

# String Quartet in B Minor

Andante

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(1853-1917)

*Andante*  
*con molto espress. ben cantata la melodia*  
*con larghezza*

Vln. 1  
sul G  
mf

Vln. 2

Vla.

Vlc.  
pizz.  
p colla parte

6

sul G  
p

p colla parte

p

p arco

11

cresc.  
f dim.

cresc.  
f

f

f

16

Musical score for measures 16-21. The score is in B minor and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by long, sweeping melodic lines with many slurs and ties. Dynamics include *cresc.* (crescendo) and *f* (forte). There are also accents (>) and hairpins (> and <) indicating volume changes.

22

Musical score for measures 22-26. The score continues with the same four staves. The melodic lines are still prominent, with some more rhythmic activity in the upper staves. Dynamics include *f* (forte) and accents (^). There are also hairpins (> and <) indicating volume changes.

27

poco rit

Musical score for measures 27-30. The score continues with the same four staves. The music becomes more rhythmic and includes triplets. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also accents (^) and hairpins (> and <) indicating volume changes. The instruction *pizz.* (pizzicato) is present in the lower staves.

31

*la melodia*

34

*sf*

37

*pp* *mf* *rit.*  
*cresc. molto* *cresc. molto* *arco*  
*pp* *cresc. molto*

40 *a tempo*

*ff agitato e con passione*

*ff agitato e con passione*

*ff agitato e con passione*

*ff agitato e con passione*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

44 *dolce*

*dolce*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

48

*f*

*f*

*f*

*marcato*

*f*

52

Musical score for measures 52-56. The score is in B minor (three sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by triplet patterns in the upper staves and a more melodic line in the lower staves. Dynamics include *cresc.*, *ff*, and *calmandosi*. There are also accents and hairpins.

*cresc.* *ff* *calmandosi* *cresc.* *ff* *calmandosi* *cresc.* *ff*

57

Musical score for measures 57-60. The score continues with the same instrumentation. The music becomes more melodic and features a *p* dynamic. Performance markings include *tranquillo*, *calmandosi*, and *p*.

*tranquillo calmandosi* *tranquillo* *calmandosi tranquillo* *calmandosi tranquillo* *p* *p* *p*

61

Musical score for measures 61-64. The score continues with the same instrumentation. The music features a *p dolce* dynamic and includes accents and hairpins.

*p dolce* *p* *p* *p*

65

*pp*

*pp*

*pp*

*con espress.*

*pp*   *mf*   *dim.*

Detailed description: This system contains measures 65 through 69. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B minor (three sharps). Measure 65 starts with a *pp* dynamic. The Viola part has a *con espress.* marking. The Cello/Double Bass part has a *pp* dynamic. The system concludes with a *dim.* marking.

70

*rall. poco a poco*   *rall.....*

*f*   *cresc.*

*f*

*f*   *cresc.*

Detailed description: This system contains measures 70 through 74. It features four staves. The tempo marking *rall. poco a poco* is present at the beginning, and *rall.....* appears above the staff in measure 73. Dynamics include *f* and *cresc.* in the Violin I and Cello/Double Bass parts.

75

*tr.*   *rit.*

Detailed description: This system contains measures 75 through 79. It features four staves. A trill (*tr.*) is marked in the Violin I part in measure 78. The tempo marking *rit.* (ritardando) is present above the staff in measure 78.

80

mf

p  
pizz.

p  
pizz.

p

This system contains measures 80, 81, and 82. The first staff (Violin I) has a dynamic marking of *mf*. The second staff (Violin II) has a dynamic marking of *p* and a *pizz.* instruction. The third staff (Viola) has a dynamic marking of *p* and a *pizz.* instruction. The fourth staff (Cello/Double Bass) has a dynamic marking of *p*. The music features a melodic line in the first staff and rhythmic accompaniment in the other three.

83

p

This system contains measures 83, 84, and 85. The first staff (Violin I) has a dynamic marking of *p*. The second staff (Violin II) has a dynamic marking of *p*. The third staff (Viola) has a dynamic marking of *p*. The fourth staff (Cello/Double Bass) has a dynamic marking of *p*. The music continues with melodic and rhythmic patterns.

86

*8va*

*sf*

*p*

*mf*

This system contains measures 86, 87, and 88. The first staff (Violin I) has a dynamic marking of *sf* and an *8va* instruction. The second staff (Violin II) has a dynamic marking of *p*. The third staff (Viola) has a dynamic marking of *mf*. The fourth staff (Cello/Double Bass) has a dynamic marking of *mf*. The music features a melodic line in the first staff and rhythmic accompaniment in the other three.

89

*p* *p* *p* *p*

arco *p* arco *p*

93

*f* con molto espress. *rit.* *f* *a tempo* con molto dolcezza, espressivo

sul D *p* poco ritenuto il tempo

*f* colla parte *sf* *f* *p* poco ritenuto il tempo *p* colla parte

*f* colla parte *sf* *f* *p* poco ritenuto il tempo *p* colla parte

*f* *sf* *sf* *p* poco ritenuto il tempo *p* colla parte

97

*cresc.*

*dim.*

*dim.*



101

*p dim.*

*p dim.*

*p dim.*

*p*

*dim.*

106

*pp perendosi*

*ppp*

*pp perendosi*

*ppp*

*pp perendosi*

*ppp*

*pp perendosi*

*ppp*