

Come Out, Dinah, on the Green

J. Rosamond Johnson
(1873-1954)

5

V. Di - nah dear, while all is still and sleep - ing,

Pno.

9

and the moon a - bove the hill is creep - ing,

J. Rosamond Johnson (1873-1954) was a Black American composer and singer active during the Harlem Renaissance and most remembered for "Lift Ev'ry Voice and Sing." In addition to writing songs and performing extensively, he and his collaborator Bob Cole produced musicals and Broadway operettas. A lifelong activist, he featured performers of color and included interracial relationships in his musicals.