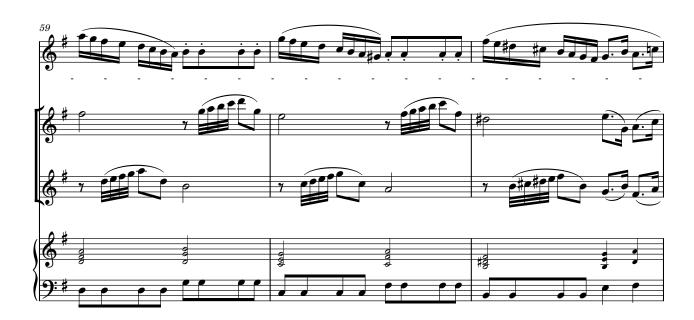
Mariposa

José de Orejón y Aparicio (c.1706-1765)





José de Orejón y Aparicio (c.1706-1765) was a Peruvian composer and organist who received his first professional appointment as a chorister at the age of nine in Lima. He held numerous organist and music director positions and approximately twenty of his works are extant. After his death, he was described as exceeding all other contemporaries in sacred music composition.

