

In presenting this little collection of songs, it is my desire to preserve to lovers of these fine old Spirituals, with their burden of faith and philosophy, something of that rare fund of intrinsic beauty which so enriches American folk music. I wish, therefore, gratefully to acknowledge a debt of thanks to those who sang these songs to me: Effie Davis Anderson, Alabama; Ada Darrell Simmons, and the Preacher, "Brother" Wright, Tennessee.

JEAN TAYLOR

New York  
1925



# SIX SPIRITUALS

COLLECTED AND ARRANGED

*by*

JEAN TAYLOR

1. Soon one Mawnin'
2. Plenty O' Room
3. Sister Mary Wo' Three Lengths of Chain
4. Bear Yo' Burden
5. How Long Lazrus Been Dead?
6. Open De Window Noah!

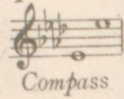
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NEW YORK :: THE H. W. GRAY CO.  
Sole Agents for NOVELLO & CO., Ltd.



# SOON ONE MAWNIN'

(Spiritual)



Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, LTD: London

Moderato: with mystery

VOICE *mp*  
Soon one mawn - in' Death come a-creep-in' in mah

PIANO *mp* *p*

room ———— Soon one mawn - - in'

*cresc.* *dim.*  
Death come a - creep - in' in mah room Hal - le - lu - jah! An' a

*cresc.*

M1670  
T23



soon one mawn - in' Death come a creep-in' in mah room O mah

*p*

Lawd! O mah Lawd! What shall I do? *fervently* \*Pray! gon-a pray!

Pray till de Ho-ly Ghos' come. Pray! pray! pray till de Ho-ly Ghos'

come. Hal-le-lu-jah! Gon-a pray, pray, pray till de Ho-ly Ghos' come! O mah -

*p*

\*Here the words sing and shout are sometimes used.



*molto espressivo*

Lawd! O mah Lawd! What shall I do? — I'm so glad dat

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a series of eighth notes and a quarter note, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands. The tempo/mood is marked *molto espressivo*.

troub-le don' las' al - ways, I'm so glad dat troub-le don' las' al -

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines. The tempo/mood remains *molto espressivo*.

ways Hal-le-lu-jah! An'-a I'm so glad dat troub-le don' las' al -

The third system includes the vocal line and piano accompaniment. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment also features a *p* dynamic marking. The tempo/mood remains *molto espressivo*.

ways, O mah Lawd! O mah Lawd! What shall I do? —

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line begins with a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The tempo/mood remains *molto espressivo*.



*p*

Soon one mawn' Death come a creep-in in mah room \_\_\_\_\_

*p*

*cresc.* *p*

Soon one mawn - in' Death come a creep-in' in mah room Hal-le-lu-jah! An' a

*cresc.* *p*

soon one mawn - in' Death come a creep-in' in mah

room O mah Lawd! O mah Lawd! What shall I do? \_\_\_\_\_



*pp*

Hush! Hush! De Lawd's gon-a call mah name.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Hush! Hush! De Lawd's gon-a call mah name.' The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

*cresc.*

Hush! Hush! De Lawd's gon-a call mah name, Hal-le-lu-jah! O

*sostenuto* *cresc.*

The second system continues the piece. The vocal line includes the lyrics 'Hush! Hush! De Lawd's gon-a call mah name, Hal-le-lu-jah! O'. The piano accompaniment is marked *sostenuto* and *cresc.* (crescendo). The right hand plays chords, while the left hand has a steady eighth-note accompaniment.

*p*

hush! Hush! De Lawd's gon - a call mah

*p*

The third system features the lyrics 'hush! Hush! De Lawd's gon - a call mah'. The piano accompaniment is marked *p* (piano). The right hand plays chords, and the left hand has a simple accompaniment.

name. O mah Lawd! O mah Lawd! What shall I do? \_\_\_\_\_

The fourth system contains the lyrics 'name. O mah Lawd! O mah Lawd! What shall I do? \_\_\_\_\_'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.



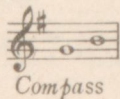
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# PLENTY O' ROOM

7

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(Spiritual)



Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, LTD: London

Moderately slow: Quietly

VOICE *mp* *sf dim.*

O dere's plen-ty o' room, plen-ty o' room, 'way in de

PIANO *mp* *sf dim.*

*cresc.*

King-dom! O dere's plen-ty o' room, plen-ty o' room, 'way in de

*cresc.*

*p very rhythmically*

King - dom! O ef you gits dere fo' I do

*p very rhythmically*



*sf dim.*

'way in de King-dom Des a - tell 'em all Ise com-in' too

*sf dim.*

*sf dim. mf*

'Way in de King-dom! O its King-dom Lawd! King-dom Lawd!

*sf dim. mf*

*pp cresc.*

'Way in de King-dom! O it's King-dom Lawd! King-dom Lawd!

*pp cresc.*



*sf dim.* *p*

'Way in de King-dom! O dere's plen-ty o' room, plen-ty o' room

*p*

'Way in de King - dom, O dere's plen-ty o' room,

*rit.*

plen-ty o' room, 'Way in de King-dom!

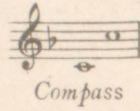
*rit.* *pp molto dim.*



# Sister Mary Wo' Three Lengths of Chain

(Spiritual)

AUG - 8 '25



Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, LTD; London

Moderato: with inspiration

VOICE

PIANO

*mp*

*mp cresc.*

*dim.*

Sis-ter Ma-ry

wo' ————— three lengths of chain, ————— Sis-ter Ma-ry wo'

— three lengths of chain, ————— Sis-ter Ma-ry wo' three lengths of chain; An'

*cresc.*

*cresc.*



ev-ry link was mah Je-sus' name All o' mah sins been tak-en a-way,

*rit.* *mf a tempo*  
 tak - en a - way! A-way down a yon - der \_\_\_\_\_

*pp rit.* *a tempo* *mf*

On dat rock \_\_\_\_\_ A-way down yon-der \_\_\_\_\_ on dat



rock ————— 'Way down a - yon-der on dat rock whar men mah Je-sus gon-a

*p*

*p*

*rit.* *a tempo*

stan' an' talk— All o' mahsins been tak-en a-way! Tak - en a - way!

*rit.* *a tempo*

*poco rit.*

O des a-bout de time ————— dat I thought I was los' —————

*pp* *poco rit.*



*a tempo*

O des a-bout de time ————— dat I thought I was los' Des a-bout de

*a tempo*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single treble clef, marked 'a tempo'. The lyrics are 'O des a-bout de time ————— dat I thought I was los' Des a-bout de'. The bottom line is a piano accompaniment in a grand staff (treble and bass clefs), also marked 'a tempo'. The music is in a minor key and features a steady, rhythmic accompaniment.

*poco rit.* *ff* *p beatifically*

time dat I thought I was los' De dun-geon shook! An' mah chains fell off!

*poco rit.* *ff* *p*

Detailed description: This system contains the second two lines of music. The top line is a vocal melody, starting with 'poco rit.', then 'ff', and ending with 'p beatifically'. The lyrics are 'time dat I thought I was los' De dun-geon shook! An' mah chains fell off!'. The bottom line is a piano accompaniment, also starting with 'poco rit.', then 'ff', and ending with 'p'. The piano part features a more active and dramatic accompaniment, with some tremolos and dynamic markings.

*a tempo*

All o' mah sins been tak-en a-way, Tak - en a - way!

*a tempo*

Detailed description: This system contains the final two lines of music. The top line is a vocal melody, marked 'a tempo'. The lyrics are 'All o' mah sins been tak-en a-way, Tak - en a - way!'. The bottom line is a piano accompaniment, also marked 'a tempo'. The piano part provides a steady accompaniment for the final line of the piece.



# BEAR YO' BURDEN

(Spiritual)



Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, LTD: London

Slowly with pathos

VOICE *mp* *p*

Some come a-crip-ple, an' some come a lame; (Bear yo' bur - den in de

PIANO *mp* *p*

*mp*

heat of de day!) Some come a-walk-in' in Je - sus' name.

*mp*

*p*

(Bear yo' bur - den in de heat of de day!) Bear yo'—

*p*



*cresc.*

bur - den! Bear yo' bur-den li'l' chil-lun Bear yo' bur - den,

*cresc.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *cresc.* marking and features several slurs. The lyrics are "bur - den! Bear yo' bur-den li'l' chil-lun Bear yo' bur - den,". The bottom two lines are a piano accompaniment in a grand staff (treble and bass clefs). It starts with a *cresc.* marking and includes various chordal textures and melodic lines.

*p rit.* *mf*

Bear yo' bur-den in de heat of de day! Ole Sa - tan's mad an'

*p rit.* *mf*

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in a treble clef, starting with a *p rit.* marking and ending with a *mf* marking. The lyrics are "Bear yo' bur-den in de heat of de day! Ole Sa - tan's mad an'". The bottom two lines are a piano accompaniment in a grand staff, also starting with a *p rit.* marking and ending with a *mf* marking. The piano part features complex chordal structures and rhythmic patterns.

*p* *mf*

I — am glad, (Bear yo' bui-den in de heat of de day!) Missed one soul he

*p* *mf*

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in a treble clef, starting with a *p* marking and ending with a *mf* marking. The lyrics are "I — am glad, (Bear yo' bui-den in de heat of de day!) Missed one soul he". The bottom two lines are a piano accompaniment in a grand staff, starting with a *p* marking and ending with a *mf* marking. The piano part includes a variety of textures, including sustained chords and moving lines.



AUG - 8 '25

*p*  
thought he had (Bear yo' bur - den in de heat of de day!)

*p*

*cresc.*  
Bear yo' bur - den, Bear yo' bur-den li'l chil-lun Bear yo'

*cresc.*

*p*  
bur - den, Bear yo' bur-den in de heat of de day!

*p*

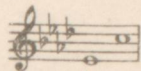


HUG-8'25

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# HOW LONG LAZRUS BEEN DEAD?

(Spiritual)



Compass

Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited; London

Slowly and solemnly

VOICE *mp*

How long Laz-rus been dead? How long Laz-rus been

PIANO *mp* *pp very rhythmically throughout*

dead? — How long Laz-rus been dead, dead!

*cresc.*

How long Laz-rus been dead? Been dead fo' long days!



*cresc.*

Been dead fo'—long days! ——— Been dead fo'—long days, days,

*f*

been dead fo'—long days! Je-sus say "Laz-rus, come fo'th!"

*sf* *dim.*

Je-sus say "Laz-rus, come fo'th!" ——— Je-sus say "Laz-rus, come



*cresc.*

foth, foth!" Je-sus say "Laz-rus, come foth!"

*cresc.*

*mp*

Je-sus say "Loose him, let him go!" Je-sus say "Loose him, let him

*mp*

*sf* *cresc.*

go!" Je-sus say "Loose him, let him go, go!"

*sf* *dim.* *cresc.*



Je - sus say "Loose him, let him go!" Je - sus lif' up His

eyes Je - sus lif' up His eyes

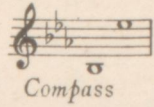
Je - sus lif' up His eyes, eyes Je - sus lif' up His eyes!



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# OPEN DE WINDOW NOAH!

(Spiritual)



Collected and arranged by  
JEAN TAYLOR

New York: THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, LIMITED: London

Moderato: with spirit

PIANO

*mf* *mp*

I'se bo'n o'Chris, I know I am — (Op-en de win-dow, let de dove come in!)

*mf* *mp*

You may de-ny it ef you can — (Op-en de win-dow, let de dove come in!)



*p* *poco a poco cresc.*

Op-en de win-dow \* No-rah, Op-en de win-dow No-rah!

The first system of music features a vocal line in a soprano or alto clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a piano (*p*) dynamic and a *poco a poco cresc.* marking. The lyrics are "Op-en de win-dow \* No-rah, Op-en de win-dow No-rah!". The piano accompaniment also starts with a piano (*p*) dynamic and a *poco a poco cresc.* marking.

*ff*

Op-en de win-dow, No-rah good Lawd! Op-en de win-dow, let de dove come in!

The second system continues the vocal line and piano accompaniment. The vocal line is marked with a fortissimo (*ff*) dynamic. The lyrics are "Op-en de win-dow, No-rah good Lawd! Op-en de win-dow, let de dove come in!". The piano accompaniment also features a fortissimo (*ff*) dynamic.

*mf*

My Chris' don' speak lak a nach-el man

The third system shows the vocal line and piano accompaniment. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The lyrics are "My Chris' don' speak lak a nach-el man". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic.

(Op-en de win-dow, let de dove come in!) Speaks so's a sin-ner can un-der - stan.—

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "(Op-en de win-dow, let de dove come in!) Speaks so's a sin-ner can un-der - stan.—". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

\* In singing, "Noah" was always pronounced "Norah."  
Open de Window 4



*mp* *p*

(Op-en de win-dow, let de dove come in!) Op-en de win-dow No-rah,

*mp* *p*

*cresc.*

Op-en de win-dow No-rah, Op-en de win-dow No-rah good Lawd!—

*cresc.*

Op-en de win-dow, let de dove come in!

*f*

Bro-ther lem-me tell yo' what's a Gos-pel fac'— Op-en de win-dow, let de



dove come in!) Ef yo' ev-er git to Heab-'m you'll nev-er come back!

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "dove come in!) Ef yo' ev-er git to Heab-'m you'll nev-er come back!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings such as *f* and accents.

(Op-en de win-dow, let de dove come in!) Op-en de win-dow, Nor- ah,

The second system continues the vocal line with the lyrics "(Op-en de win-dow, let de dove come in!) Op-en de win-dow, Nor- ah,". The piano accompaniment includes dynamic markings for *cresc.* and *p*.

Op-en de win - - dow Nor - ah, Op-en de win - dow,

The third system features the lyrics "Op-en de win - - dow Nor - ah, Op-en de win - dow,". The piano accompaniment includes the dynamic marking *poco a poco cresc.*

No-rah good Lawd! Op-en de win-dow, let de dove come in!

The fourth system concludes with the lyrics "No-rah good Lawd! Op-en de win-dow, let de dove come in!". The piano accompaniment includes dynamic markings for *cresc.* and *ff*.



# SACRED SONGS

PRICE 50 CENTS EACH - NET

|                   |   | Key       |
|-------------------|---|-----------|
| Adams Adolphe     | O Christmas Night.....                                    | High D    |
| Adams Thomas      | Supplication .....  | Medium F  |
| Andrews Mark      | Easter Dawn.....  | High C    |
|                   | Lead Kindly Light.....                                    | High Eb   |
| Baldwin S. A.     | Tarry With Me O My Saviour.....                           | High A    |
|                   | Tarry With Me O My Saviour.....                           | Low F     |
| Banks C. O.       | God That Madest Heaven.....                               | Medium D  |
| Barnby J.         | When I View the Mother.....                               | Medium D  |
| Beaumont J. C. H. | Lord I Believe.....                                       | Medium A  |
| Bergh A.          | Vesper Song.....  | High A    |
| Bilbro M.         | I Love Thee My Saviour.....                               | Medium Ab |
| Blair H.          | I Will Give You Rest.....                                 | Medium F  |
| Brockway H.       | Far From My Heavenly Home.....                            | Medium C  |
| Button H. E.      | Sunset (Violin Obbligato).....                            | Medium F  |
| Calamara N. S.    | Ave Maria.....  | High Bb   |
| Candlyn T. F. H.  | God That Madest.....                                      | Medium Eb |
|                   | Light at Evening.....                                     | High E    |
|                   | O God of Armies.....                                      | Low F     |
| Chadwick G. W.    | I Was a Foe to God.....                                   | Low D     |
|                   | O Holy Child.....   | High Bb   |
|                   | O Long and Darksome.....                                  | Medium F  |
|                   | Voice from Yonder Manger, A.....                          | High Bb   |
| Converse F. S.    | Hagar in the Desert (A Dramatic<br>Narrative) (1.50)..... | Mezzo     |
| Darlington J. H.  | Cross or Crucifix.....                                    | Medium C  |
|                   | Question, The.....  | Medium Bb |
|                   | Walking by Faith.....                                     | Medium Ab |
| Delamarter E.     | He Leads Us On.....                                       | Medium Ab |
|                   | Sing We to Our God. Cantata<br>for Solo Voice (2.00)..... | High G    |
| Demarest C.       | My Faithful Shepherd.....                                 | High G    |
| Dickinson C.      | Song of Christmas, A.....                                 | High Bb   |
| Federlein G. H.   | City Beautiful, The.....                                  | High Eb   |
| Forsyth Cecil     | Child Jesus, The.....                                     | High B    |
|                   | Lord of Heaven, The.....                                  | Medium C  |
|                   | Stranger, The.....  | High B    |
| Gaines S. R.      | Hold Thou Me Up.....                                      | High Eb   |
|                   | Hold Thou Me Up.....                                      | Low Bb    |
|                   | O Happy Morn of Easter.....                               | High G    |
|                   | O Happy Morn of Easter.....                               | Low Eb    |
| Gaul H. B.        | Homeland, The.....  | Medium Db |
| Gounod C.         | Nazareth .....  | Medium F  |
|                   | Nazareth .....  | Low Eb    |
|                   | Ring Out Wild Bells.....                                  | High C    |
| Hailing G. R.     | Tersanctus (Holy, Holy).....                              | High C    |
| Hamlin L. H.      | Christmas Song.....                                       | Low D     |
| Handel            | Come Faithful Lord (Largo).....                           | High G    |
| Hartley W. E.     | Christmas Lullaby.....                                    | Medium F  |
|                   | Prayer, A.....  | Medium D  |
| Haydn M.          | Silent Night.....   | High Db   |
|                   | Silent Night.....   | Low Ab    |
| Heinroth Theo. R. | Suffer the Little Children.....                           | High Eb   |
| Houseley H.       | Cradle Song of Bethlehem.....                             | Medium F  |
| Jordan Jules      | Ave Maria (Violin Obbligato).....                         | High C    |
| Kendall A. S.     | Messiah Is King.....                                      | Medium Bb |
| Lamb G. F.        | I Heard the Voice.....                                    | Medium G  |
| Lang E.           | God Is My Strong Salvation.....                           | Low Bb    |
| Lansing           | God Shall Wipe Away.....                                  | Medium G  |
| Laubin E. F.      | Offering .....  | Low Db    |
| Leslie H.         | Lone and Far.....   | High Ab   |
|                   | O Babe My Son.....  | Medium G  |
| Lester Wm.        | Sing the Resurrection Day.....                            | High Ab   |
|                   | Sing the Resurrection Day.....                            | Medium F  |
| Ludebuhel J. P.   | Give Ear O Shepherd.....                                  | Medium Ab |
|                   | Just As I Am.....   | Low Eb    |

|                   |  | Key              |
|-------------------|--|------------------|
| Marks J. C.       | Dawn of Easter, The.....               | High D           |
|                   | Dawn of Easter, The.....               | Low C            |
|                   | Out of the Deep.....                   | High G           |
|                   | Out of the Deep.....                   | Low Db           |
| Marsh, C. H.      | Art Thou Weary.....                    | Medium G         |
| Matthews J. S.    | Virgin's Lullaby, The.....             | High Eb          |
| Miller R. K.      | What Is Man.....                       | High Bb          |
| Miles, R. H.      | How Long Wilt Thou.....                | Medium F         |
| Milligan, H. V.   | Lord Remember Thy Children.....        | High G           |
|                   | Love Immortal.....                     | High G           |
|                   | The Narrow Way.....                    | High G           |
| Moquist John I.   | Holy Night.....                        | Medium Db        |
| McCollin F.       | At Eventide.....                       | High C           |
| Navarro R.        | I Will Lift Up Mine Eyes.....          | Medium F         |
|                   | Show Me Thy Ways O Lord.....           | High A           |
|                   | As Pants the Heart.....                | Medium G         |
| Newton E.         | Souls of the Righteous.....            | High G           |
| Noble T. Tertius  | How Long Wilt Thou Forget.....         | Medium Ab        |
| Oetting Wm. H.    | Ho Every One That Thirsteth.....       | High Ab          |
|                   | Strength of the Hills, The.....        | Medium C         |
| Otis, P. A.       | Nearer, My God to Thee.....            | High Ab          |
| Read A. M.        | O Perfect Love.....                    | High G           |
|                   | Power of Prayer, The.....              | Medium Ab        |
| Reimann-Dickinson | Joseph, Tender Joseph.....             | Medium F         |
|                   | Soul at Heaven's Gate, The.....        | Medium G         |
| Rile, Leroy       | Ballad of Trees and Master.....        | Low G            |
|                   | Wood of the Cross.....                 | Medium F         |
| Schroeder, Wm.    | Three Psalms.....                      | Soprano or Tenor |
|                   | I Will Lift Mine Eyes.....             | High Eb          |
|                   | Lord Is My Shepherd.....               | High C           |
|                   | How Amiable.....                       | High Eb          |
|                   | In Him We Live.....                    | Medium Db        |
| Schubert          | To the Infinite.....                   | High Db          |
| Sealy Frank L.    | Fountain of Life.....                  | High G           |
|                   | Light of Light.....                    | High Ab          |
| Shelley H. R.     | Crossing The Bar.....                  | High F           |
|                   | Crossing The Bar.....                  | Medium D         |
| Smith, D. S.      | Roll Out, O Song.....                  | High G           |
|                   | Roll Out, O Song.....                  | Low E            |
| Smith E. L.       | My Father's House.....                 | Low E            |
| Stebbins G. W.    | Travellers' Hymn.....                  | Medium G         |
| Steggall C.       | Manger Throne, The.....                | Medium D         |
| Strickland L.     | King of Love, The.....                 | High G           |
| Terry R. H.       | Christ Triumphant.....                 | High A           |
|                   | In An Oriental Manger.....             | High G           |
| Torrance G. W.    | I Am the Resurrection.....             | High Ab          |
| Trench            | Come Faithful Lord (Handel Largo)..... | High G           |
| True, E.          | Invocation.....                        | Medium or Low Db |
| Ward F. E.        | Let Not Your Heart.....                | High Db          |
|                   | What, Could Ye Not Watch?.....         | Low Db           |
| Ward H. R.        | O Holy Father.....                     | Medium G         |
| Warren, E. R.     | God Is Our Refuge.....                 | Medium D         |
| West John E.      | Eventide .....                         | Medium Eb        |
| Wood D. D.        | In the Secret of His Presence.....     | Medium F         |
|                   | When Hopes Are Dead.....               | Medium Eb        |
| Yarroll H. R.     | Come, Ye Disconsolate.....             | Medium F         |
| Zrolka            | I Will Lift Mine Eyes.....             | Medium C         |

## SACRED DUETS

|               |   |     |
|---------------|---|-----|
| Dickinson C.  | God Ever Near.....For Two Equal Voices        | 75c |
| Isaacs L. M.  | Lord Is My Shepherd.....Alto and Tenor        | 75c |
| Morse C. H.   | God Is Love.....Soprano and Baritone          | 75c |
| Maxson F.     | Nearer, My God to Thee.....Alto and Tenor     | 75c |
| Wareing H. W. | Far From My Heavenly Home<br>Soprano and Alto | 75c |