

On the Beautiful Lake Erie

Henry Hart
(1839-1915)

74

Pno. *dolce*

This musical system covers measures 74 to 79. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a trill in measure 75 and a fermata in measure 76. The left hand provides a harmonic accompaniment with chords and single notes.

80

This musical system covers measures 80 to 84. The right hand continues the melodic line with a fermata in measure 81. The left hand accompaniment remains consistent with the previous system.

85

This musical system covers measures 85 to 89. It concludes with a double bar line and repeat dots. The right hand has a trill in measure 85 and a fermata in measure 86. The left hand accompaniment ends with a final chord in measure 89.

Henry Hart (1839-1915) was a Black American composer, singer, and violinist renowned for his musical depictions of Black American culture in songs and solo piano works. Additionally, he was in great demand as a violinist, performing for countless prestigious events in Indianapolis from 1879 until his death. Hart performed for Presidents Hayes, Cleveland, and Harrison as well as several gubernatorial inaugurations.