

# Sonata Terza

Adagio-Presto

Isabella Leonarda, Op. 16  
(1620-1704)

**Adagio**

Vln 1  
Vln 2  
Vc.  
Basso Continuo

6 7-6 7 6 7 6 7 6

**Presto**

4

7 #6 7 6 7-6 7 6 7 6

10

7 — #6      5 — 6      6      6      7      6

14

7      6      7      6      7      6      7 — #6

Isabella Leonarda (1620-1704) was an Italian composer of more than 200 vocal and instrumental works in nearly every sacred genre of the time. She entered the Ursuline convent Collegio di S Orsola in 1636 and remained there for the rest of her life, working as a music instructor and eventually attaining the rank of mother superior. Her instrumental works are thought to be the earliest published sonatas by a woman.