

# Zamacueca

José White Lafitte, Op. 30  
(1836-1918)

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José White Lafitte (1836-1918) was a Cuban-French violinist, composer, and the director of the Imperial Conservatory in Rio de Janeiro, Brazil. He made his debut in Matanzas in 1854, where he was accompanied on the piano by Louis Moreau Gottschalk. Lafitte played on the 1737 Stradivarius “The Swan Song” violin, and his compositional output includes 30 exceptionally virtuosic violin works.