

NOTHING.

Words by Alice Cary.

Music by Clara Kathleen Rogers.

Andante tranquillo.

The

p

sempre p

sun comes up and the sun goes down, And the day and the night are the

same as one; The year grows green and the year grows brown and

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante tranquillo.' The first system shows the beginning of the piece with a piano dynamic 'p'. The second system begins with the instruction 'sempre p'. The lyrics are: 'The sun comes up and the sun goes down, And the day and the night are the same as one; The year grows green and the year grows brown and'. The music is written in a simple, lyrical style.

p *poco rit.* *molto tranquillo*

what is it all,.... when all..... is done? grains of som - bre or

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic and includes the lyrics "what is it all,.... when all..... is done? grains of som - bre or". The tempo markings *poco rit.* and *molto tranquillo* are placed above the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

shin - ing sand slid - ing in - to and out of the hand.....

The second system continues the vocal line with the lyrics "shin - ing sand slid - ing in - to and out of the hand.....". The piano accompaniment continues with harmonic support. A *poco rit.* marking is present above the piano part.

..... and men go down in

The third system shows the vocal line with the lyrics "..... and men go down in". The piano accompaniment features a piano (*p*) dynamic marking. The music continues with a mix of chords and melodic fragments.

poco rit.

ships to the sea And a thous - and ships are the same as one; And

The fourth system concludes the vocal line with the lyrics "ships to the sea And a thous - and ships are the same as one; And". The piano accompaniment features a *poco rit.* marking. The system ends with a final chord in both hands.

a tempo

ten. *p* *rall.*

backward and for - ward blows the breeze, And what is it all, when all is done? A

a tempo *rall.*

a tempo

p *rall.* *p*

tide with nev - er a shore in sight, set - ting stea - di - ly on towards

a tempo *rall.*

night.

The fish - er - man drop - peth his net in the stream, And a

hun - dred streams are the same as one; the maid - en dreameth her

rit. love lit dream, And what is it all when all is done? The fish - er's net the
rall. *a tempo*

p bur - den breaks And af - ter the dreaming the dream - er a -
rall.

wakes!.....
rall.