

The Only Original "DINAH" Song

FROM "THE SLEEPING BEAUTY AND THE BEAST"



THE SLEEPING BEAUTY AND THE BEAST.

SONGS
SUNG IN THE
KLAU & ERLANGER'S
PRODUCTION OF THE
DRURY LANE EXTRAVAGANZA
"THE SLEEPING BEAUTY
AND THE BEAST."
STAGED UNDER DIRECTION OF
BEN TEAL

"TELL ME DUSKY MAIDEN" "COME OUT DINAH ON THE GREEN."

WORDS BY BOB COLE & J.W. JOHNSON. MUSIC BY ROSAMOND JOHNSON.



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50
CENTS
EACH

❀ THIS IS THE CHORUS OF ❀ A LITTLE BOY IN BLUE

By BROWNE & MORSE

An instantaneous hit. The greatest success we have ever published. A song without an equal. Try this, then procure a complete copy—it's a gem.

CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears..... As the

mf-f

sol - diers pass her win - dow,.... And the street rings out with cheers?..... For its

then that her heart is sad-dest,..... And it seems it can't be true,..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

A Little Boy In Blue. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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FOR SALE AT ALL MUSIC STORES.

COME OUT, DINAH, ON THE GREEN.

(DARKEY SERENADE.)

Words by BOB COLE and J. W. JOHNSON.

Music by ROSAMOND JOHNSON.

Moderato.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various ornaments and dynamics.

Di - nah dear, while all is still and sleep - ing,
Di - nah dear, the soft south wind is sigh - ing,

The piano accompaniment for the first vocal line consists of two staves of music. It begins with a *p* (piano) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment. The music is in the same key and time signature as the introduction.

And the moon a - bove the hill is creep - ing,
And the stars down through the trees are spy - ing,

The piano accompaniment for the second vocal line consists of two staves of music. It begins with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment. The music is in the same key and time signature as the introduction.

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When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY.

A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.

Un - der - neath your win - dow, love,..... a - pin - - ing, I
I am here your love to claim..... be - lieve me You

sing a ser - e-nade to you, Vow - ing by the stars a - bove,.... a - shin - - ing,
are my all, my heart's de-light, If you do not take my name,..... 'twill grieve me,

That my love is true, oh, Di - - nah, There's none di - vin - er.
Tell me yes, to-night, oh, Di - - nah, There's none di - vin - er.

Come Out, Dinah, On The Green. 4 pp—2d p.

STARLIGHT.

BY CLIFTON CRAWFORD.

A dainty coon song, sung nightly with unprecedented success in the "Liberty Belles." This song is sure to become one of the most popular of the higher class of Darkey songs. Obtain a copy at once. You'll not regret it.

Oh, Di - - nah, prom-ise me to-night you will be mine, Ah!.....
 Oh, Di - - nah, prom-ise me to-night you will be mine, Ah!.....

mf *ff* *accel.*

CHORUS.

Di - - nah, un - der - neath your win - dow, love, I'm sing - ing,

p

Don't you hear my mer - ry ban - jo ring - - ing? Di - nah, dear,

Come Out, Dinah, On The Green. 4 pp—3d p.

MR. VOLUNTEER, OR, YOU DON'T BELONG TO THE REGULARS, YOU'RE JUST A VOLUNTEER.

BY PAUL DRESSER.

This song is without a doubt the greatest of march songs. We predict for this song a greater success than "The Blue and the Gray" ever achieved. In no home where there is a piano should this song be overlooked. It is also published as a two-step for piano solo.

lend your beau - ty to the scene,..... Di - - nah

round my heart like iv - y you are cling - ing, Dinah, you're my queen, won't you come out?

Come out, come out, Di - nah, on the green..... Ah! green.....

Come Out, Dinah, On The Green. 4 pp—4th p.

“APPEARANCES, DEY SEEM TO BE AGAINST ME.”

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing. Secure a copy, you will not regret it.

This is a part of Dave Reed's New Song, as sung in "The Sleeping Beauty and the Beast."

MY PRINCESS ZULU LULU.

Words and Music by DAVE REED, Jr.

Moderato. *ff* *fz*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (ff) dynamic and concludes with a fortissimo (fz) dynamic.

In far off can-ni-bal lands, they say,..... The
Those bold, brave war-ri-ors, sword in hand,..... They

mp *mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a section marked mezzo-piano (mp). The lyrics describe cannibal lands and warriors.

big chief Al-a-ga-zam so gay,..... Demand-ed the hand of Princess Lu-lu,..... In
slashed each oth-er to beat the band..... The sight they pre-sent-ed there was ghastly..... Then

fz *fz*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a section marked fortissimo (fz). The lyrics describe a chief's demand for Princess Lulu and the resulting ghastly sight.

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TELL ME, DUSKY MAIDEN.

(A TRAVESTY.)

Melodies of "When You Ain't Got No Money" and "All Coons Look Alike to Me." By permission of M. Witmark & Sons.

Words by J. W. JOHNSON and BOB COLE.

Music by ROSAMOND JOHNSON.

Andante moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the final measure of the introduction.

The vocal line is written on a single staff in 2/4 time, key of B-flat major. It includes two verses of lyrics. The piano accompaniment is shown on two staves below the vocal line, providing harmonic support with chords and melodic fragments.

(Boys.) 1. How - dy do, I have for you A
(Girls.) 2. I'll pe - ruse, sir, if you choose, This

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