

# Ninon

Sydney Lambert  
(1838-1905)

17

Pno.

Musical score for measures 17-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 17 starts with a treble clef and a bass clef. The piece concludes with a final chord in the bass clef.

23

Musical score for measures 23-27. The right hand continues the melodic line with slurs and accents. The left hand features a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in measure 25. The piece ends with a final chord in the bass clef.

28

Musical score for measures 28-32. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass clef.

Sydney Lambert (1838-1905) was a Black American pianist, educator, and composer born as a free person of color to a musical family in New Orleans. He emigrated to France as a teenager and later worked as a pianist at the Portuguese court of King Dom Pedro. He was renowned for his compositional innovation in the 1870s and published 32 pieces between 1866 and 1899.