

Minuet No. 5

Ignatius Sancho
(c. 1729-1780)

Hpsd.

Measures 1-5 of the minuet. The piece is in 3/4 time. The first staff is the treble clef and the second is the bass clef. Measure 1 has a forte (*f*) dynamic and a trill (*tr*) over the first note. Measure 2 has a piano (*p*) dynamic. Measures 3 and 4 have trills (*tr*) over the first notes. Measure 5 has a trill (*tr*) over the first note.

Measures 6-10 of the minuet. Measure 6 has a trill (*tr*) over the first note. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measures 9 and 10 have piano (*p*) dynamics.

Measures 11-15 of the minuet. Measure 11 has a forte (*f*) dynamic. Measures 12, 13, and 14 have trills (*tr*) over the first notes. Measure 15 has a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.

Ignatius Sancho (c.1729-1780) was born on a slave ship and was the earliest documented composer of African origin to publish music in the West. His works include songs, minuets, country dances, and a theory of music. Sancho also appeared briefly on the London stage and opened a grocery and oil supply business.