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Hommage à Madame MÜHLRAD

Consolation

(Romance sans paroles)

POUR

VIOLON



avec accomp^t de Piano

PAR

BRINDIS de SALAS

OP. 5.

PR. 1^{fr}50.

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Hommage à Madame MÜHLRAD.

CONSOLATION

(ROMANCE SANS PAROLES)

pour PIANO et VIOLON

Par BRINDIS de SALAS. Op:5.



Andante molto cantabile.

PIANO.

legato.

VIOLON. 4^e corde.

cres.

f

2^e corde

p animato.

f

p dim.

crescendo e animato.

f

dimim.

riten.

riten.

250

a Tempo.

a Tempo.

cres.

f

5 3 2 1

diminuendo.

p

con espress.

riten.

p

p

cres.

Facilité.

f

f

ritar

f

p

p dimin.

p

ritar

suivez.

a Tempo.

p

a Tempo.

2^e corde

f

p animato.

mf

crescendo e animato.

f

p dim.

dimin.

f

p

a Tempo.

riten:

a Tempo.

riten:

cresc:

The musical score consists of seven systems of staves. The first system shows a violin part with a piano (*p*) dynamic and a piano part with a piano (*p*) dynamic. The second system features a violin part with a forte (*f*) dynamic and a piano part with a piano (*p*) dynamic and *animato* marking. The third system includes a piano part with a mezzo-forte (*mf*) dynamic and a *crescendo e animato* marking. The fourth system shows a violin part with a forte (*f*) dynamic and a piano part with a piano (*p*) dynamic and *dim.* marking. The fifth system features a piano part with a forte (*f*) dynamic and a *dimin.* marking. The sixth system shows a violin part with a piano (*p*) dynamic and a *riten:* marking. The seventh system includes a violin part with a piano (*p*) dynamic and a *riten:* marking, and a piano part with a *cresc:* marking. The score is written in a key signature of two flats and a 3/4 time signature.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a more complex passage with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a forte (*f*) dynamic. A *cresc.* (crescendo) marking is present in the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a dense, rhythmic texture in the right hand, possibly a sixteenth-note pattern, and a bass line with a forte (*f*) dynamic.

Third system of musical notation. The vocal line includes the word *simplice* and a forte (*f*) dynamic. A *cresc.* marking is present. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a forte (*f*) dynamic. A *cresc.* marking is present in the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a forte (*f*) dynamic. A *cresc.* marking is present in the piano part.

Un poco più animato.

p Un poco più animato. *mf*

p

cres. - - - can - do

cres. *con Ped* - - - *do Ped*

f

f

Ped \oplus *Ped* \oplus \oplus

riten.

rit.

poco a poco diminuendo. *dimin.*

p

4^e corde.
p *cresc.* *f*

decres. *ritard.* *più lento.* *p* *riten.*

p

ritardando ed allargando con forza.

pp *ritardando ed allargando con forza.* *Fine.*

Lento.

Ped. *Ped.*



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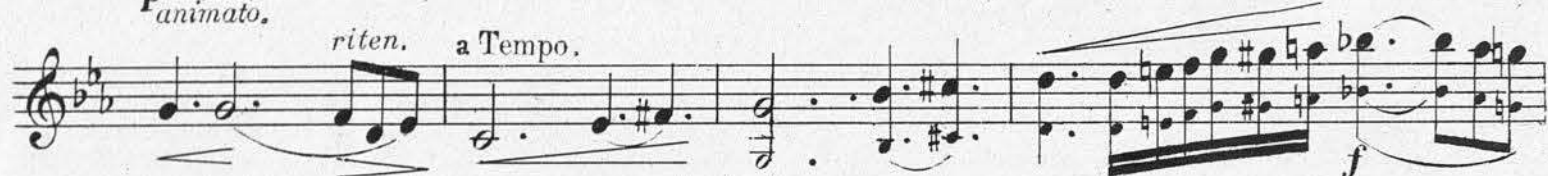
pour PIANO et VIOLON

Par BRINDIS de SALAS. Op:5.



VIOLON

Andante e molto cantabile.



riten. a Tempo. *p*

f

cres. *simplice.*

f *f*

Un poco più animato. *p* *mf*

cres - - - *cen* - - - *do*

f *riten.*

4^e corde. *p*

4^e corde. *ritard.* *cres.* *f* *deces.* *più lento.*

ritardando ed allargando con forza. *p* *pp* **Fine.**