

Lift Ev'ry Voice and Sing

J. Rosamond Johnson
(1873-1954)

24 *poco meno mosso*

V. Sing a song full of the faith that the dark past has taught us;

Pno. *mp*

28 *poco a poco rall.* *allargando* *a tempo*

sing a song full of the hope that the pres - ent has brought us; fac - ing the

33

ris - ing sun of our new day be - gun, let us march on till vic - to - ry is won.

ff

J. Rosamond Johnson (1873-1954) was a Black American composer and singer active during the Harlem Renaissance and most remembered for "Lift Ev'ry Voice and Sing." In addition to writing songs and performing extensively, he and his collaborator Bob Cole produced musicals and Broadway operettas. A lifelong activist, he featured performers of color and included interracial relationships in his musicals.