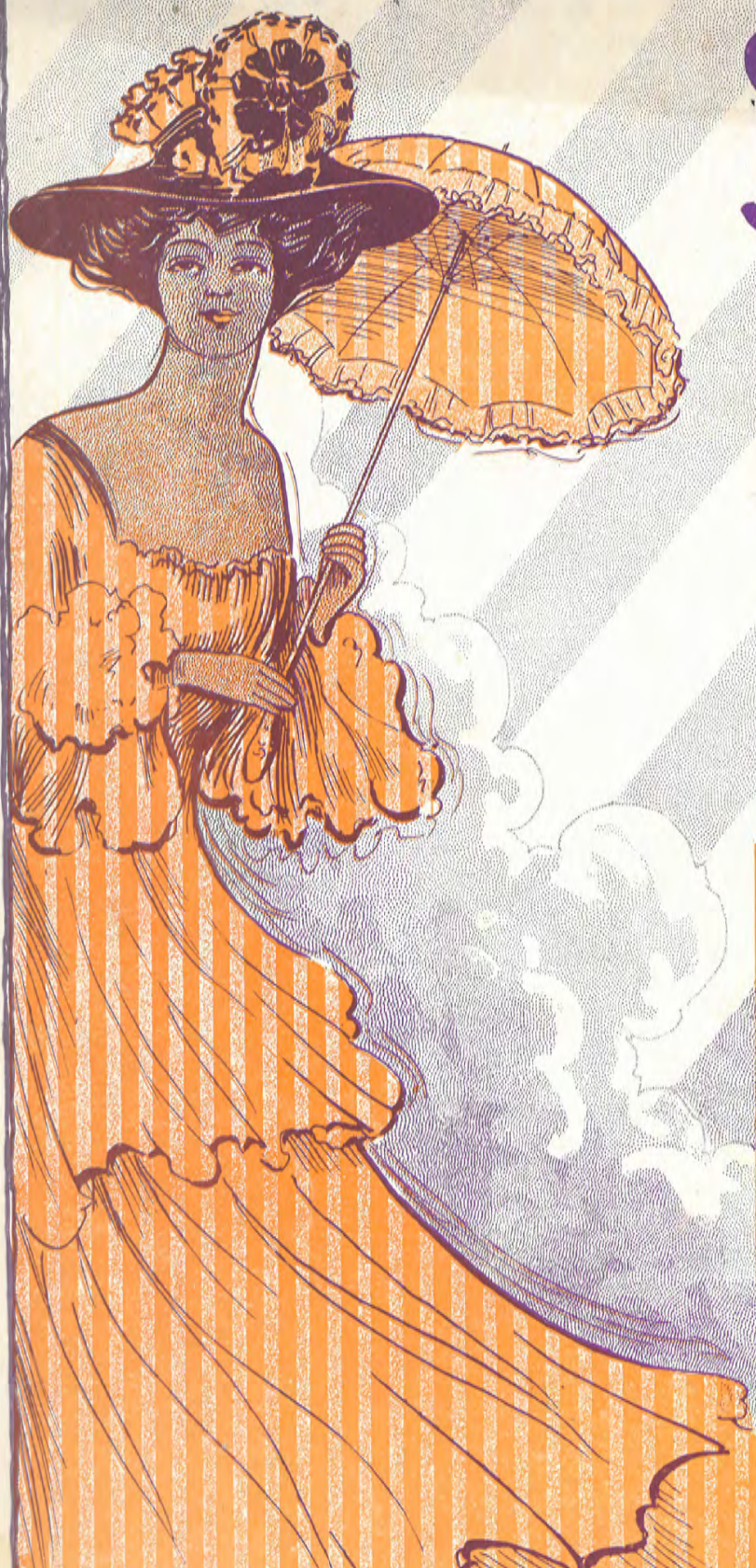


SWEETEST GAL IN TOWN



By
COLE AND JOHNSON

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S. R. SCHWARTZ

The Sweetest Gal In Town.

By COLE and JOHNSON

Moderato.

Piano.

mf

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the lower staff.

cresc.

f

sfz

The second system of the piano introduction continues the two-staff format. The upper staff features more complex rhythmic patterns and some grace notes. The lower staff continues the accompaniment. Dynamic markings include *cresc.* in the lower staff, *f* in the upper staff, and *sfz* in the lower staff.

I got a gal in this old town— I
I think my gal has got me hyp - no -

mp

sfz

mp

This system contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The lyrics are written below the vocal staff. Dynamic markings *mp*, *sfz*, and *mp* are placed in the piano accompaniment staves.

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love, _____ Just sure as the moon-shine shines from up — a -
 tized, _____ 'Cause ev - er - y time I gaze in - to — her

bove, _____ I'm goin' to fig - ure out a plan, —
 eyes, _____ Does some — dog-gone fool - ish thing, —

Just how to win my la - dy's hand, — But I don't think she thinks so much — of
 buys her a dress or diamond ring, — And if she's kid - ding me I'd like — to

me, _____ Done, done ev' - ry, thing for her that could — be
 know, _____ I bought out for her a great big can - dy

done, _____ Goin' to keep on do - ing un - til her love is _____
 store, _____ car - ried it round and she met me at the _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes dynamic markings of *mf* and *mp*. The key signature has one sharp (F#).

won, _____ Done bought her pres - ents by the score, - And
 door, _____ It's nice of you - she said to me, - Ex -

The second system continues the musical notation with a vocal line and piano accompaniment. The piano part includes dynamic markings of *mf* and *mp*. The key signature remains one sharp (F#).

dat aint all - I'm goin' to buy her some more, - Goin' do my best to
 cuse me now - But I've got Com - pan - y, - That gal has got my

The third system continues the musical notation with a vocal line and piano accompaniment. The piano part includes dynamic markings of *mf* and *mp*. The key signature remains one sharp (F#).

be her fin - i - ty. _____
 Bil - ly Goat - for sure. _____

The fourth system concludes the musical notation with a vocal line and piano accompaniment. The piano part includes dynamic markings of *mf* and *f*. The key signature remains one sharp (F#).

Chorus.

My Gal, My Gal's the sweet-est Gal in Town,

mp-f

My Gal for her I'll turn my best friend down, But as

sure as the grass grows 'round a stump I b'lieve she's playin' me for a chump but I

1. don't care for all that she's the sweet-est Gal in town. 2. town. *D.S.*

mf *f* *D.S.*