

# Flirting Duet

Eliza Mazzucato Young  
(1846-1937)

**A tempo**

M.  
No one, no one has in - tro - duced us! no one, no one has in - tro - duced us! no one, no  
*cresc. molto*

S.  
no one, no one! no one, no one! no

Pno.

5 *f* *poco rit.* *p* *ff*  
one has in - tro - duced us! ah! Won't some - one in - tro - duce us?  
*(sighing)*

*f* *p* *ff*  
one has in - tro - duced us! ah! Won't some - one in - tro - duce us?  
*(sighing)*

*f* *ff*

Eliza Mazzucato Young (1846-1937) was an Italian-born American composer, musician, and teacher. Her opera, *Mr. Sampson of Omaha* (1888) was one of the first operas by a woman to be produced in the U.S. She taught at the Royal College of Music and the Chicago Conservatory and performed in New York City and Chicago. Her other works include a one-act opera, songs, and pedagogical pieces.