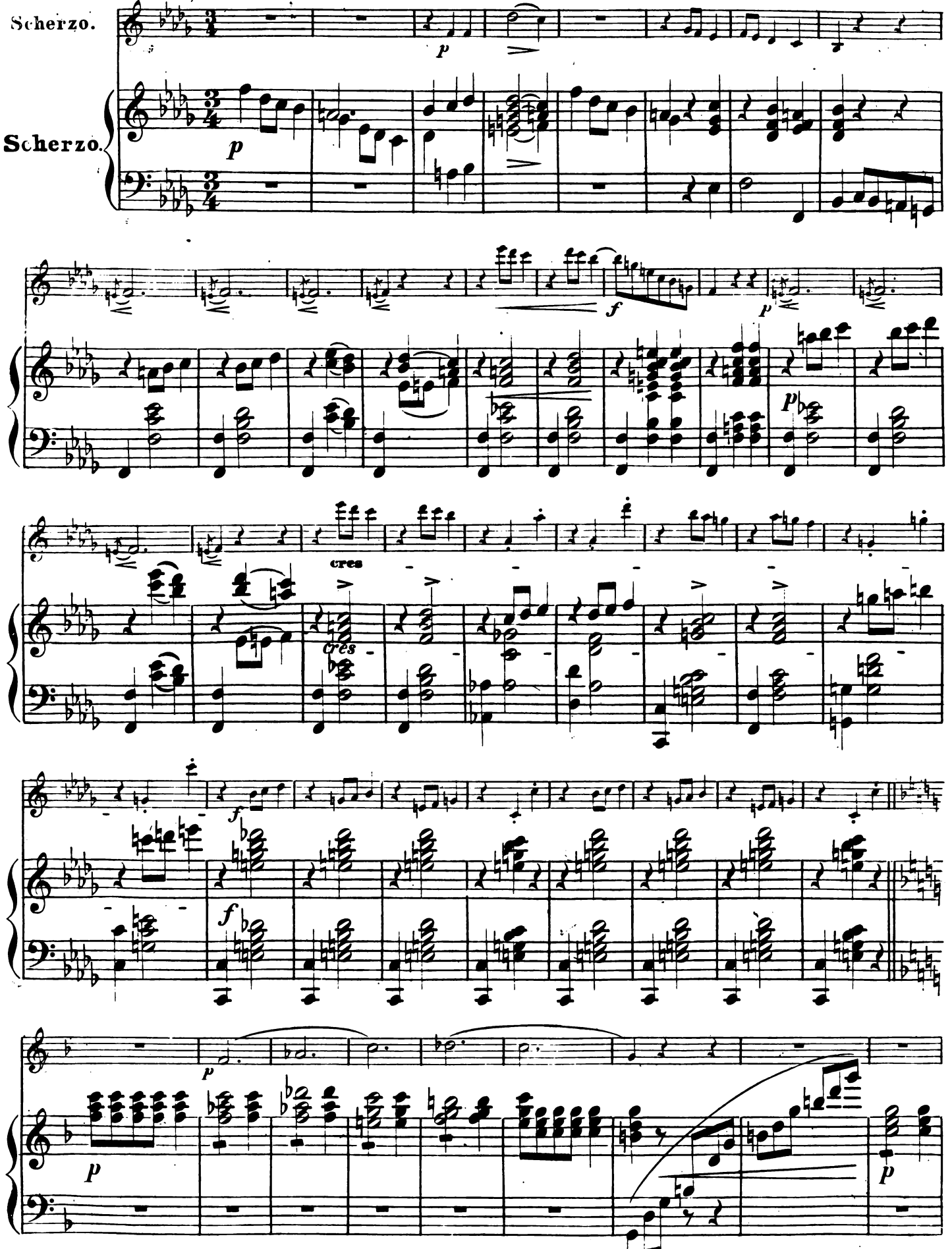

p dol.
rall.
p elegato
p cresc.
cresc.
p

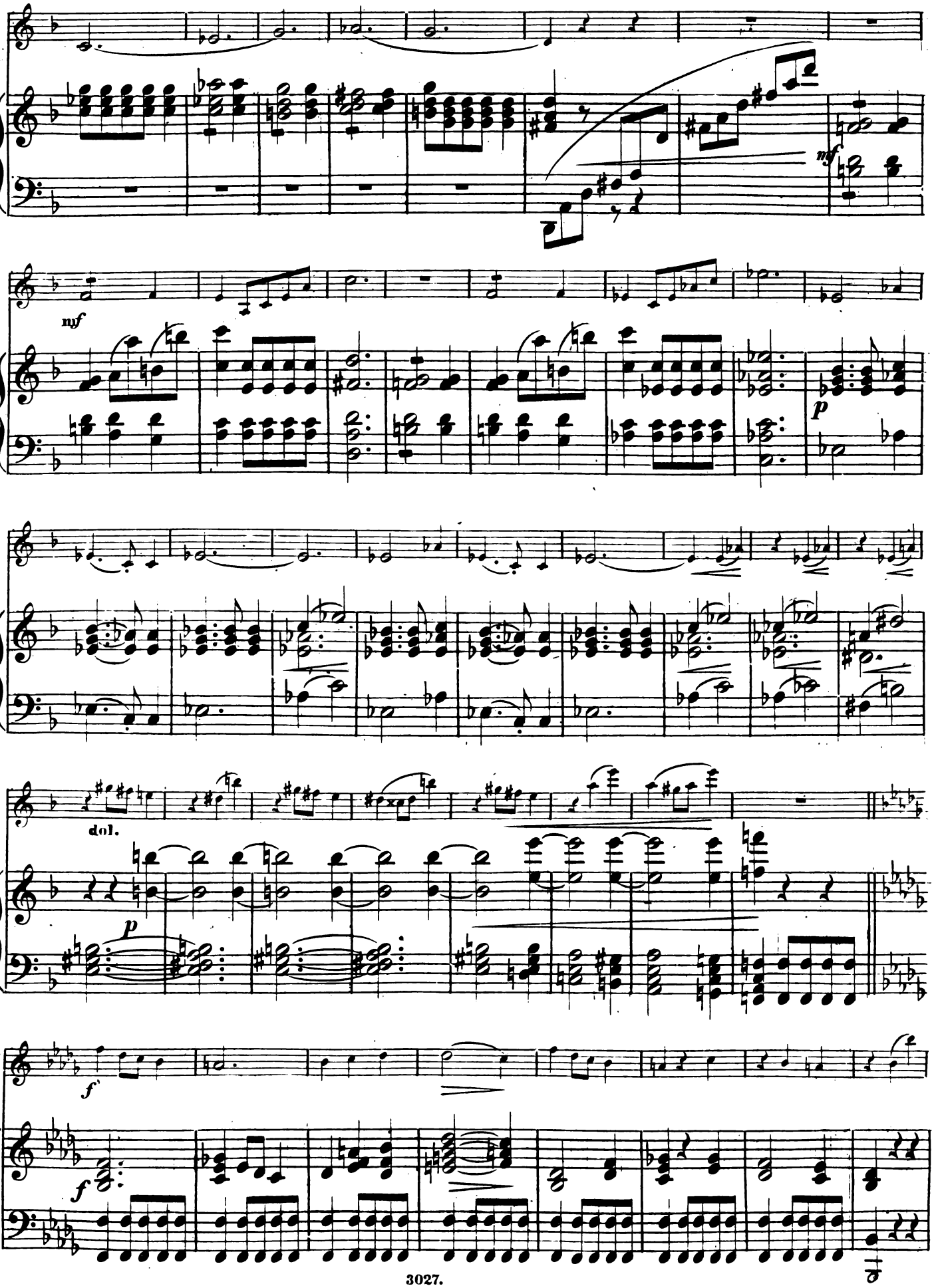

tr
f
dim.
f
dim.
p
p
p
pp smorzando
p
trem.
Ped.
pp smorzando

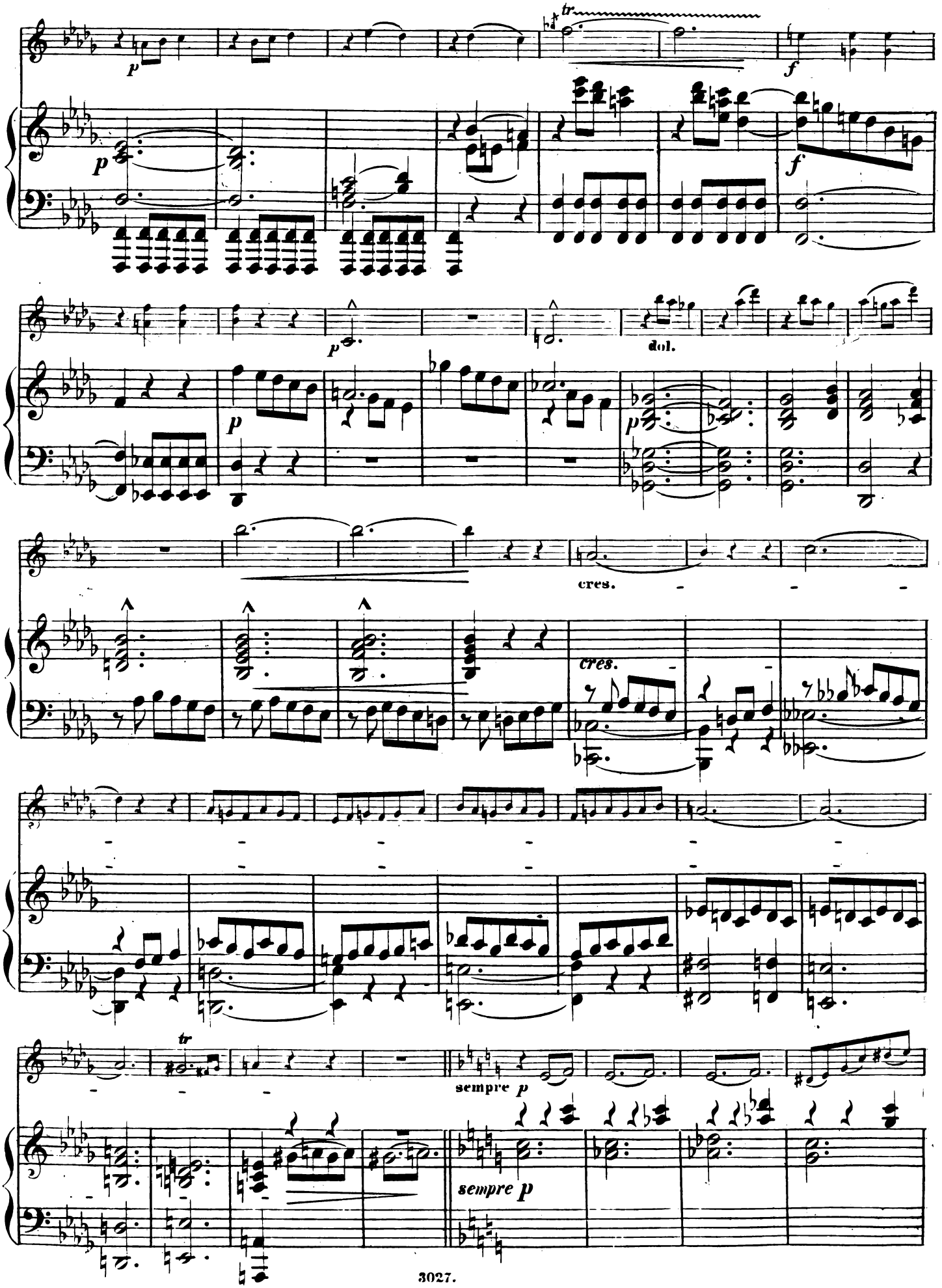
Allegro molto.

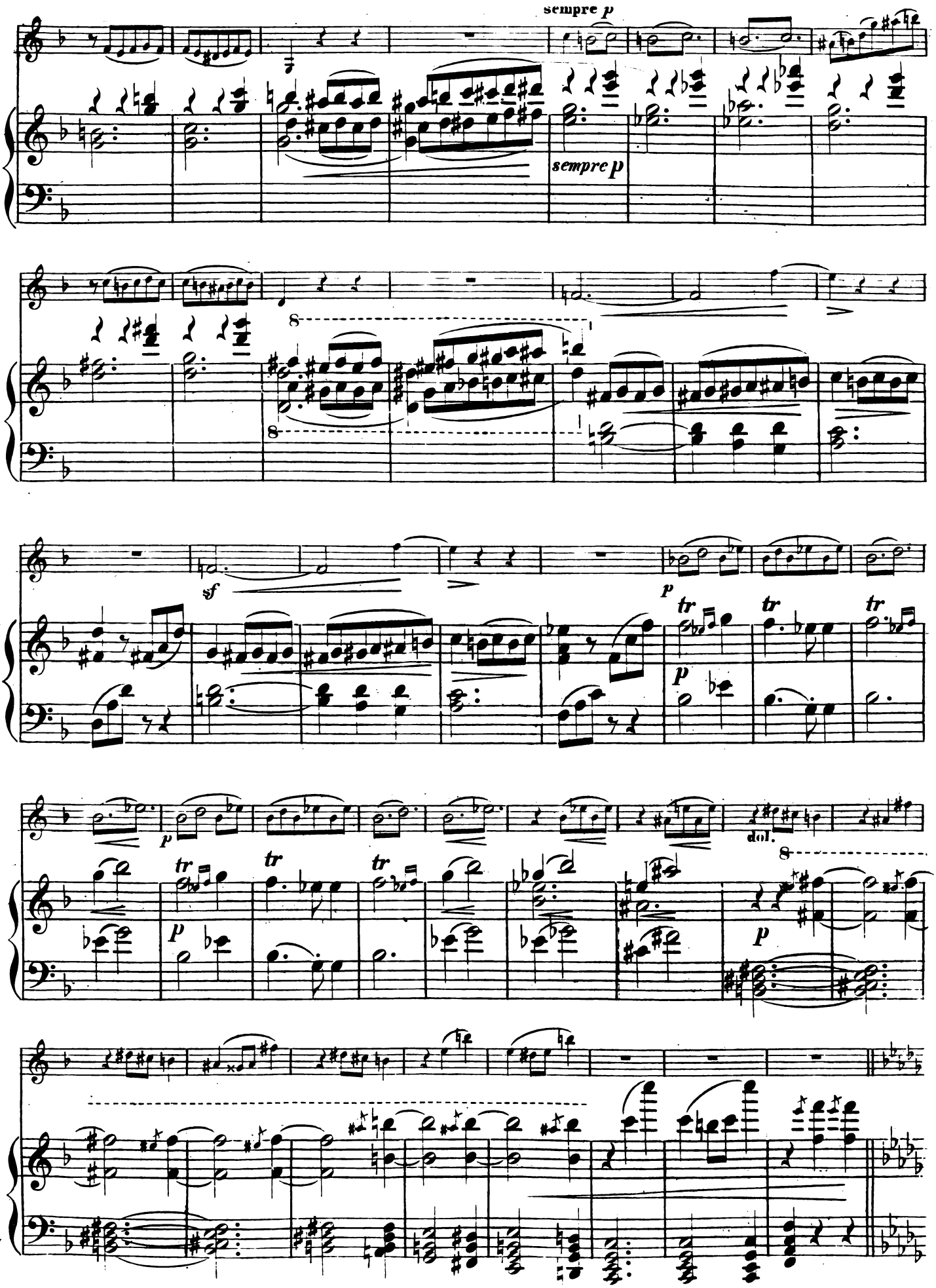
Scherzo.

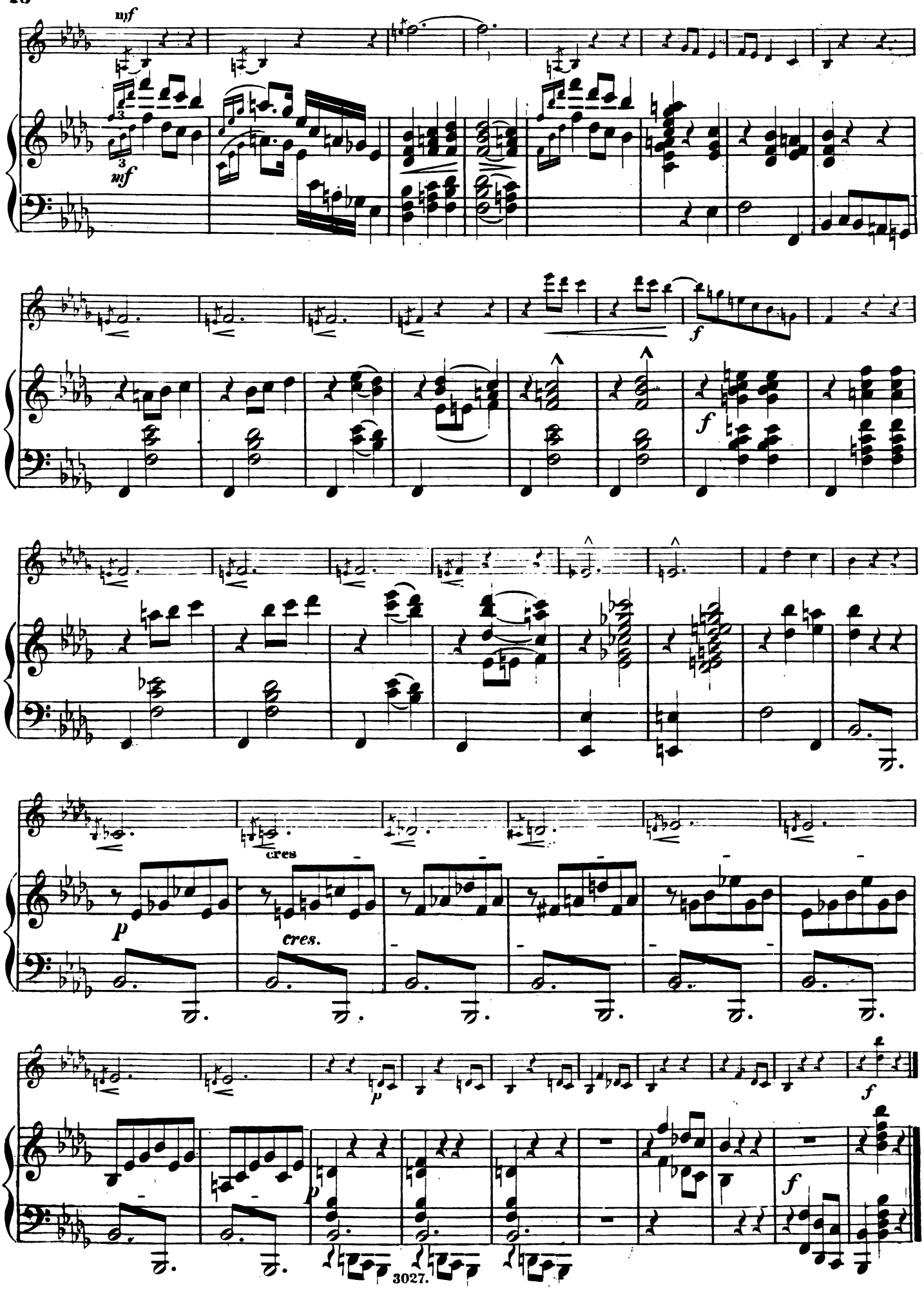
Scherzo.




mf
nf
p
dol.
p
f
f


tr
p
f
dol.
cres.
sempre p

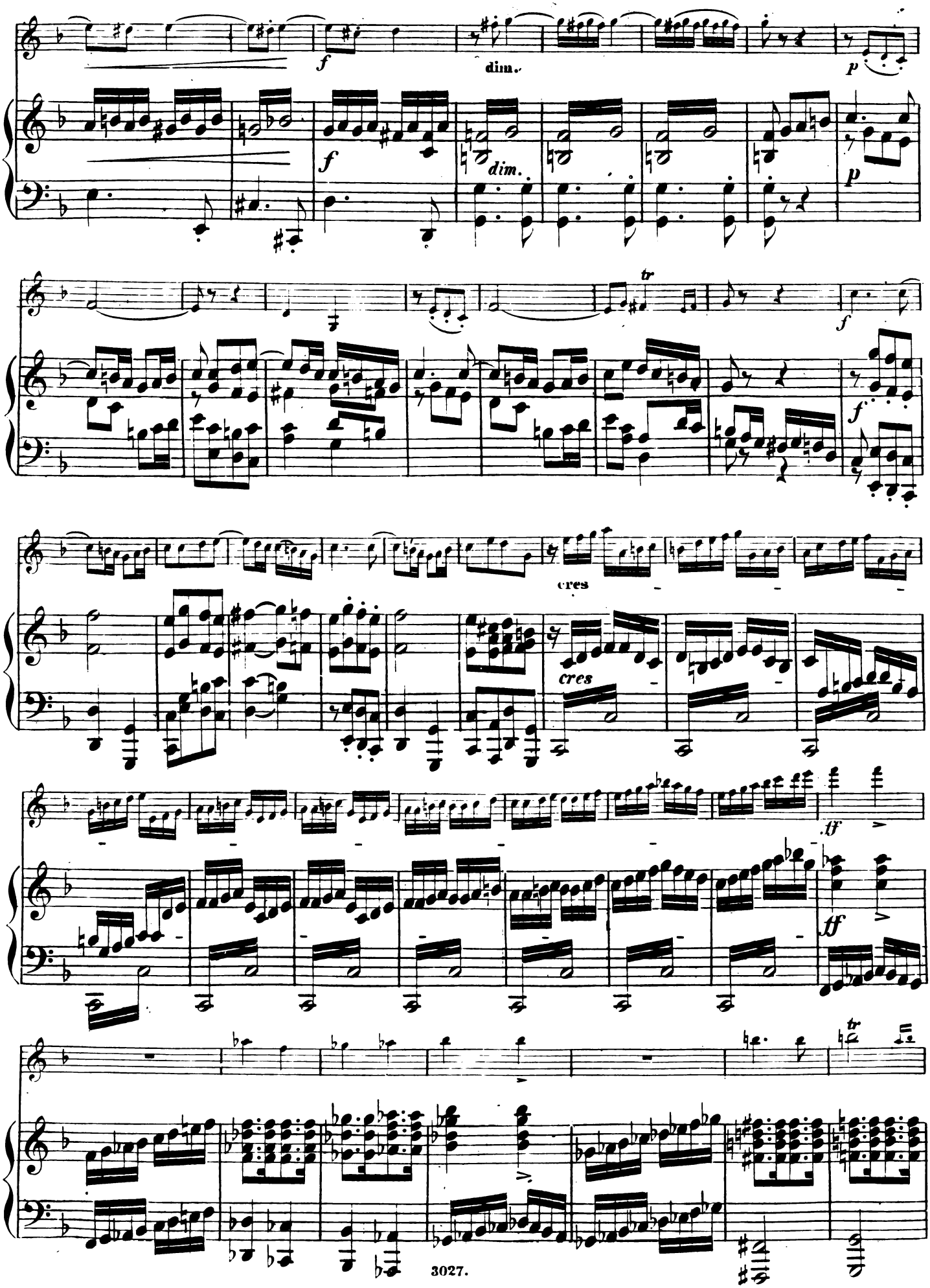

sempre p
sempre p
8
8
sf
p
tr
tr
tr
p
p
tr
tr
tr
dol.
8
p

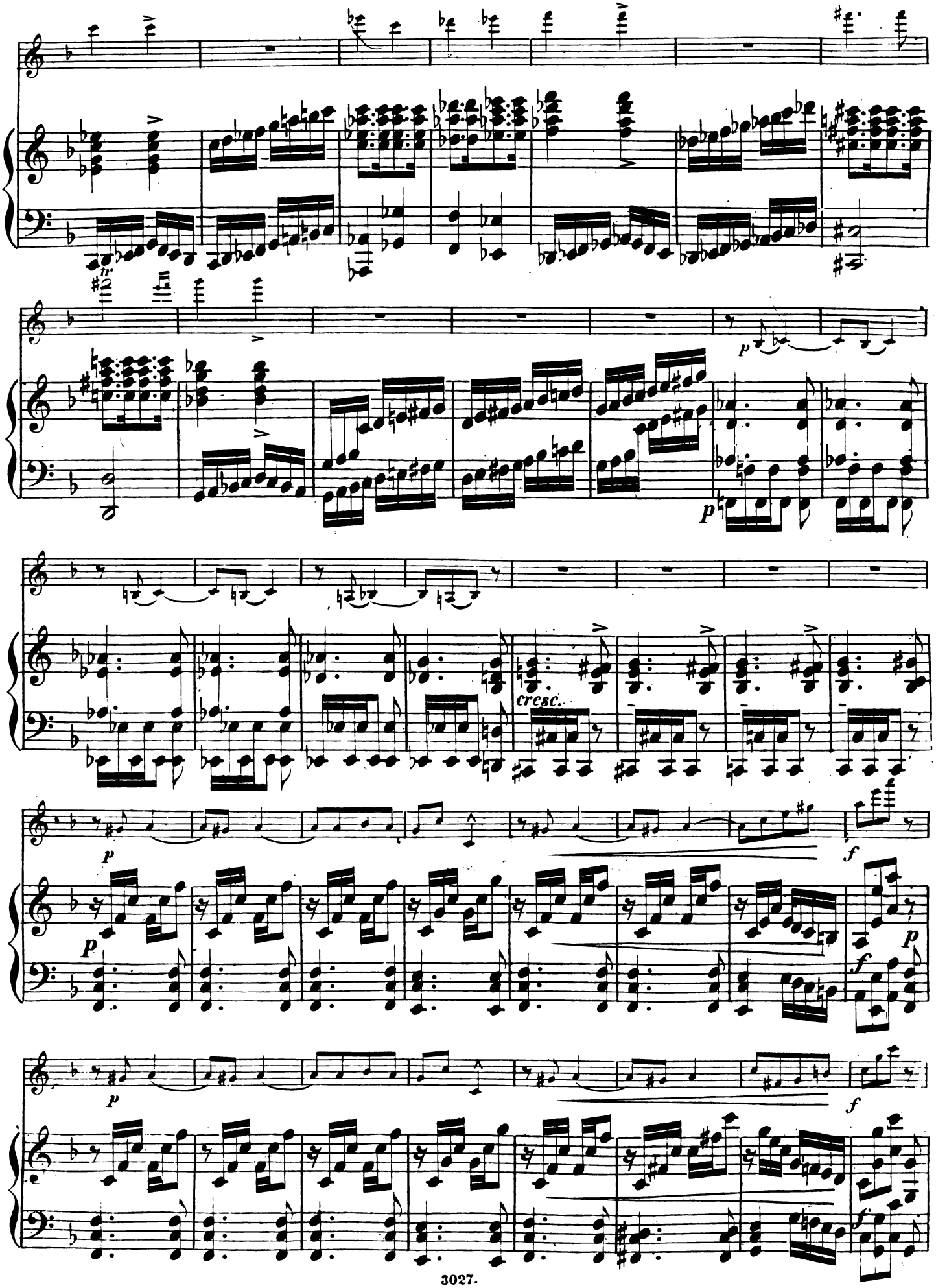

mf
mf
f
f
cres
cres.
p
p
f
f

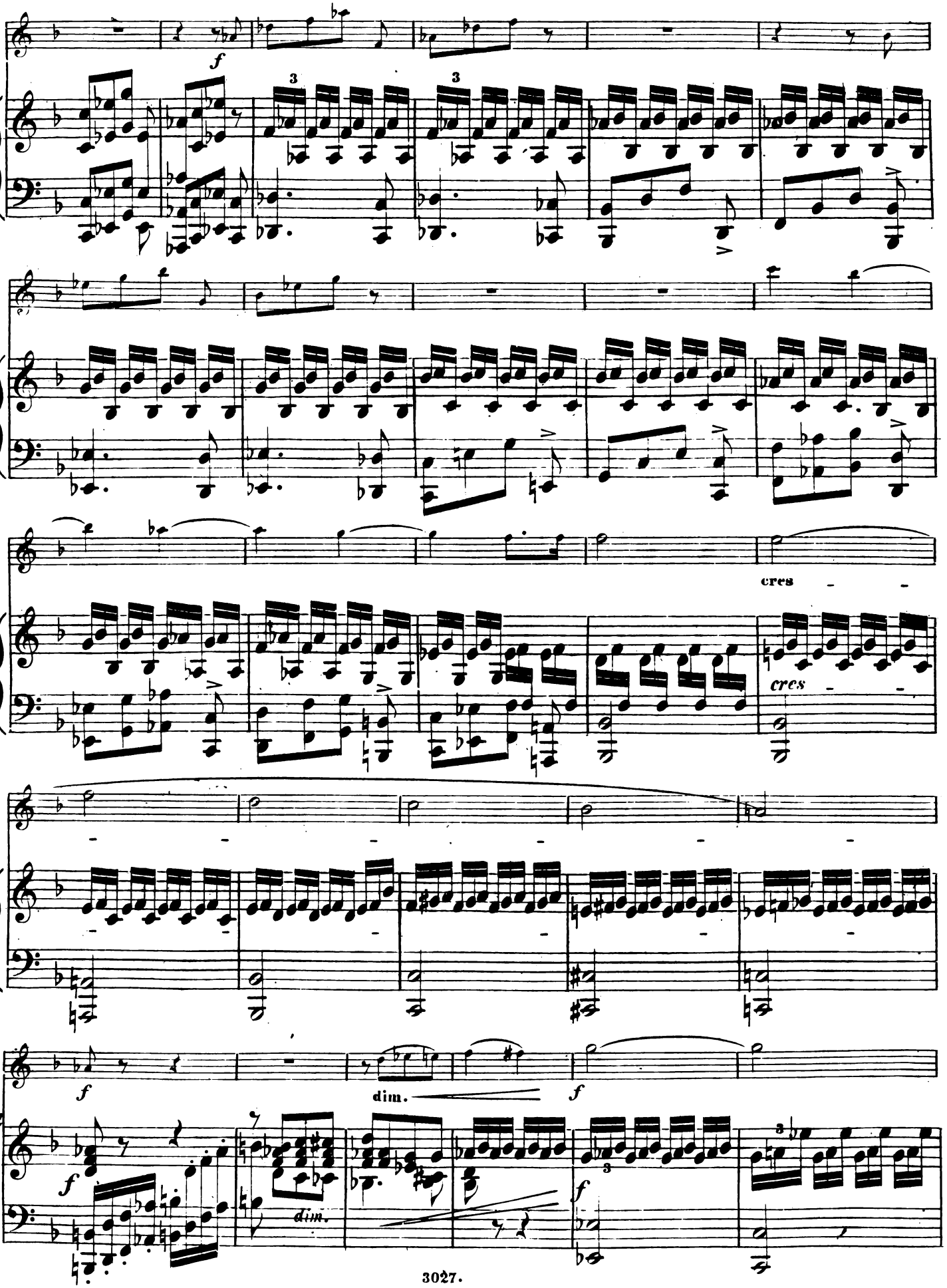
Allegro.

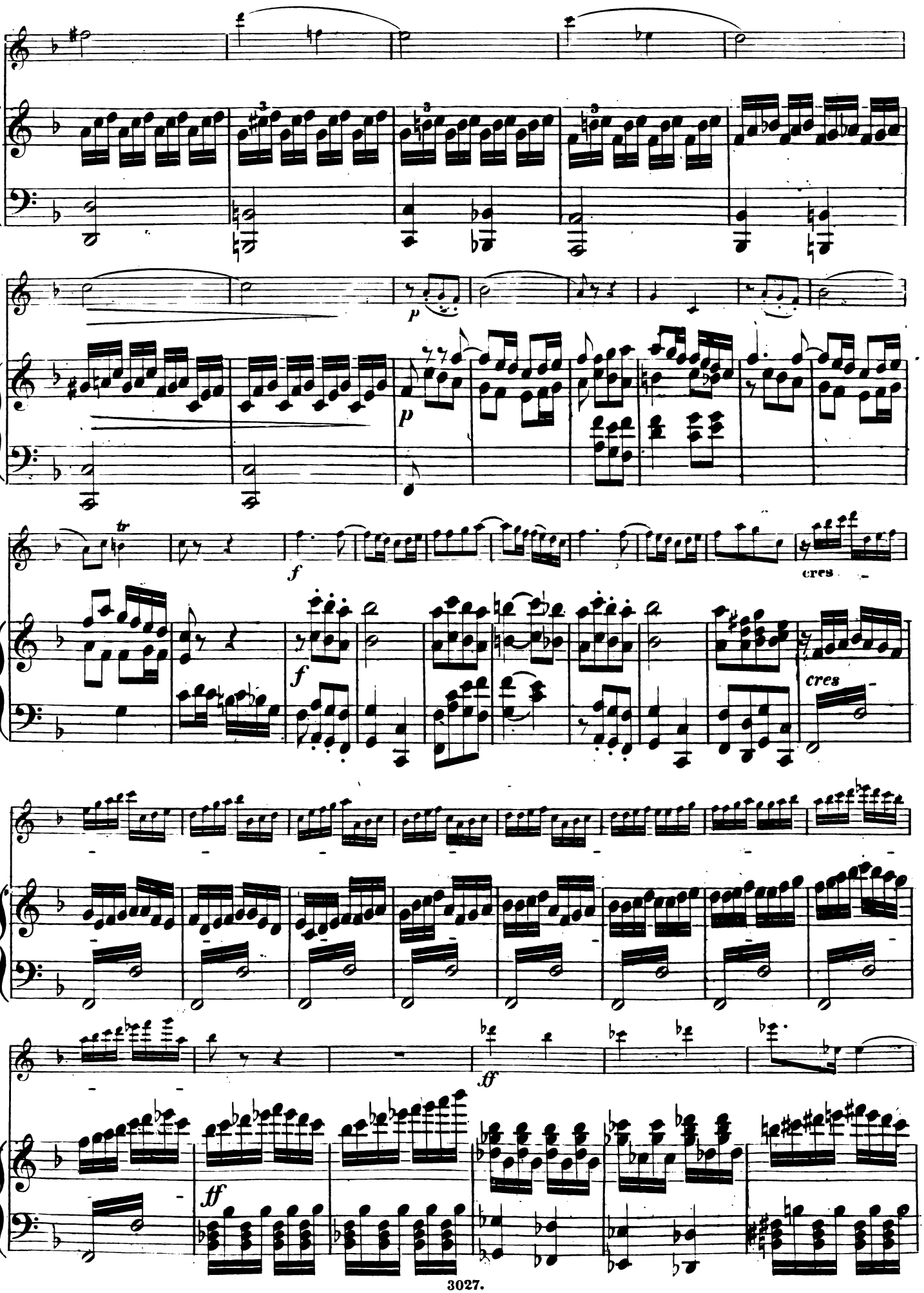
Finale.

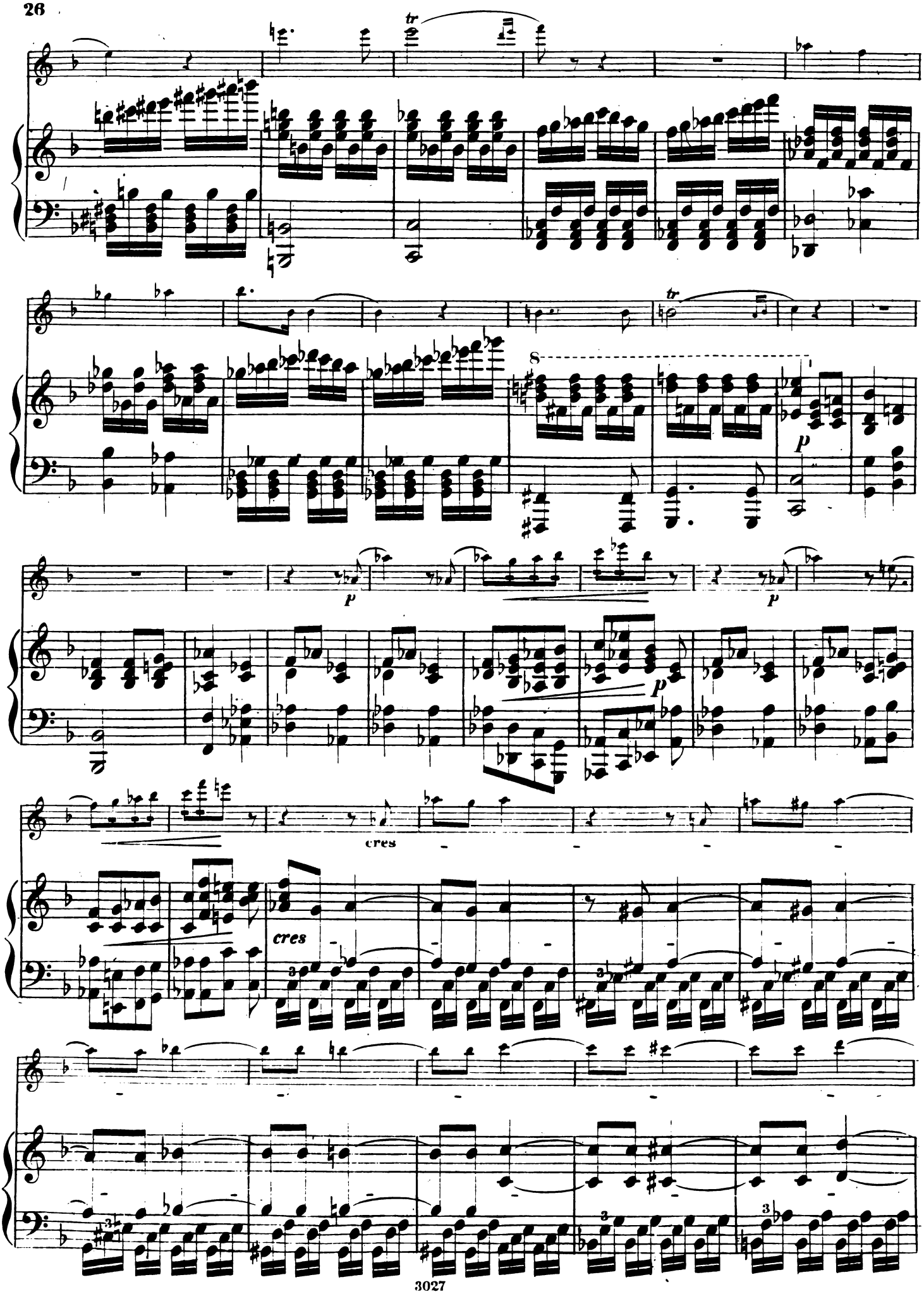
Finale.

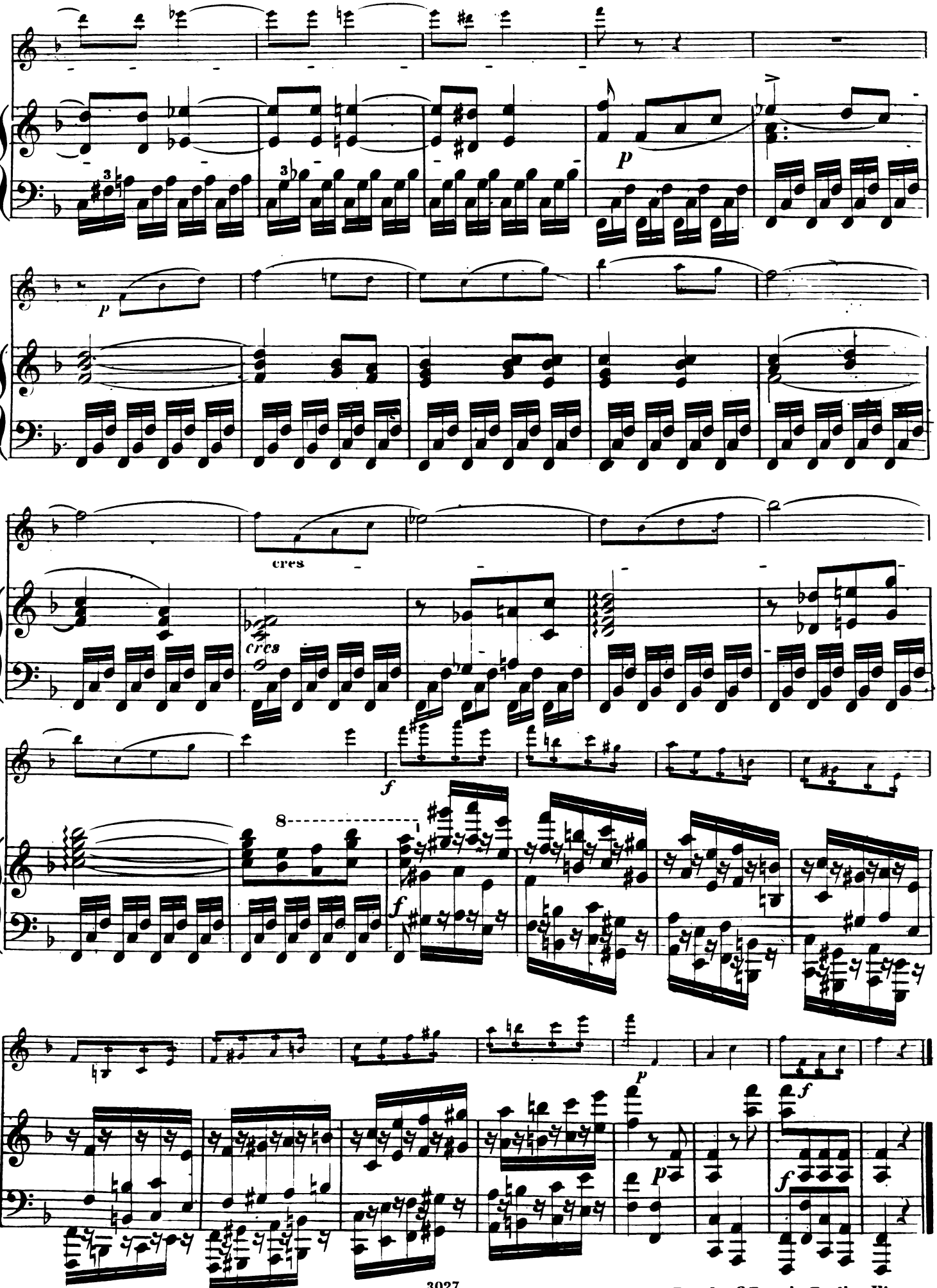

f
dim.
p
f
dim.
p
tr
f
f
cres
cres
tf
tf
tr


cresc.


f
cres
cres
f
dim.
f
f
dim.
f


p
p
f
cres
f
cres
ff
ff


tr
8
p
cres
cres

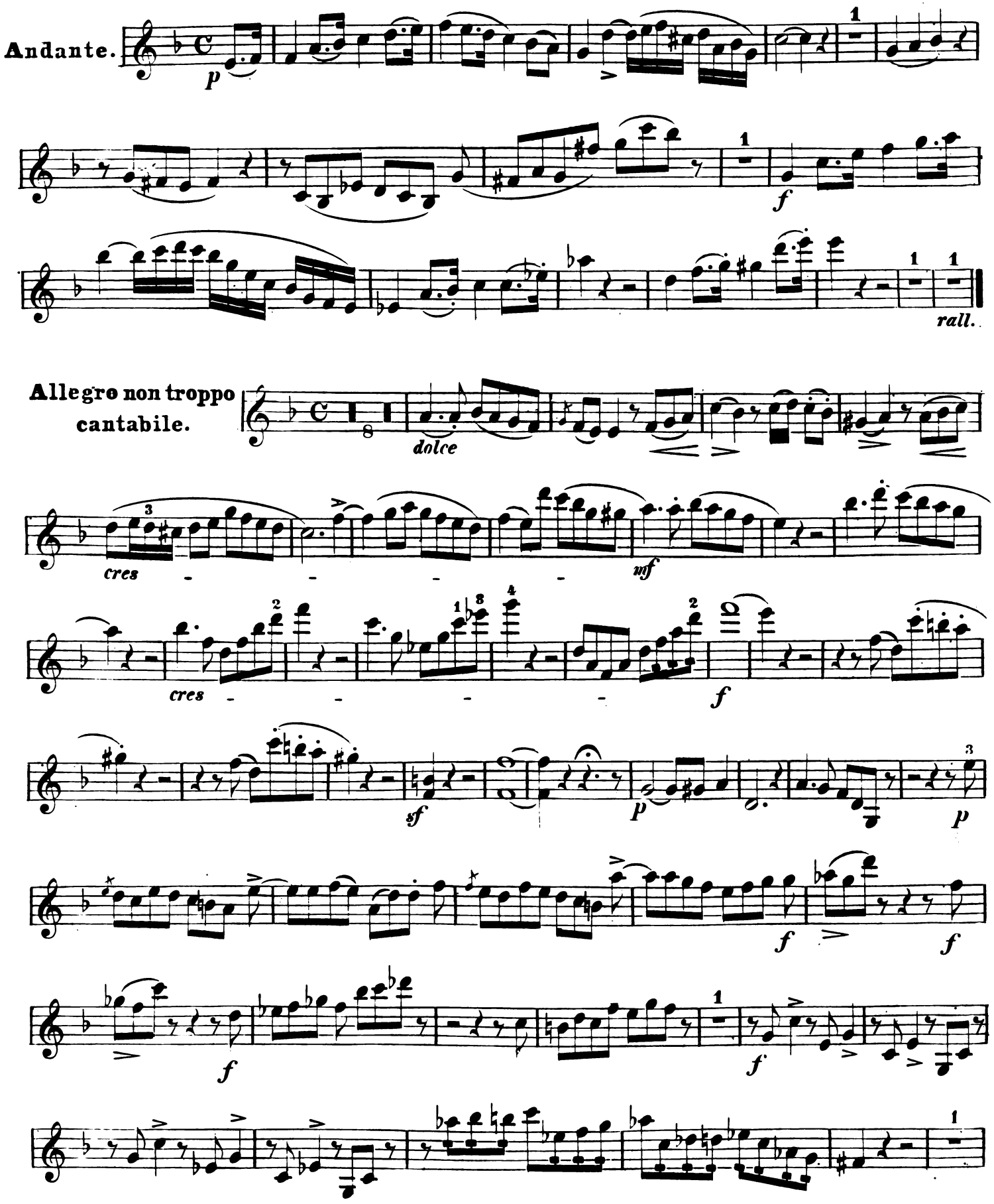


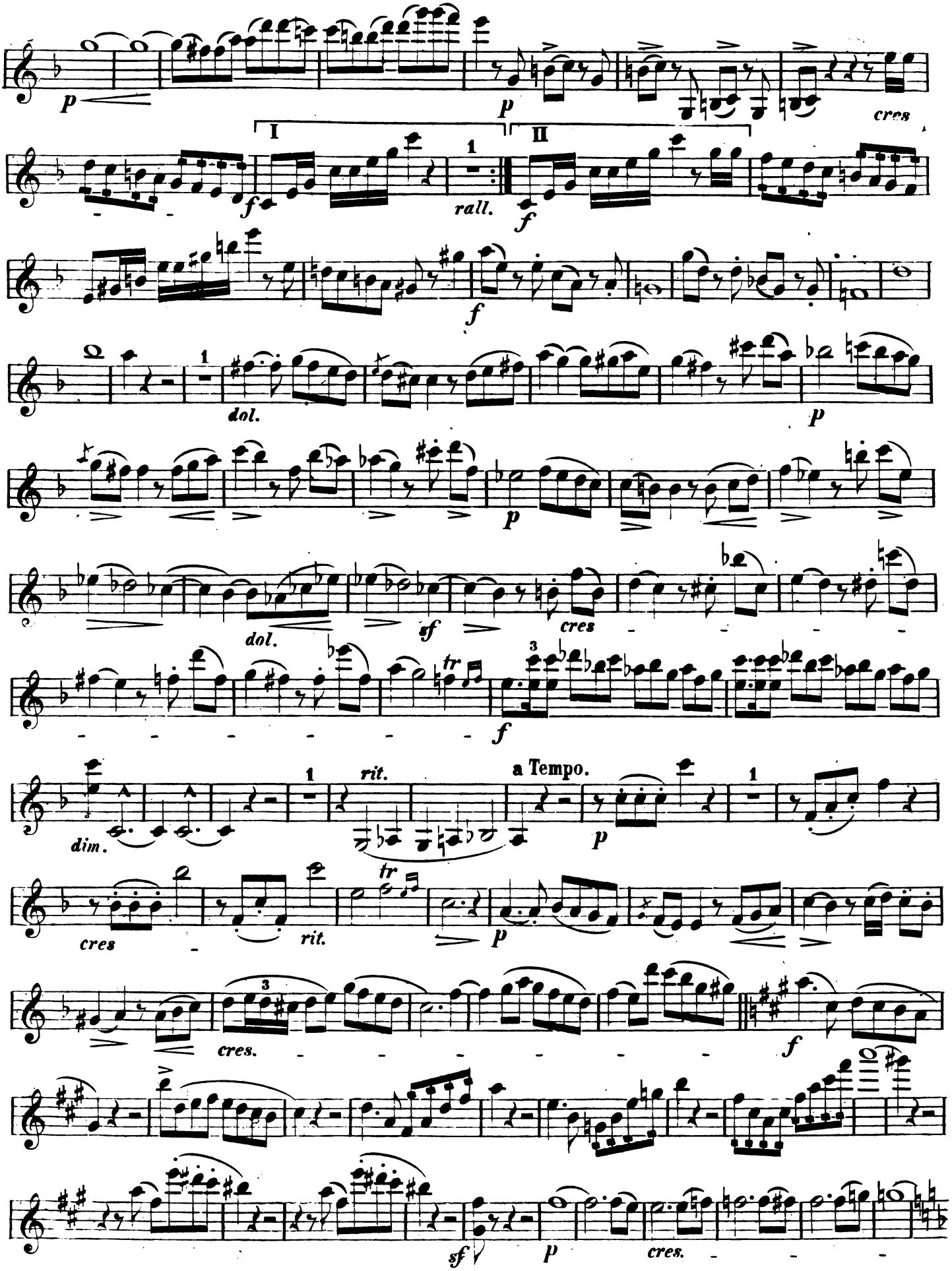
Druck v. C. Paez in Berlin. Fine.

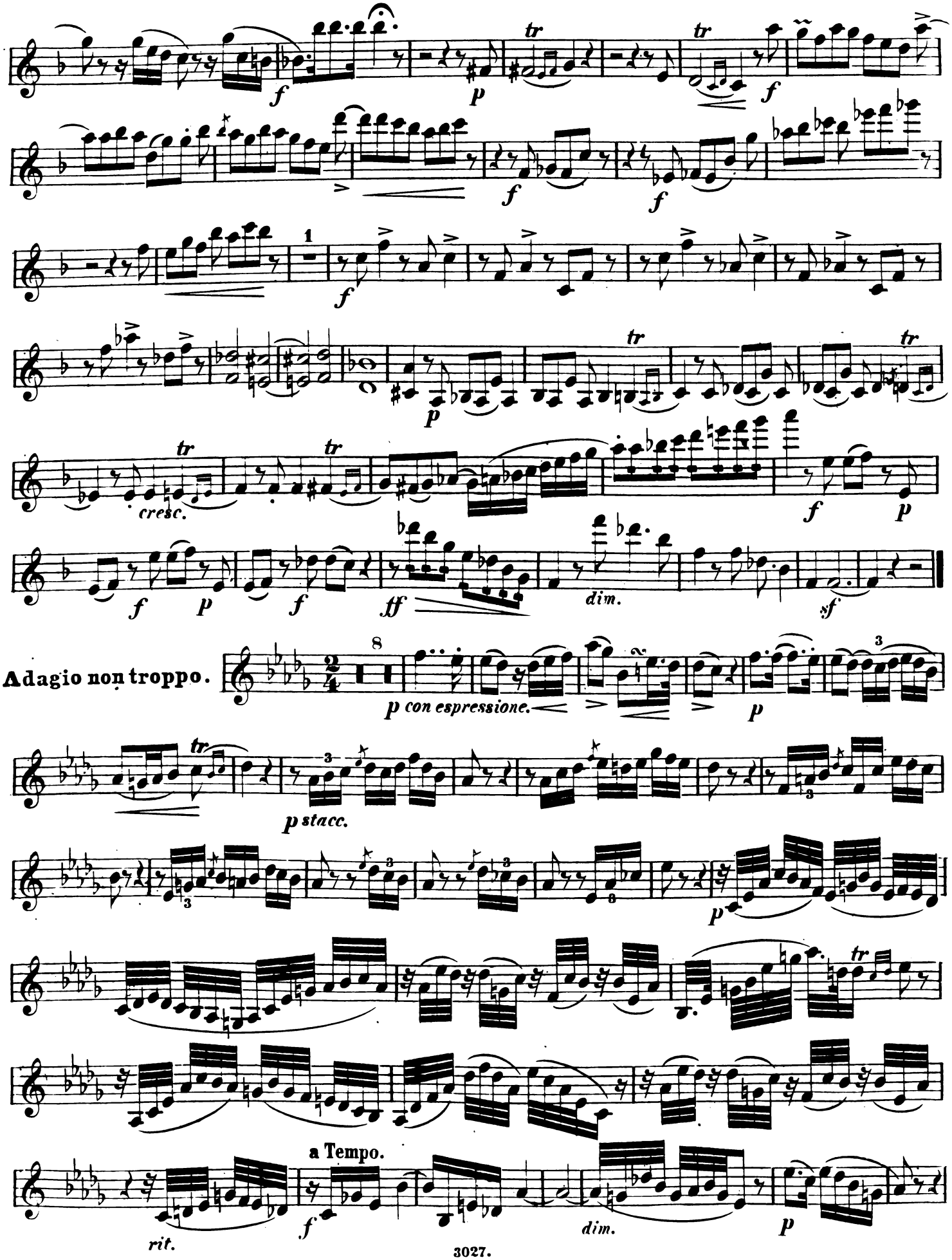
SONATE.

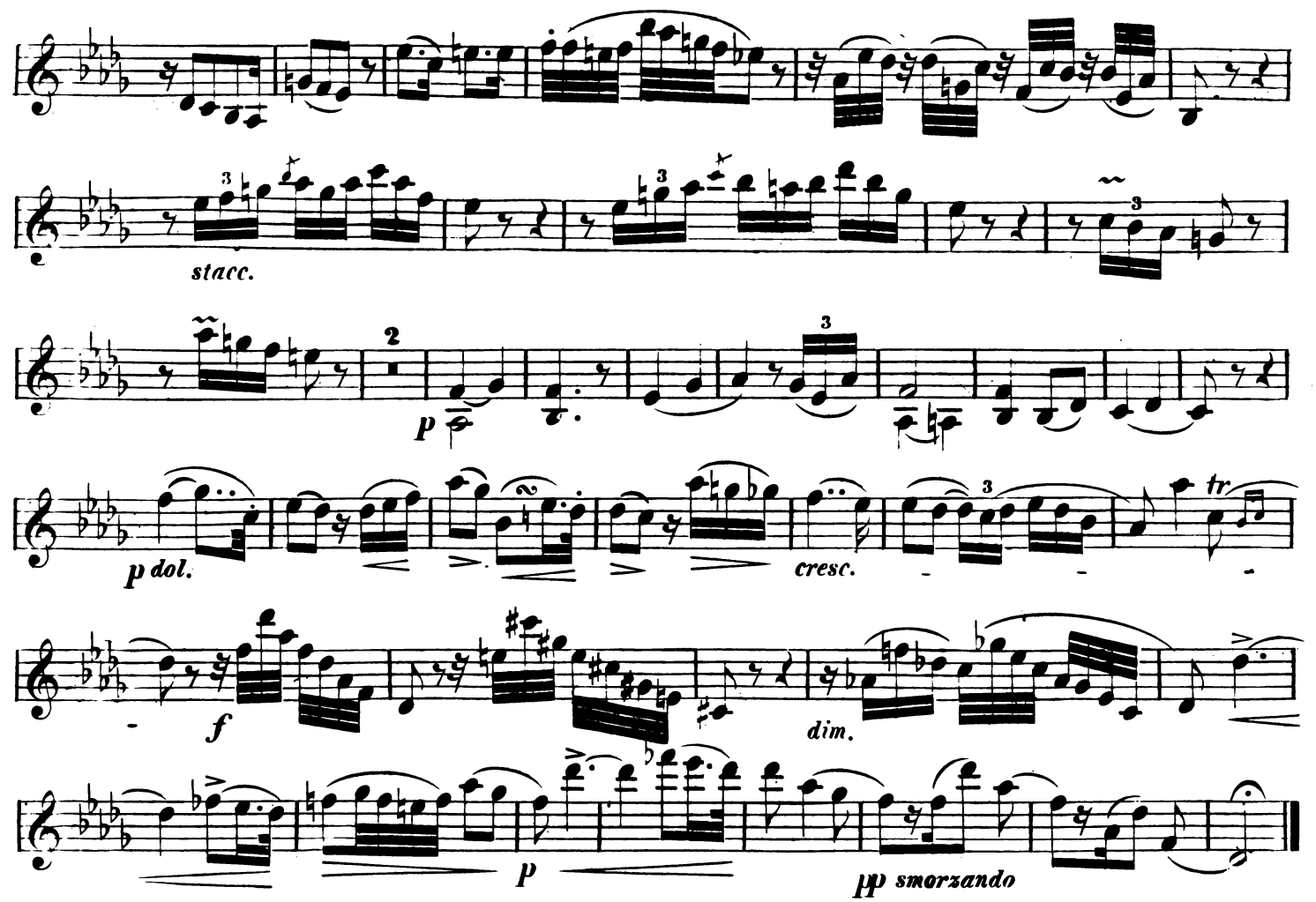
VIOLINO.

Emilie Mayer Op. 17.

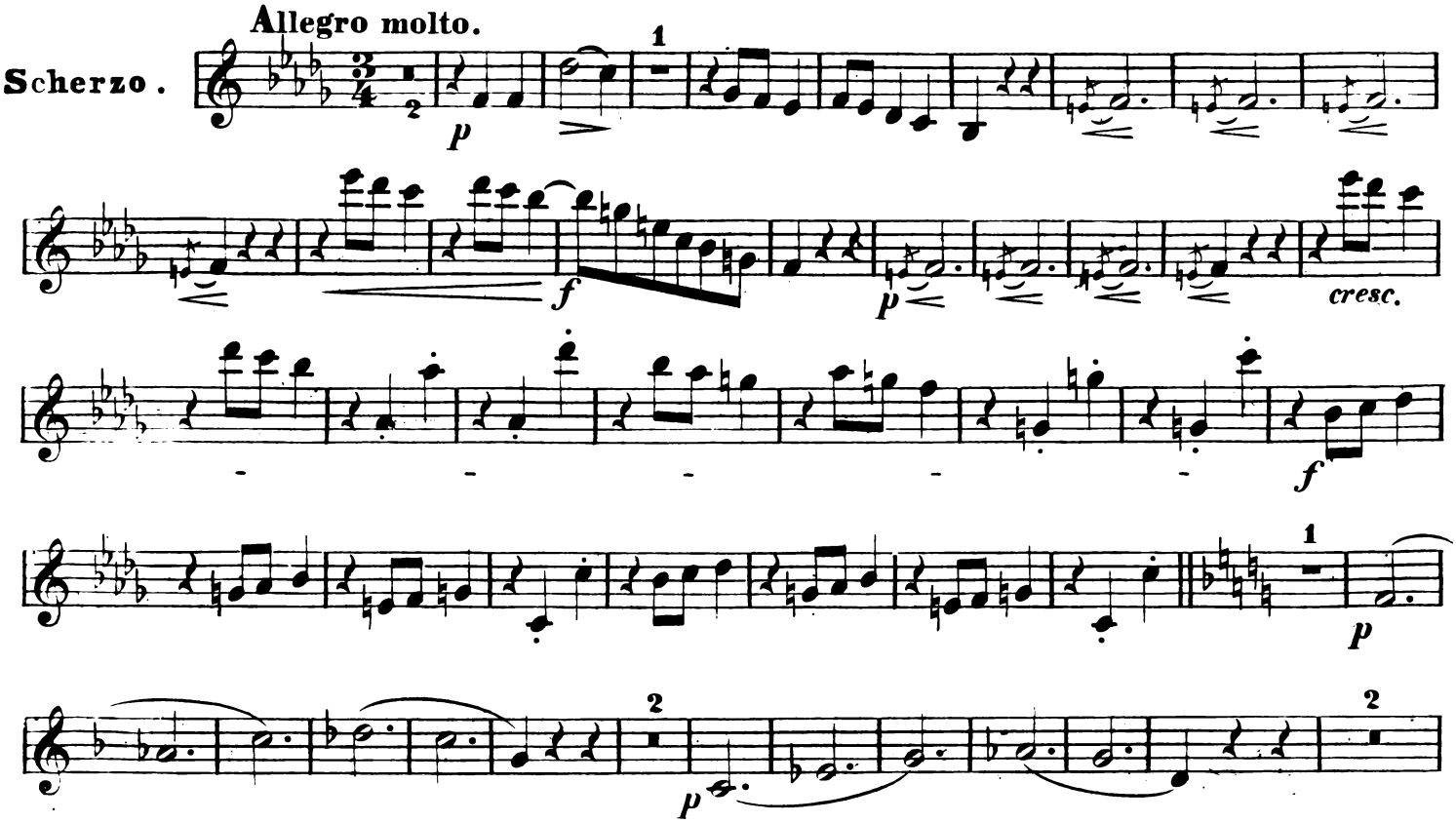


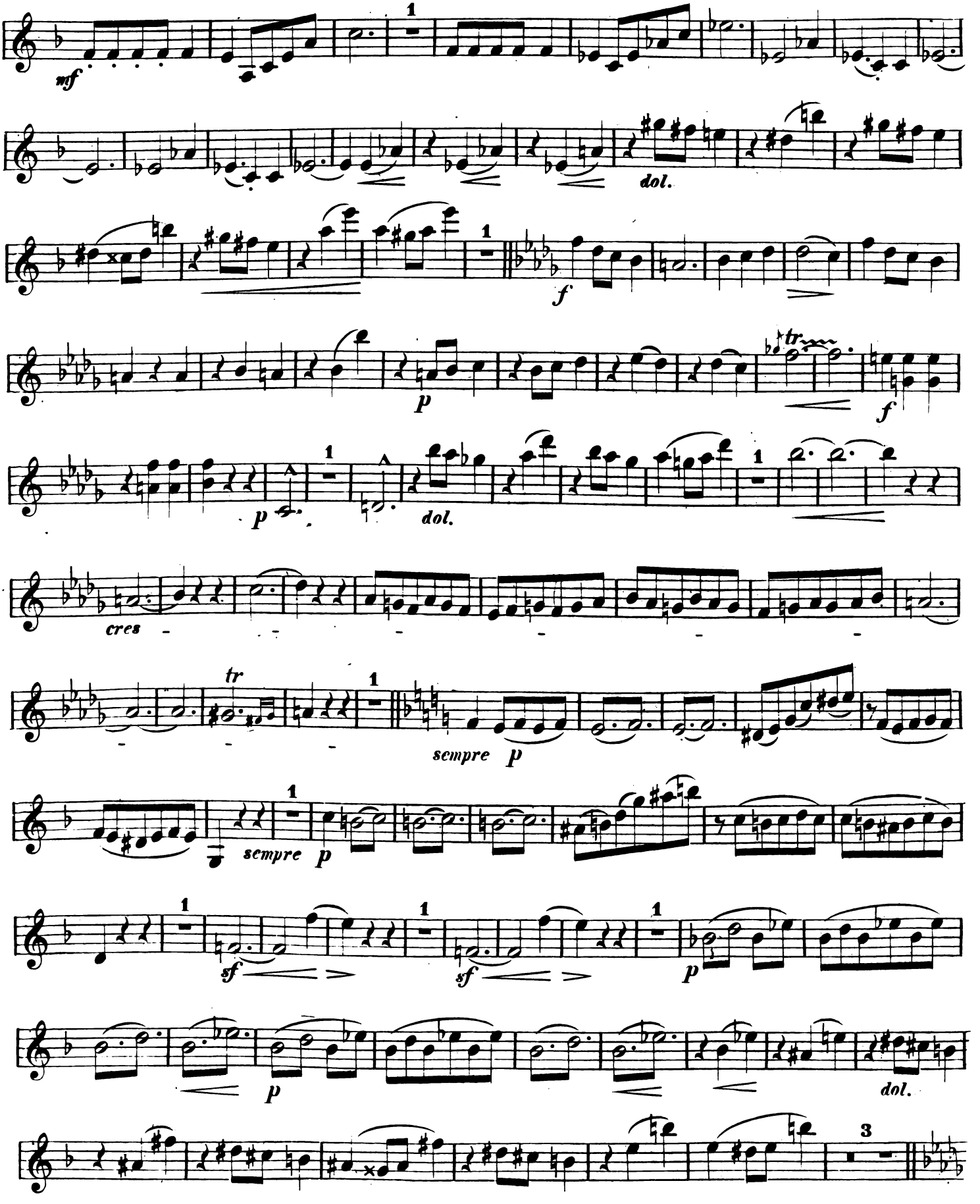

p
p
cres
I
II
1
rall.
f
f
f
dol.
p
dol.
sf
cres
tr
f
dim.
rit.
a Tempo.
p
cres
rit.
tr
p
cres.
f
sf
p
cres.


f
p
tr
f
f
f
1
f
tr
p
tr
tr
cresc.
f
p
f
p
f
ff
dim.
sf
Adagio non troppo.
8
p con espressione.
p
tr
p stacc.
p
tr
a Tempo.
rit.
f
dim.
p

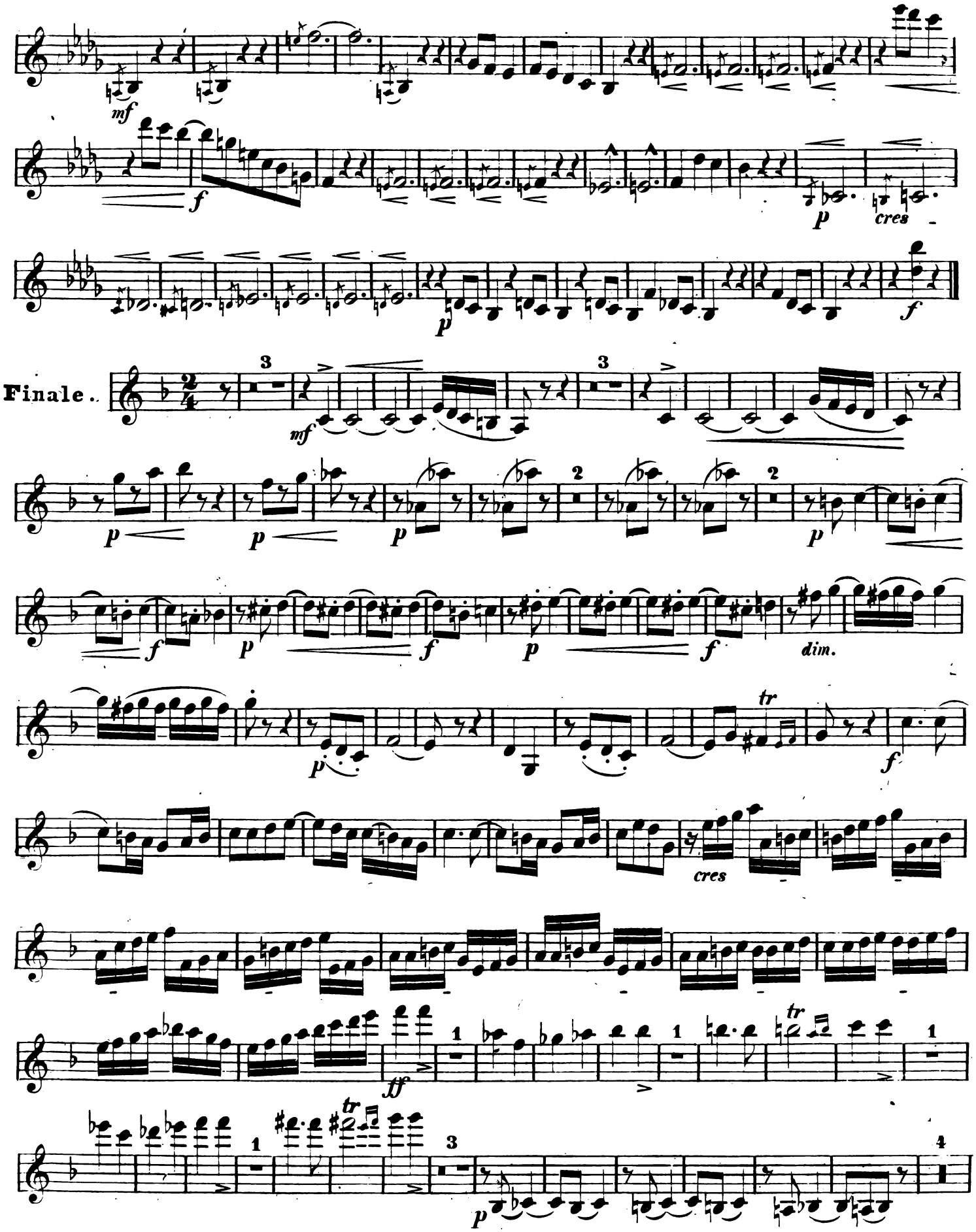
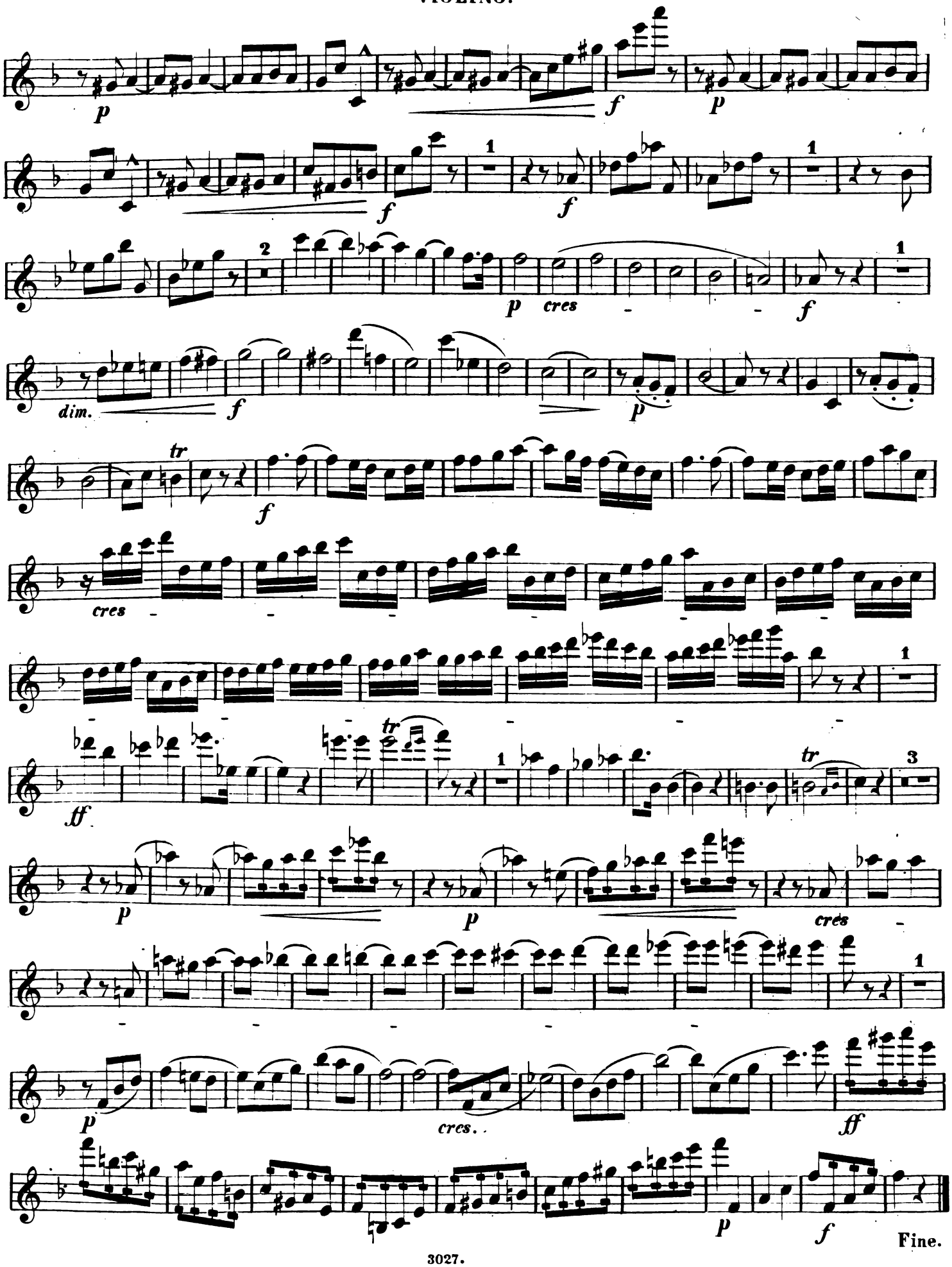


Scherzo. Allegro molto.




mf
dol.
f
p
tr
f
p
dol.
cres
tr
sempre p
sempre p
sf
sf
p
p
dol.
3

VIOLINO.


mf
f
p
cres
p
f
Finale.
mf
p
p
p
2
2
p
f
p
f
p
f
dim.
p
tr
f
cres
ff
1
1
tr
1
tr
3
4
p

VIOLINO.