

Four Characteristic Waltzes

3. Valse de la Reine

Samuel Coleridge-Taylor, Op. 22
(1875-1912)

A tempo

33

Vln. *pp*

Pno. *pp*

39

f

f

46

rall. poco a poco

The musical score is written for Violin and Piano. It consists of three systems of music. The first system, starting at measure 33, is marked 'A tempo' and 'pp'. The second system, starting at measure 39, is marked 'f'. The third system, starting at measure 46, is marked 'rall. poco a poco'. The key signature is F# major (three sharps) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Samuel Coleridge-Taylor (1875-1912) was an English composer and conductor whose works include cantatas, piano works, chamber music, anthems, an opera, and orchestral works. He was the youngest delegate at the First Pan-African Conference, was received at the White House by President Roosevelt in 1904, and sought to integrate elements of traditional African music into the classical tradition.